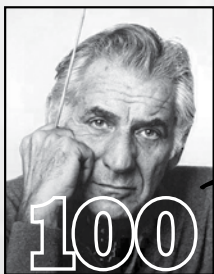


Susquehanna Symphony Orchestra

Sheldon Bair, Founder & Music Director



October 13, 2018

100 Celebrating
Bernstein's
Centenary





HARFORD MUTUAL

COMMITTED TO MUTUAL SUCCESS

Harford Mutual Insurance Company congratulates
The Susquehanna Symphony Orchestra on 42 harmonious seasons!



**Working to create a stronger
community and insuring
businesses for 175 years.**

www.harfordmutual.com

THE *Susquehanna* Our 42nd Season

SYMPHONY ORCHESTRA

SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 42nd Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Our Mission

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

Thank You!

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with Dr. James Lamb, Assistant Principal BAHS. We are also indebted to James McFarland, Interim Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

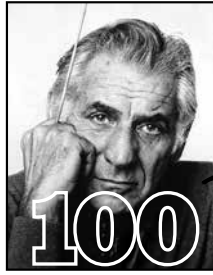
Cover Photo of SSO: Stefan Antwarg

Please Note:

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.
Please enjoy this evening's performance.**

October 13, 2018



Celebrating *Bernstein's* Centenary

Otto Nicolai
(1810–1849)

Overture to “The Merry Wives of Windsor”

Megan DiGeorgio

These are the Generations (Premiere)

Conductor: David Bond

Leonard Bernstein
(1918–1990)

Three Dance Episodes from “On the Town”

The Great Lover
Lonely Town: Pas de deux
Times Square: 1944

Intermission

Ludwig van Beethoven
(1770–1827)

Symphony No. 1 in C Major, Op. 21

Andante molto – Allegro con brio
Andante con moto
Menuetto: Allegro molto e vivace
Adagio – Allegro molto e vivace

Leonard Bernstein
(1918–1990)
arr. Jack Mason

“West Side Story” Selections for Orchestra

The “On the Town” selections were acquired through Boosey & Hawkes music publishers.



Maryland State Arts Council Part of the Maryland Department of Commerce

CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS



**This performance is supported in part by a grant from the
Maryland State Arts Council through Harford County Cultural Arts Board.**

Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 80 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his postgraduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

In June 2016, Maestro Bair retired from Harford County Public Schools after 40 years of music making with young musicians. In retirement, Bair has taken the opportunity to speak about the SSO with local community organizations and volunteers at the local radio station WHFC 91.1 FM where he has the Wednesday morning, 9-Noon, classical show. On September 24, Bair was inducted into the Harford County Public Schools Educator Hall of Fame.



Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir. Bair continues to compose and is presently working on a project about WWII using family letters and documents.

LANDS'END

The SSO now has shirts and caps with our logo available for purchase! How?

Visit <https://business.landsend.com/store/ssorchestra>.

Create an account and start shopping!



The SSO is on Facebook!

On www.facebook.com, search "Susquehanna Symphony Orchestra"



42nd Season: 2018–2019

Music for a Festive Season

Saturday, December 8, 2018, Bel Air High School, 7:30 p.m.

Jesse Ayers	Fanfare and Carol for Christmas (on Joy to the World)
Jonathan Graybill.....	A Winter Celebration (Premiere)
Irving Berlin/arr. Bruce Chase.....	White Christmas
Arnold Kirshenbaum	Festival of Lights Medley (Premiere)
David Newman and Stephen Flaherty/arr. Custer.....	“Anastasia” Medley
George F. Handel.....	Harp Concerto in B-flat, Op. 4, No. 6 (Harp: Sara Magill)
George F. Handel.....	Concerto a due Cori – Selections
Robert Bauerle	Fanfare on Emmanuel
Mel Torme/arr. Robert Lowden ...	Christmas Song (“Chestnuts Roasting on an Open Fire”)
Randol Alan Bass	The Night Before Christmas (Narrator: Larry Noto)
Sheldon Bair	A Christmas Sing-Along

Night Reflections

Saturday, March 9, 2019, Bel Air High School, 7:30 p.m.

David Osbon	Dearly Ransomed Soul (Premiere)
J.S. Bach	Orchestral Suite No. 2 in B Minor (Flute: Doris Reinhardt)
Johannes Brahms	Symphony No. 4 in E Minor, Op. 98

Music for a Spring Evening

Saturday, May 18, 2019, Bel Air High School, 7:30 p.m.

