

Saturday, December 6, 2025
Bel Air High School

THE SPIRIT OF THE HOLIDAYS

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11am**

**Evening
Concert
7pm**



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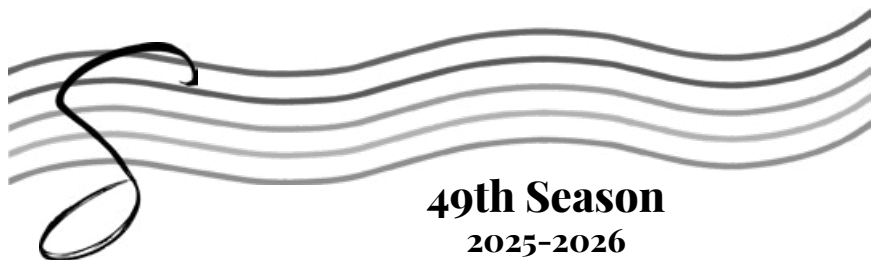
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49th Season 2025-2026

SUNDAY, MARCH 8, 2026 at 3 p.m., Bel Air High School

OVERCOMING ADVERSITY THROUGH MUSIC

Erich Wolfgang Korngold – Selections from the film *Sea Hawk*

Robert Dauber – Serenade

Yonatan Grinberg, violin

John Williams – Main Theme from *Schindler's List*

Yonatan Grinberg, violin

Felix Mendelssohn – Incidental Music to *A Midsummer Night's Dream*

Mieczyslaw Weinberg – Cello Concerto, Op. 43

Lawrence Stomberg, cello

SATURDAY, MAY 2, 2026 at 7:30 p.m., Bel Air High School

SPIRITUAL AMERICANA

Samuel Barber – Adagio for Strings

Jesse Ayers and Charles Myricks, Jr. – There's a Stirrin' in the Water

Michael Fili – The Old Line (Concert Fanfare for Brass and Percussion)

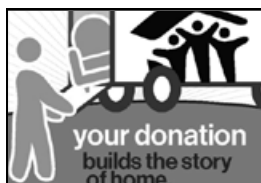
George Gershwin – Rhapsody in Blue

Washington Garcia, piano

George Gershwin – Prelude No. 2

Washington Garcia, piano

George Gershwin – Cuban Overture (Rumba)

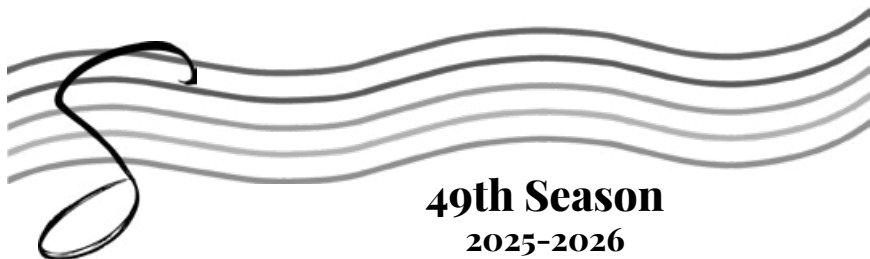


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49th Season 2025-2026

TUESDAY, JUNE 2, 2026 at 7 p.m.

SSO FUNDRAISER CONCERT

(rain date: Tuesday, June 9, 2026 at 7 p.m.)

Hopkins Farm Brewery, 3833 Rider Ln., Havre de Grace

Enjoy food trucks, raffles, and the SSO's beautiful music from the patio of Hopkins Farm Brewery, all while supporting the Orchestra at our annual fundraiser event. Bring along the whole family, plus chairs, blankets, picnics, and your sunglasses!
Repertoire TBD.

SUNDAY, JUNE 7, 2026 at 7 p.m.

BEL AIR SUMMER CONCERT SERIES

William A. Humbert Amphitheater, Shamrock Park, 39 N. Hickory Ave.,
Bel Air

Bring a chair or blanket and the whole family for a free outdoor concert!
Repertoire TBD. Tickets not required.

All programs are subject to change.

Have questions? Email Amanda the SSO Business Manager at
Manager.Orchestra@gmail.com.



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Connecting Our Community Through the Power of Music



The Susquehanna Symphony Orchestra, founded in 1978 by Sheldon Bair, is a community orchestra of professional and amateur volunteer musicians. In a series of concerts and outdoor performances, the Orchestra performs standard orchestral repertoire, opera, and ballet, and is known for premieres of new works and performances of unusual repertoire.

