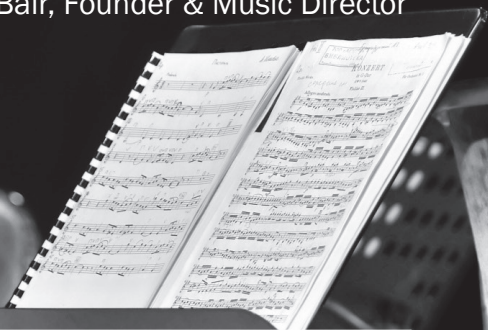


# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



December 8, 2018

Music  
for a  
Festive  
Season





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*SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR*

**Our 42nd Season**

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 42nd Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

## **Our Mission**

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

## **Thank You!**

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with Dr. James Lamb, Assistant Principal BAHS. We are also indebted to James McFarland, Interim Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

*Cover Photo of SSO: Stefan Antwarg*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**



# Music for a Festive Season



December 8, 2018

**Jesse Ayers**

**Fanfare and Carol for Christmas  
(on Joy to the World)**

**Jonathan Graybill**

**A Winter Celebration** *(Premiere)*

**Irving Berlin**

arr. Bruce Chase

**White Christmas**

**Arnold Kirshenbaum**

**Festival of Lights Medley** *(Premiere)*

**Stephen Flaherty**

**and Lynn Ahrens**

arr. Calvin Custer

**“Anastasia” Medley**

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## Intermission

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**George Frideric Handel**  
(1685–1759)

**Harp Concerto in B-Flat, Op. 4, No. 6**

Andante allegro

Larghetto

Allegro moderato

**Harp:** Sara Magill

**George Frideric Handel**

**Concerto a due Cori (Selections)**

Overture

Allegro ma non troppo -

“And the Glory of the Lord”

**Robert Bauerle**

**Fanfare on Emmanuel**

**Mel Torme and Robert Wells**

arr. Robert Lowden

**The Christmas Song**

**(“Chestnuts Roasting on an Open Fire”)**

**Randol Alan Bass**

**The Night Before Christmas**

**Narrator:** Lary Noto

**Sheldon Bair**

**A Christmas Sing-Along**

*Thanks to Jonathan Graybill, Arnold Kirshenbaum, and Robert Bauerle for their music.*

*The Bass piece was acquired through ECS Publishing.*



**This performance is supported in part by a grant from the  
Maryland State Arts Council through Harford County Cultural Arts Board.**



## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 80 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his postgraduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

In June 2016, Maestro Bair retired from Harford County Public Schools after 40 years of music making with young musicians. In retirement, Bair has taken the opportunity to speak about the SSO with local community organizations and volunteers at the local radio station WHFC 91.1 FM where he has the Wednesday morning, 9-Noon, classical show. On September 24, Bair was inducted into the Harford County Public Schools Educator Hall of Fame.



Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir. Bair continues to compose and is presently working on a project about WWII using family letters and documents.

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## 42nd Season: 2018–2019

### Night Reflections

**Saturday, March 9, 2019, Bel Air High School, 7:30 p.m.**

David Osbon ..... Dearly Ransomed Soul (Premiere)  
J.S. Bach ..... Orchestral Suite No. 2 in B Minor  
(Flute: Doris Reinhardt)  
Johannes Brahms ..... Symphony No. 4 in E Minor, Op. 98

### Music for a Spring Evening

**Saturday, May 18, 2019, Bel Air High School, 7:30 p.m.**

Vivian Adelberg Rudow ..... Fanfare for My Hero in the  
Pinstriped Suit (Premiere)  
Franz Schubert ..... Rosamunde Overture, D. 644  
William Grant Still ..... Archaic Ritual  
Dmitri Shostakovich ..... Piano Concerto No. 2, Op. 102  
(Piano: Kara Iwanowski)  
Leo Delibes ..... Pizzicato and Procession of  
the Bacchus from "Sylvia"



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## About the Composers



**Jesse Ayers**, born in East Tennessee, began composing around the age of 14. When he was 16, he was invited by W.J. Julian to conduct the University of Tennessee Band in his first work for band. Ayres holds Bachelor's and Master's degrees in Musical Composition from the University of Tennessee, and the Doctor of Musical Arts degree from the University of Kentucky.