Vivian Adelberg Rudow	Fanfare for My Hero in the Pinstriped Suit (Premiere)
Franz Schubert.....	Rosamunde Overture, D. 644
William Grant Still.....	Archaic Ritual
Dmitri Shostakovich.....	Piano Concerto No. 2, Op. 102 (Piano: Kara Iwanowski)
Leo Delibes.....	Pizzicato and Procession of the Bacchus from “Sylvia”

Our Guest Composer



Megan DiGeorgio is a violist, composer, and educator based in the Washington, D.C. area. She holds Bachelor of Music and Master of Music degrees from The Catholic University of America and University of Delaware, respectively, both in viola performance, with a music composition minor. Her music has been performed at Catholic University, at the New Voices @ CUA Festival, at University of Delaware, and by The Euphonic Syndicate. Her music has also been heard at the Vermont College of Fine Arts, performed by ensemble-in-residence,

loadbang. She received a commission from The Euphonic Syndicate, who premiered her piece "The Wind Blows," in Fort Collins, Colorado in 2017, and is currently working on a commission from Tsuna Sakamoto, violist of the National Symphony Orchestra. She has performed at the Kennedy Center for the Performing Arts, at several Smithsonian museums, at the Basilica of the National Shrine of the Immaculate Conception, and for Pope Francis during his 2015 American visit. She has been heard on the NAXOS American Classics record label, in a program of modern American orchestral music, with the National Orchestral Institute Philharmonic. She maintains an active private teaching studio at the International School of Music in Bethesda, Maryland of violin and viola students. In addition, she is a professional singer in the Schola Cantorum at the Cathedral of St. Matthew the Apostle in Washington, D.C. She freelances as a violist and composer in the greater Washington, D.C. area.

let's get
the band
back together

- New 1200 square foot Music Land Live performance space hosting live music, recitals, open mic nights and more special events
- New group lesson classroom added to our 8 private lesson studios
- Store completely renovated!



Music Land
Where Music Comes to Play

200 Gateway Dr,
Bel Air, MD 21014
www.musiclandstore.com

CALL US TODAY (410) 879-1079 or (410) 838-2079

Musicians of the Susquehanna Symphony Orchestra

First Violins ‡

Wendy Bohdel, *Concertmaster*
Elizabeth Caughey
Shannon Eaton
Rachael Kanagie
Tabitha Kanagie
Rebecca Leadmon
Samantha Litvin
Andrew Nowakowski
Terry O'Neill
Allison Redman
Christine Robbins
William Spencer
Amy Wilkinson

Second Violins ‡

Manfred Reek, *Principal*
Terez Badger
Joan Beckett-Armstrong
Verangela Christy
Elizabeth Hamilton
Margaret McClure
Sarah Michlin
Alison O'Brien
Martha Schmidt
Bernadette Solounias
Katie Stout

Violas ‡

Viktor Khodyko, *Principal*
Sean Barton
Jolene Cave
Jessica Conklin
Will Conway
Karyn Hetmanski
Whitney McConkey
Keiko Myers
Edna Rainey

Violoncellos ‡

Kim Damian, *Principal*
Elaine Bundy
Walter Garner
Fred Gehris
Barbara Hill
Michele Martin
Danielle Noe
Courtney Rieck
Carol Scanlon
Jill Smith
Tracy Wettig

Basses ‡

Alyson McMenamin, *Principal*
Carol Benck
Andrew McClure
Scott Nowaskey
Richard Schlecker
Beth Weed

Flutes

Doris Reinhardt
Carol Thompson
Marjorie Roberts, *Piccolo*

Oboes

Barbara Bair
Cathy Zink
Wendy Nesbitt, *English Horn*

Clarinets

Fiona Sparks
Kelly Rhodes
Margaret Holmes, *Bass*
Jamie Kim, *E-Flat*

Bassoons

Benjamin Schuhart,
and alto sax
Alicia Bourassa

Horns

Dawn Zipay
Julie Houtz, *Asst.*
Bruce Kovacs
Kelley Moorman
Mike DeZearn

Trumpets

David Stauffer
Casey Knell
Kelly Hall
Paul DeLuca

Trombones

Liz Antwarg
Matthew Ghent
Donald Raff, *Bass*

Tuba

Stefan Antwarg

Timpani

Allan Andreyckak

Percussion

Mary Eilerman
Meredith Katsu
Welles Still
Laura Ruth Donall

Piano

Christopher Dillon



‡ In Alphabetical Order

Librarians

Rebecca Leadmon
Sarah Folus

Personnel Managers

Amy Wilkinson
Anne Pape (Students)

Stage Managers

Welles Still
Alyson McMenamin

Concert Manager

Paul Koerner

Program Notes

Overture to “The Merry Wives of Windsor”

Otto Nicolai (1810–1849)

Nicolai, born in Königsberg, was the son and pupil of a singing teacher. He became an organist in Rome, a theater conductor in Vienna and Berlin, and a composer. In his short lifetime he composed five successful operas, a symphony, and other smaller works.