This year marks the 49th Season of the SSO. Such longevity would not be possible without your support. We thank you for attending this evening's concert and look forward to many more years of making music!

Our Mission

The Susquehanna Symphony Orchestra (SSO) is an all-volunteer community arts organization that performs diverse orchestral works to enrich, enlighten, and educate both its talented musicians and engaged audiences. Through a variety of collaborations and partnerships, the SSO contributes to the rich artistic and cultural landscape, which is the heartbeat and soul of Harford County, Maryland, and the surrounding communities.



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December 13



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49th Season

2025-2026

Thank You!

The SSO would like to thank Julia Potler (Town of Bel Air) for her help in coordinating the Bel Air High School accommodations (Robert DeLeva, Principal). We would like to express our sincere appreciation to our donors and advertisers for the support they provide. Their assistance helps the SSO provide our community with excellent orchestral music. Please visit our advertisers and tell them the SSO sent you!



We are also indebted to the Harford Community College Music program for providing rehearsal space (Dr. Kim Davis, Dean of Arts & Humanities).

~ The SSO Musicians, Staff, and Board of Directors



This concert is supported by the Harford County Department of Economic Development and grants from Maryland State Arts Council (msac.org) and MSAC through the Harford County Cultural Arts Board.

Thank you to Trish Ferrari Orndorff for being our framing partner and supporting our community orchestra!



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The Spirit of the Holidays

11 a.m. Family Concert

Kayla Deickman, host

Georges Bizet – Farandole (March of the Kings) from *L'Arlésienne* Suite No. 2 (1838-1975)

Manfred Reek – Fantasie im Schnee (Fantasy in the Snow) *premiere*

Richard Maltz – Dance of the Inflatables (a Christmas lawn ornament fantasy) *premiere*

Dana Friedman and Robert Wendel – A Chanukah Overture

Brian Folus, conductor

Intermission

Bob Good – Olivia, the Witch and the Christmas Tree

Grace Callwood, narrator

Sheldon Bair – Christmas Sing Along

A Chanukah Overture was acquired through Robert Wendel Music.

The truck rental to transport percussion instruments and equipment was generously funded by Joy and Ray Richardson.





The Spirit of the Holidays

7 p.m. Evening Concert

Georges Bizet – Farandole (March of the Kings) from *L'Arlésienne* Suite No. 2
(1838-1975)

Manfred Reek – Fantasie im Schnee (Fantasy in the Snow) *premiere*

Percy Grainger/arr. Carl Simpson – Sussex Mummers Carol
(1882-1961)

Richard Maltz – Dance of the Inflatables (a Christmas lawn ornament
fantasy) *premiere*

Dana Friedman and Robert Wendel – A Chanukah Overture

Brian Folus, conductor

Intermission

Chip Davis, arr. Calvin Custer – Stille Nacht (Mannheim Steamroller arrangement)

Julia Dather, cello

Nicolai Rimsky-Korsakov – Polonaise from Christmas Eve Suite
(1844-1908)

Bob Good – Olivia, the Witch and the Christmas Tree

Grace Callwood, narrator

Sheldon Bair – Christmas Sing Along

A Chanukah Overture was acquired through Robert Wendel Music.

The truck rental to transport percussion instruments and equipment was generously funded by Joy and Ray Richardson.



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Founder and Music Director
Sheldon Bair



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Narrator
Grace Callwood

Grace is the founder and chief strategy officer of her all-youth board of advisors of the We Canceve Movement Inc., a nonprofit organization she founded 13 years ago to bring happiness to homeless,

sick, foster, and food insecure youth. She leads the nonprofit's expansion efforts in Washington, DC and in Africa, ensuring strategic collaborations align to We Canceve's mission and strategic priorities. To date, her nonprofit has served more than 38,000 children.

As a Junior at Howard University, Grace is an Afro-American Studies and Political Science Double Major. She's a Spring 2025 initiate of the Alpha Chapter of Delta Sigma Theta Sorority, Inc., and a member of Howard University's Radical Readers, Kuujima Collective, and National Action Network.



Host for 11 a.m. Concert **Kayla Deickman**

Hi, I'm Kayla Deickman, also known as KLDandelion, a neurodivergent mom of three, painter, and illustrator passionate about helping kids (and grownups!) celebrate who they are. I've written and

illustrated seven children's books that focus on mental health and emotional growth, and I love guiding others through their own creative journeys as a writing, publishing, and illustration coach.