**Jonathan Graybill** is a versatile composer who garners his influences from the mountains, fields, rivers, and plains of North America. He infuses his musical language with the use of field recordings, history, forms in nature, and the legends and stories of the indigenous people of North America. Graybill has earned degrees in composition from the Eastman School of Music, Indiana University, the University of Maryland at College Park, and has taught music courses at several universities.



**Arnold Kirshenbaum, M.D.**, for the past five years, has studied college level music theory and composition with a well-known and published choral and orchestral music teacher, Joshua Fishbein. Dr. Kirshenbaum's music to date includes quartets and quintets for strings, woodwinds, and brass; music for chorus with piano accompaniment; and marching band. He is currently working on his second orchestral work. He lives with his wife, Vivian in Silver Spring, Maryland. Together, they have six children and 24 grandchildren living in the U.S. and Israel.

**Robert Bauerle** earned his Bachelor's degree in Music from Ohio State University in 1987. While in the Jazz Studies program there, he penned numerous arrangements and compositions in varying styles for different ensembles. As a trumpet player for 21 years in the Army Band system, he served in Germany, the U.S., and Iraq, among other locations. During his Army career, he continued writing and was charged with creating a new song for the Army Materiel Command. After retiring in 2008 he took a break from music and in 2011 joined the Bel Air Community Band, where he now serves as Principal Trumpet. Mr. Bauerle resides in Belcamp with his wife, Deborah and the youngest of their four children, Daniel.



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## About the Composers (Cont'd)

**Randol Alan Bass** was raised in Midland, Texas studying piano, various other instruments, and singing in local ensembles. He earned his B.A. degree in 1976 from the University of Texas (Austin), a Master of Music degree from the College – Conservatory of Music in Cincinnati in 1980, and pursued doctoral studies in conducting at both Ohio State University's Robert Shaw Institute and U.T. – Austin. Active since the late 1970s as an arranger, he is now focusing his talents on original composition. He founded the Austin Symphonic Band in 1982 and for the past 15 years has been the Music Director and Conductor of the Metropolitan Winds in Dallas.



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## Our Guest Performers



**Larry Noto**, after his father, Music Land founder Joe Noto, passed away in May 2015, left his career in marketing to take over the store and keep his father's legacy alive. Larry most recently served as Director of Marketing and Communications for the National Aquarium in Baltimore's famous Inner Harbor. Before that, he was Director of Marketing for Harbor Magic Hotels and Travel Media Manager for Visit Baltimore. On the side, Noto is a stand-up comedian who has opened for such major headliners

as Brad Garrett, Lewis Black, Richard Lewis, Paul Reiser, Brian Regan, and many others. He's the author of the book, "The Opening Act: Comedy, Life and the Desperate Pursuit of Happiness" cowritten by author and long-time Sun columnist Kevin Cowherd and a recipient of an EMMY Nomination by the Baltimore/DC chapter of the National Association of Academy Arts and Sciences for his work on WMAR-TV's Rodricks for Breakfast show. Larry currently serves on the board for The Maryland Center for the Performing Arts, Harford County Arts and Culture Advisory Board, and Scottfield Theatre Company.



**Sara Magill** is an accomplished harp soloist, chamber musician, and orchestral performer currently residing in Pittsburgh. She has performed as principal harpist with the Susquehanna Symphony Orchestra, Maryland Symphony Orchestra, Binghamton Philharmonic, Tri Cities Opera, Edgewood Symphony, Pittsburgh Philharmonic, and Syracuse Symphoria. Sara has performed at Carnegie Hall, Myerhoff Symphony Hall, Carnegie Music Hall, and Saint Patrick's Cathedral in New York City.