The opera, composed from 1845 to 1849, was in three acts, with a German libretto by Salomon Hermann Mosenthal, based on Shakespeare's play *The Merry Wives of Windsor*. The composer himself made some changes to the libretto. The opera is a “singspiel” which contains much spoken dialogue between distinct musical numbers. It remains very popular in Germany. He had previously achieved great success with a few Italian operas, but this opera was to become his masterpiece in the German language. He even conducted the opera in Berlin in March 1849. Today the libretto may seem old-fashioned, but the music is of such high quality that the work is performed with regularity.

These are the Generations

Megan DiGeorgio

Violist, composer, and educator Megan DiGeorgio says, “*These are the Generations* comes from the idea of material generating new material. Everything in the piece stems from the original material and is related to it in some way. It tries to get at the feeling in constantly evolving while remaining in some sense the same.”

Three Dance Episodes from “On the Town”

Leonard Bernstein (1918–1990)

Bernstein wrote, “It seems only natural that dance should play a leading role in the show *On the Town*, since the idea of writing it arose from the success of the 1944 ballet *Fancy Free*...., a collaboration with choreographer, director, dancer and theater producer Jerome Robbins. The story of *On the Town* like



YourSpace
STORAGE

What will you store?

Whether you are looking for business or household storage, we have the supplies, services and state-of-the-art storage units you are looking for!

www.whatwillyoustore.com

The SSO would like to especially thank Your Space Storage this year for providing safe, humidity-controlled storage for SSO music files at a savings of \$1,000 per year.

Program Notes (Cont'd)

Fancy Free is concerned with three sailors on 24-hour leave in New York, and their adventures with the monstrous city which its inhabitants take so for granted." The first episode is *Dance of the Great Lover*, in which the romantic sailor Gabey falls asleep on the subway and dreams of sweeping Miss Turnstiles off her feet, the effervescent music underlines his naivete as well as his determination. In the second episode, *Pas de Deux* (Dance of Two), Gabey watches a scene, "both tender and sinister, in which a sensitive high-school girl in Central Park is lured and then cast off by a worldly sailor." This is set to *Lonely Town*—one of Bernstein's greatest tunes, in its air of reflective melancholy. The finale, *Times Square Ballet*, is described by Bernstein as "a more panoramic sequence in which all the sailors congregate in Times Square for their night of fun." Part of the action takes place in the Roseland Dance Palace, with music to match. The famous *New York, New York, it's a helluva town* theme makes a cameo appearance.

Symphony No. 1 in C Major, Op. 21

Ludwig van Beethoven (1770–1827)

Beethoven's grandfather and father were musicians at the Electoral Court in Bonn. David Steinberg wrote that, "like many a musical child in his generation, young Ludwig suffered because Mozart, his senior by fifteen years, had set alarming standards for prodigies." The young Beethoven played piano and string instruments well. When he was twelve he was part of Bonn's professional music community. At sixteen when visiting Vienna he played for Mozart, who was impressed. Five years later, in Bonn, he had the opportunity to show some of his music to Haydn who was also impressed. The Elector, influenced by Haydn's approval, decided to send Beethoven to study in Vienna. He did study there, even with Haydn, but the two didn't work well together.

In 1795, while Haydn was in London, Beethoven signed with a publisher. In 1800, by the time he completed the first symphony, he had published ten piano sonatas; three violin and two cello sonatas; three trios for piano, violin, and cello; and six string quartets. *Symphony No. 1*, started in 1799, received



HOME TITLE COMPANY
of Maryland, Inc.



Diane L. Sengstacke, President

Home Title Co. of MD., Inc.
Bel Air, MD 21014 • 410 420 0405
hometitle@hotmail.com



Sengstacke & Evans, LLC
Attorneys at Law



Diane L. Sengstacke & Carolyn W. Evans, Partners

Sengstacke & Evans

Bel Air, MD 21014 • 410 420 0809
cevens321@aol.com

Program Notes (Cont'd)

its premiere in Vienna on April 2, 1800. The symphony's instrumentation was typical of the Classical Period orchestra, but even this early work included musical elements not common to the "typical" symphony of the period. Steinberg describing the piece says, "detail after detail, strategy after strategy, attest to the presence of a personality not at all like Haydn's or Mozart's." Thus, a new period of music history was being born.