When I'm not painting stories, I'm painting faces through my business Pixie Perfect Facepainting, bringing color and joy to festivals, birthdays, weddings, and family celebrations across Harford, Baltimore, and Cecil counties. My greatest joy is watching creativity spark smiles, one page, one brushstroke, and one tiny face at a time.



Composer **Richard Maltz**

Richard Maltz composes instrumental and vocal music for large and small ensembles including opera. His compositions, mostly neo-classical, have received hundreds of performances nationally and abroad.

Maltz was raised in Randolph, Massachusetts, attended Berklee College of Music, and earned degrees from the universities of North Texas and South Carolina. He studied composition with Robert Ward, Ben Johnston, and Dick Goodwin. He taught theory and composition at USC Aiken, retiring as a University of South Carolina Distinguished Professor Emeritus.



Richard is currently seeking performance opportunities for his recently completed *Valley of the Kings*, a full-scale, comedic and tragic opera in which the historic tradition of the Passover seder and the Jewish cultural affinity for Chinese food mash up with a raucous putt-putt golf tournament.

Maltz and his wife live in Abingdon, Maryland where he enjoys singing with the Harford Choral Society.



Composer **Manfred Reek**

Manfred Reek, Susquehanna Symphony Orchestra's Principal Second Violinist has been with the orchestra since 1992.

Manfred began violin at age 8 and studied with William F. Martin, assistant

concertmaster of the Baltimore Symphony. Manfred knows his position well, as he was also Principal Second Violinist while in the Maryland Youth Symphony Orchestra. While still in high school, he joined the Towson State Orchestra as a First Violinist and at the same time was recruited to play with Hank Levy in the Towson State Jazz Ensemble. Soon after, while attending Towson State University, he studied music composition with both Hank Levy and Dr. Gordon Cyr. Influenced by the music of Bela Bartok, Manfred's "Movement for String Quartet" was awarded top prize in the University's annual Student Composition Contest. Following his Bachelor's degree in Music Theory, Manfred received a degree in electronics and began a career as a computer and network engineer serving as a government contractor. Now retired and with a little more free time, he has resurrected his music composition interests. Manfred spends considerable time at his church providing much needed IT support in addition to playing his violin in special services. Manfred likes to give credit to his mother and grandfather (whose violin he currently plays), for his ongoing musical affliction!



Soloist **Julia Dather**

Julia Dather has been a lifelong resident of Harford County. Like so many others, she began her cello journey under the guidance of Judi Famous in the fourth grade. Judi's love of music and

encouragement pushed her to continue pursuing music. Once in middle school, she began working privately with Laura (Ruth) Donall and came under the baton of Maestro Sheldon Bair. Julia has been playing in the cello section of the Susquehanna Symphony Orchestra for nearly 30 years, beginning as a freshman in high school in 1997. Currently, Julia teaches private cello lessons, while also raising her three children and helping her husband grow their small business.



Guest Conductor **Brian Folus**



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Harford String & Youth Orchestras



Happy Holidays from HYO & HSO!



Harford Youth Orchestra (grades 9-12) & Harford String Orchestra (grades 6-8) are offered as noncredit classes through Harford Community College.

January 10: Next Seating Auditions, 10 a.m. - 2 p.m.

Next Concert: Saturday, April 25, 2026 at 1pm
Edgewood High School – 2415 Willoughby Beach Rd
Concert is FREE and open to the public!

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This Music Scholarship Fundraising Event at the newly-renovated
Harford Community College Chesapeake Welcome Center includes:

Concert Performances by HCC Music Faculty

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Sunday, February 1, 2026 | 3pm

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Susquehanna Symphony Orchestra Musicians

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Wendy Bohdel
Concertmaster
Elizabeth Caughey
Rachel Friedman
Chase Groh
Shannon Hash
Summer-Marie Joseph
Andrew Nowakowski
Kim Politz
Lily Wang
Alexander Weber
Amy Wilkinson
Lisa Williams

Manfred Reek
Principal
Gus Carlson
Rebecca Comaty
Sara Michlin
Joyce Pekarek
Mohammad Amrr Pharoan
Martha Schmidt
Anna Smoot
Bernadette Solounias
William Spencer
Jennifer Yeager
Tracey Young