As a chamber musician, Ms. Magill has performed the Debussy Harp, Flute, and Viola Trio with members of the Baltimore Symphony Orchestra at the Myerhoff Symphony Hall. In the fall of 2018, she performed the debut of *Surround* by Frederico Garica, a contemporary piece for six harps placed around the room. She frequently performs works for harp and choir with groups such as the Pittsburgh Camerata and Bach Choir.

Magill holds her undergraduate degree from the University of Maryland where she studied under the principal harpist of the Baltimore Symphony Orchestra, Sarah Fuller. In the spring of 2017, she earned her Master's degree in harp performance at Carnegie Mellon University, studying with Pittsburgh Symphony Orchestra principal harpist Gretchen Van Hoesen.

Ms. Magill maintains a private studio of students of all ages. She believes that studying, appreciating, and exploring music opens the mind and brings people together.

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# Musicians of the Susquehanna Symphony Orchestra

## First Violins ‡

Wendy Bohdel,  
*Concertmaster*  
 Elizabeth Caughey  
 Shannon Hash  
 Rachael Kanagie  
 Tabitha Kanagie  
 Timothy Kelly  
 Rebecca Leadmon  
 Samantha Litvin  
 Andrew Nowakowski  
 Terry O'Neill  
 Allison Redman  
 Christine Robbins  
 William Spencer  
 Amy Wilkinson

## Second Violins ‡

Manfred Reek, *Principal*  
 Terez Badger  
 Joan Beckett-Armstrong  
 George Cowman  
 Elizabeth Hamilton  
 Nikki Lancellotti  
 Marian Lubbert  
 Margaret McClure  
 Sarah Michlin  
 Alison O'Brien  
 Martha Schmidt  
 Bernadette Solounias  
 Katie Stout  
 Jennifer Yeager

## Violas ‡

Viktor Khodyko, *Principal*  
 Sean Barton  
 Jolene Cave  
 Jessica Conklin  
 Karyn Hetmanski  
 Kamini Mallick  
 Whitney McConkey  
 Keiko Myers

## Violoncellos ‡

Kim Damian, *Principal*  
 Elaine Bundy  
 Madeleine Clifton  
 Walter Garner  
 Fred Gehris  
 Barbara Hill  
 Sheldon Lentz  
 Michele Martin  
 Danielle Noe  
 Courtney Rieck  
 Carol Scanlon  
 Jill Smith  
 Tracy Wettig

## Basses ‡

Alyson McMenamin, *Principal*  
 Carol Benck  
 Andrew McClure  
 Scott Nowaskey  
 Beth Weed

## Flutes

Doris Reinhardt  
 Carol Thompson  
 Marjorie Roberts, *Piccolo*

## Oboes

Barbara Bair  
 Cathy Zink  
 Wendy Nesbitt, *English Horn*  
 Lily Barry

## Clarinets

Fiona Sparks  
 Kelly Rhodes  
 Margaret Holmes, *Bass Clarinet*

## Bassoons

Benjamin Schuhart,  
*and alto sax*  
 Alicia Bourassa

## Horns

Dawn Zipay  
 Julie Riser, *Asst.*  
 Bruce Kovacs  
 Kelley Moorman  
 Mike DeZearn

## Trumpets

David Stauffer  
 Casey Knell  
 Rob Storey  
 Kelly Hall

## Trombones

Liz Antwarg  
 Matthew Ghent  
 Donald Raff, *Bass*

## Tuba

Donald McClure

## Timpani

Allan Andreycak

## Percussion

Mary Eilerman  
 Meredith Katsu  
 Welles Still  
 Georgette Rogers  
 Kevin Burke

## Piano

Barbara Bair

## Librarians

Rebecca Leadmon  
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## Personnel