"West Side Story" Selections for Orchestra

Leonard Bernstein and Stephen Sondheim

Arranged by Jack Mason

West Side Story, a 1957 contemporary version of *Romeo and Juliet*, set in the New York City neighborhood Hell's Kitchen, was another Robbins-Bernstein collaboration and the first time Jerome Robbins had worked with Stephen Sondheim, who wrote the lyrics, and Arthur Laurent, who wrote the book. Because book, music, and dance were envisioned as an organic whole, the cast, in a Broadway first, had to be equally skilled as actors, singers, and dancers. Thus, *West Side Story* extends far beyond the boundaries ordinarily indicated by the term "musical." The selections arranger Jack Mason has incorporated into the medley are: *I Feel Pretty*; *Maria*; *Something's Coming*; *Tonight*; *One Hand, One Heart*; *Cool*; and *America*. *Program Notes compiled by Don Raff*



www.liberatores.com

LIBERATORE'S RISTORANTE & CATERING

Authentic Italian Cuisine in a casual, yet elegant setting.

562 BALTIMORE PIKE, BEL AIR MD 21014

We offer Daily Specials, Lunch Buffet, Happy Hour, Jazz Night, Banquet Rooms, Off-premises Catering for all occasions, and much more.

LIBERATORE'S: *It's more than just great food...*

Eldersburg

410-781-4114

Timonium

410-561-3300

Perry Hall

410-529-4567

Westminster

410-876-2121

Bel Air

410-838-9100

The Susquehanna Symphony Orchestra would like to thank local advertising agency SR&B Advertising for their outstanding services this season. With their support, the SSO hopes to bring the sound of music to new ears. The Orchestra has a sound population of fans and is greatly pleased to see it grow to include various attendees of all ages.

Keep your eyes open for more online interaction with our Facebook, Instagram, and Twitter accounts, and our E-Newsletter (sign up in the lobby to receive the newsletter).

With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to provide opportunities for local musicians to challenge themselves. The SSO thanks them again for their services.



*Because everyone
needs music!*

DONATE YOUR INSTRUMENTS

to Band Together



Band Together needs woodwind, brass, string, and percussion instruments to recondition and lend to Harford County students who are in need.

Band Together also accepts monetary donations.

For information on making a tax deductible donation, contact Robert Powers at 410-638-3920 or Robert.Powers@hcps.org

Coffee Coffee will be partnering with the SSO to offer a special "Symphony" drink October 10–November 10.

Visit their cafe in The Festival at Bel Air to try our specialty beverage and learn more about the SSO!



Want more Coffee Coffee? They will be serving concessions at our December 8 concert!

Check out their website at [<coffeecoffee-online.com>](http://coffeecoffee-online.com) or by scanning the QR code.

Coffee Coffee



Contributors 2017–2018

The SSO thanks these individuals and businesses for their support this season.

Corporate Partner \$5,000+

Harford County Cultural Arts Board

Harford County Office of Economic Development

Maryland State Arts Council

Corporate Contributor \$2,500–\$4,999

Underwriter \$2,500+

Family of Dr. D. Henry Ruth

Gold Baton \$2,000–\$2,499

Silver Baton \$1,000–\$1,999

Jerry Potter (In-Kind Program Development)

Sharon Wielechowski (In-Kind Graphic Arts)

Bronze Baton \$500–\$999

Michele Martin

Conductor's Club \$250–\$499

Patron \$125–\$249

Marge Potter

Sponsor \$50–\$124

Friend \$10–\$49

Harford
Youth Orchestra

harfordyouthorchestra.org

Harford Youth Orchestra (grades 9-12)
and Harford String Orchestra (grades 6-8)
are offered as non-credit classes through
Harford Community College.



Visit
LIVEatHarfordCC.com
for the latest show schedule!

LIVE!
at
HARFORD
COMMUNITY COLLEGE

BGE
HARFORD COUNTY PUBLIC LIBRARY
cultural
ARTS
board

Board of Directors

Sheldon Bair, *Founder and Music Director*
James Weed, *President*
Diane Sengstacke, Esq., *Vice President*
Robert Adkins, *Treasurer*
Michele Martin, *Secretary and Historian*
Madeleine Clifton, *Librarian*
Sarah Folus, *Librarian*
Christa Bohdel, *Orchestra Manager*
Amy Wilkinson, *Personnel Manager*
Anne Pape, *Student Personnel Manager*
Shannon Raum, *Publicity Manager*

Directors at Large

Jessica Conklin
Laura Ruth Donall
Kathy Frawley
Colleen Grotke
Mark Grotke
Paul Koermer

Über-Volunteers

Programs: Jerry Potter and Sharon Wielechowski

Library: Emily Andrews

Concert Night Staff: Melissa Baum, Bill Donall,
Cliff Giles, and Marthea Proudfoot

Website: SR&B Advertising

(The SSO is currently accepting applications for Board Membership)

Concert Tickets

PurplePass

www.purplepass.com

Tickets may be purchased from PurplePass at <purplepass.com> or by calling 800-316-8559.