Violas

Viktor Khodyko
Principal
Nicole Andanar
Sydney Branch-Butts
Jessica Conklin
Will Conway
Kirsten Dorsey
George McNally
Melissa Pileggi
Edna Rainey
Andrew Swingler

Violoncellos

Julia Dather
Principal
Elaine Bundy
Michele Hermes
Barbara Hill
Domoniqué Hittner
Advaya Kausik
Evan Kazanjian
Alex Russell
Mia Sanders
Jill Smith

Basses

Brian Folus
Principal
Connor Alban
Andrew Butts
Gene Crocetti
Matthew Miloszar
Beth Weed

Piano

Barbara Bair

Flutes

Doris Reinhardt
Carol Thompson
Amy Nines
Piccolo

Oboes

Barbara Bair
Cathy Zink
Wendy Nesbitt
English Horn

Clarinets

Fiona Sparks
Kelly Rhodes
Ariel Foote
Bass Clarinet
E♭ Clarinet

Bassoons

Jamie Kim
Max Coleman

Horns

Ariyo Shahry
Dawn Zipay *asst.*
Kayla Eidle
Kelley Moorman
Mike DeZearn

Trumpets

David Stauffer
David Russell
Kelly Hall

Trombones

Matthew Ghent
Stephen Berkebile
James Shrake
Bass Trombone

Tuba

Stefan Antwarg

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Program Notes

Our annual Holiday Concert begins with Bizet's "Farandole" or "March of the Kings" which is associated with the three kings from the Christmas story in the Bible.

Two local composers will share their talents with us. Richard Maltz has composed "Dance of the Inflatables" (picture a lawn full of Santas and the like) and SSO violinist Manfred Reek has arranged German Christmas tunes in his "Fantasy in the Snow." Both are premieres.

Other works we're returning to from former Holiday concerts include the moving "Sussex Mummers Carol," the dance-like "Polonaise" by Rimsky-Korsakov, "Stille Nacht" ("Silent Night") from Mannheim Steamroller's music library, and a Christmas Sing Along. Brian Folus will conduct "A Chanukah Overture" and Grace Callwood will narrate a new endearing and whimsical story for the holiday season, "Olivia, the Witch and the Christmas Tree" by English composer Bob Good.

let's get the band back together

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A Christmas Sing Along Lyrics (arr. Sheldon Bair)

O Come, O Come Emmanuel (Instrumental)

We Three Kings

We three kings of Orient are
Bearing gifts we traverse afar.
Field and Fountain, moor and mountain
Following yonder star:
O, Star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.



Joy to the World

Joy to the world, the Lord is come!
Let earth receive her king;
Let every heart, prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.

While Shepherds Watched Their Flocks by Night

While shepherds watched their flocks by night,
All seated on the ground;
The angel of the Lord came down,
And glory shone around,
And glory shone around.

Deck the Halls

Deck the halls with boughs of holly,
Fa la la la la la la la.
'Tis the season to be jolly,
Fa la la la la la la la.
Don we now our gay apparel,
Fa la la la la la la la.
Troll the ancient yuletide carol,
Fa la la la la la la la.





See the blazing Yule before us,
Fa la la la la la la la.
Strike the harp and join the chorus,
Fa la la la la la la la.
Follow me in merry measure,
Fa la la la la la la la.
While I tell of yuletide treasure,
Fa la la la la la la la.

Angels From the Realms of Glory

Angels from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth.
Come and worship, come and worship,
Worship Christ the newborn King.

Hark! The Herald Angels Sing

Hark! The herald angels sing,
"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies,
With angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! The herald angels sing,
"Glory to the newborn King!"

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!





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Half and Quarter page ads must be horizontal orientation.

The deadline for ads is two weeks prior to the concert date.

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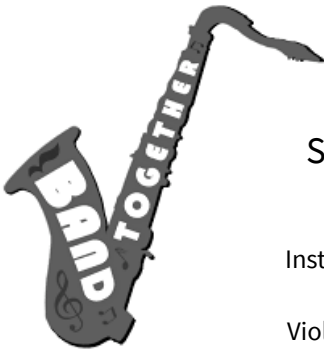
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VOLUNTEERS NEEDED

The SSO needs help on concert nights as well as other occasional short activities throughout the year: sorting and filing music, distributing posters, mailing postcards, and more. Students may receive community service credit.

Please contact Amanda the Business Manager at
manager.ssorchestra@gmail.com to lend a hand!



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