## Managers

Amy Wilkinson  
 Anne Pape (Students)

## Stage Managers

Welles Still  
 Alyson McMenamin

## Concert Manager

Paul Koermer

‡ In Alphabetical Order



## Program Notes

### Fanfare and Carol for Christmas (on Joy to the World)

Jesse Ayres (b. 1951)

The Ontario Canada *Brantford Expositor* has described Ayres' *Fanfare and Carol* as a "brilliant fanfare...sparkling with brass and percussion." It also includes audience participation. The SSO performed Ayres' "surround sound" work *Fire of the Living God* in December 2011 as well as *Fanfare and Carol* in December 2014.

### Fanfare and Carol for Christmas

Joy to the world! the Lord is come: Let earth re-ceive her King; Let  
He rules the world with truth and grace, and makes the na-tions prove The

ev-ery heart pre-pare Him room, And heav'n and na-ture sing, and  
glor-ies of His right-ous-ness. And won-ders of His love, and

And heav'n and na-ture  
And won-ders of His

heav'n and na-ture sing, and heav'n and heav'n and na-ture sing.  
won-ders of His love, and won-ders, won-ders of His love.

sing, and heav'n and na-ture sing  
love, and won-ders of His love



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## Program Notes (Cont'd)

### A Winter Celebration

Jonathan Graybill

Composer Graybill provided this information: "Wanting it to be more than an arrangement or fantasy on an existing holiday song, I sought to celebrate the end of the calendar year. Using a broad range of celebrations, sounds, and associations with the time of year, I set-off by writing the perky, almost elf-like tune first introduced at the beginning of the arrangement by sleigh bells. This melody then weaves itself in-and-out throughout the work in various guises and orchestrations." Between the tune he interwove quotes from four tunes that he felt captured "a celebration of peace, joy, love, and friendship": *Oh Tannenbaum*, *Ma'oz*, *Joy to the World*, and *December* from Tchaikovsky's *The Seasons*.

### White Christmas

Irving Berlin (1888–1989)

In his book *American Popular Song: The Great Innovators, 1900–1950*, composer-author Alex Wilder ends his chapter on Irving Berlin saying, "Let it be said that he is the best all-around, over-all song writer America has ever had....I can speak of only one composer as the master of the entire range

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## Coffee Coffee





## Program Notes (Cont'd)

of popular song—Irving Berlin.” Written for the 1942 film *Holiday Inn*, *White Christmas* won the Oscar for Best Original Song. In 1942 alone, Bing Crosby’s recording spent eleven weeks on top of the *Billboard* charts. It has become the most recorded Christmas song: there have been more than 500 recorded versions in several languages.

### Festival of Lights Medley

Arnold Kirshenbaum, M.D.

Dr. Kirshenbaum writes, “The Festival of Lights is oftentimes thought of as a children’s holiday which occurs around Christmas. However, it is much more. The Holiday most importunately commemorates the strong faith that Jews worldwide have in God, who watches and protects his people, against overwhelming odds to change, lose faith and disappear into history as have many other ancient religions. Our ancestors 2000 years ago fought back the Hellenistic Greek invasion, won the war, but never forgot their God and turned back to prayer, repentance and song. These are the true themes of Chanukah that are written into the music.”

### “Anastasia” Medley

Stephen Flaherty (b. 1960) and Lynn Ahrens (b. 1948)

arr. Calvin Custer

Flaherty (composer) and Ahrens (lyricist) are best known for writing the Broadway musicals *Once on this Island*, *Seussical*, and *Ragtime*. They wrote the songs for 20th Century Fox’s 1997 animated musical fantasy film *Anastasia*. One of its songs, *Journey to the Past*, was nominated for an Oscar for Best Original Song. The film’s score, composed by David Newman, was nominated for Best Original Musical or Comedy Score.