If you have any ticket questions, please send an email to <manager@ssorchestra.org>.

Volunteers Needed

The SSO needs help on concert nights and for occasional short activities in the summer. For instance, the librarian needs help sorting and filing music used during the year and pulling music for the upcoming year. High school seniors may receive community service credit. Please contact <manager@ssorchestra.org> if interested.

Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing? E-mail a press-ready PDF to <ProgramAds@ssorchestra.org> and send a check made payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**. All 1/2 and 1/4 page ads must be of horizontal orientation.

Ad Size	Full Season (4 Programs)	Single Program*	Incentive
Back Cover, Inside Front, or Inside Back 4.5" W x 7.5" H	\$750	—	2 Free Season Tickets
Full Inside Page: 4.5" W x 7.5" H	\$600	\$180	1 Free Season Ticket
Half Page: 4.5" W x 3.75" H	\$300	\$90	2 Free Tickets
Quarter Page: 4.5" W x 1.875" H	\$150	\$45	—

* The deadline for single concert ads is four weeks prior to the concert date.

Is the SSO a Harford County Treasure? You bet!!!

The SSO...

...helps keep cultural dollars in Harford County. Ticket prices are low and patrons enjoy free, safe parking and no I-95 traffic to deal with.

...helps grow local artistic talent. The SSO's all-volunteer musicians include teachers building the next generation of talent for the regional orchestras of this country, as well as the great orchestras of the world. Our side-by-side concerts encourage Harford County's best young musicians. We support Band Together, a program helping to provide instruments to needy children. We perform works by local composers. All of this testifies to our commitment to youth and emerging talent.

...builds community. A download of even the greatest orchestral work can never replace the spark between musicians and audience that happens only during a live performance. That spark is further enhanced by the fact that these musicians are members of your community.

...has been a good steward of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

...needs your help and support. How can YOU help?

- Become a donor.
- Invite friends to concerts with you to increase our ticket sales.
- Participate in our fundraising efforts.
- Use the Amazon.com button on our website for online shopping.
- Volunteer to help publicize the concerts.
- Join the board.

How can you make a donation? Easy!!!

Donations can be made via PayPal on our website or by sending a check to SSO, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization and all donations are tax deductible.



When you shop at AmazonSmile, Amazon donates a percentage of the purchase price to the SSO. You can bookmark the link at <<http://smile.amazon.com/>> or by visiting <Smile. Amazon.com> and searching for Susquehanna Symphony Orchestra.



INCOME

Ticket Sales	\$24,000
Grants	\$39,000
Donations	\$10,000
Fundraisers.....	\$4,000
Advertising.....	\$2,000
Other	\$1,000
TOTAL INCOME	\$80,000

EXPENSES

Music Rental/Purchase	\$5,000
Instrument Rental/Purchase.....	\$3,000
Advertising/Marketing	\$26,000
40th Commissioned Work	\$8,000
Venue Rental	\$6,800
Artists' Stipends/Fees	\$24,000
Insurance.....	\$1,800
Dues/Licenses/Fees	\$1,400
Office/Admin.....	\$4,000
TOTAL EXPENSES	\$80,000



Lisa K. Feulner, MD., PhD * Parag D. Gandhi, MD
Whitney McConkey, OD * Jason Sober, OD



It's our pleasure to support our very own, Dr. Whitney McConkey, playing the viola with the Susquehanna Symphony Orchestra this evening.

Centrally located in Bel Air, on Plumtree Road, between Route 24 and 924, you'll find expert quality care and friendly attentive staff waiting to provide you with exceptional patient care. Check out our spacious "smart office", stylish Optical Boutique, Dry Eye Center for Excellence and Aesthetics & Med Spa.

Surgical Eye Care	Aesthetics & Med Spa
Medical Eye Care	Coolsculpting®
Routine Eye Care	Cataract Surgery
Emergency Eye Care	Eyelid Surgery
Optical Boutique	Dry Eye Center of Excellence

104 Plumtree Road | Suite 107 | Bel Air, MD 21015 | 410-569-7173

www.AdvancedEyeCareMD.com



FOCUSED ON MAKING A DIFFERENCE IN OUR COMMUNITY