

THE  
*Susquehanna*  
SYMPHONY ORCHESTRA

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Sheldon Bair, Founder & Music Director

Colleen Grotke, President, Board of Directors

“Music is well said to be the speech of angels...”  
(Carlyle)

“If music be the food of love, play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O, it came o’er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour!”  
(Shakespeare)

“After silence, that which comes nearest to expressing the inexpressible is music.”  
(Huxley)

There is nothing so exciting as hearing the Susquehanna Symphony Orchestra live and in person. What is even more exciting is that this orchestra is composed of over 100 volunteer musicians from the community and staffed by a crew of volunteers.

The SSO is about to kick off its 33rd season. We would like to invite you to be a part of this tradition of providing concerts to the music lovers in Harford County and beyond. Attached is an easy way for any local business to support this cultural endeavor.

For the 2009-2010 season, the majority of our concerts will be performed at beautiful Bel Air High School. This new venue seats up to 825 people which will expand the orchestra’s attendance.

We produce a printed program for each formal concert. Our first concert on October 10 is to dedicate the auditorium of Bel Air High School to the memory of Ray Dombrowski, a Bel Air music teacher. This same concert will be repeated at Carnegie Hall the following weekend.

The Susquehanna Symphony Orchestra cannot operate on ticket sales alone, but must rely on donations and advertising for about two-thirds of its revenue. Please look at the Program Advertising Form on the reverse side and see how your business can easily support the SSO. At the same time, your ad will support your business by sharing your information with over 3,000 concert-goers. Ads may be placed for single concerts or for the entire season. Funds gathered from these ads help defray printing costs as well as support the SSO, enabling members to perform and enlighten hundreds of music lovers each season. How better could you reach the community in which you do business so successfully for a better price, and simultaneously support the Orchestra?

If you have any questions, please send an e-mail message to Lyndi Richards at <publicity@ssorchestra.org>. We thank you in advance for your consideration and hope that we will soon be able to welcome you to our Orchestra Family as an Advertising Supporter.

Thomas Carlyle (1795–1881): Scottish author, essayist, and historian  
William Shakespeare (1564–1616): Greatest English dramatist and poet, “*Twelfth Night*,” Act 1, Scene 1  
Aldous Huxley (1894–1963): English critic and novelist, “*Music at Night*,” 1931