### Harp Concerto in B-Flat, Op. 4, No. 6

George Frideric Handel (1685–1759)

Blair Johnston writes, “On February 19, 1736 in a remarkable gala musical event, four of Handel’s pieces were first heard on that evening. [One of the pieces] was a thing, remarkable for its time: a concerto for harp and orchestra, later published as the sixth and last piece of the collection of organ concertos called Opus 4. It is most often played on organ today, but a glance at the pared-down orchestra, streamlined textures, wind family represented by two

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## Program Notes (Cont'd)

lone flutes – reveals that it was originally conceived for the quieter and gentler harp. The piece is cast in three movements, following the then-emerging modern concerto fast-slow-fast ordering.”

### Concerto a due Cori (Selections)

**George Frideric Handel (1685–1759)**

Lindsay Kemp says, “On the face of it, Handel’s three Concerti a due Cori...ought to be as popular as the *Water Music* or the *Music for the Royal Fireworks*. With a similar sound-palette, they inhabit the same world of joyous entertainment music....Neither can the fact that they are mostly arrangements of vocal numbers from [his] operas and oratorios be a reason for less attention from performers...as what orchestral musician would not want to play *And the Glory of the Lord* or *Lift up Your Heads*.”

### Fanfare on Emmanuel

**Robert Bauerle (b. 1962)**

“Fanfare on Emmanuel was originally written in the early 1990s while I was stationed at the Fort Lee Army Band in Petersburg, Virginia,” Mr. Bauerle informs us. “Originally written as a fanfare to start the annual Holiday Concert... I

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## Program Notes (Cont'd)

brought the piece to the Bel Air Community Band for their concert last year, and I am proud to have rescored it for the SSO for this year's performance. The chant-like melody of the hymn has a very haunting quality that led me to compose a modal fanfare devoid of [the interval] thirds that would define major or minor tendencies. The brass fanfare is regal and gives one the sense of approaching royalty, which is fitting as the strings represent the heavenly voices....I finished the last statement following the ancient tradition of ending on a major chord."

### **The Christmas Song ("Chestnuts Roasting on an Open Fire")**

**Mel Torme (1925–1999) and Robert Wells (1922–1998)**

**arr. Robert Lowden**

According to Torme, the song was written in 1945 during a blistering hot summer, in an effort to "stay cool by thinking cool." "I saw a spiral pad on his [Wells'] piano with four lines written in pencil. They started, *Chestnuts roasting.... Jack Frost nipping.... Yuletide carols.... Folks dressed up like Eskimos*. Bob didn't think he was writing a song lyric. He said he thought if he could immerse himself in winter, he would cool off. Forty minutes later that song was written. I wrote all the music and some of the lyrics."

### **The Night Before Christmas**

**Randol Alan Bass (b. 1953)**

Bass writes, "This setting of the famous Christmas poem was commissioned by the Cleveland Orchestra. The first performance took place during the orchestra's Holiday Concerts in 1988, conducted by Robert Page. The piece is cinematically conceived, and each poetic image of the narration is imaginatively colored in such a way that audiences can clearly visualize the happenings from passage to passage."

### **A Christmas Sing-Along**

**Sheldon Bair**

In 2009, Maestro Bair felt that the Christmas sing-along we had been playing for a number of years needed a new life and sought to find a new one. He said that "rather than finding a new one, I decided to arrange a new one instead. The only carol for which I set two verses is *I Heard the Bells on Christmas Day*, for which I use the older tune. My mother suggested I include that carol in the arrangement." Thus began the first of his now three sing-along arrangements.

*Program notes compiled by Don Raff*

### **SSO Cancellation Policy**

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.



## A Christmas Sing-Along (arr. Sheldon Bair)

### The First Noel

The first Noel, the angel did say,  
Was to certain poor shepherds  
In fields where they lay.  
In fields where they lay keeping their sheep  
On a cold winter's night that was so deep.  
Noel, Noel, Noel, Noel  
Born is the King of Israel!

### God Rest Ye Merry Gentlemen

God rest ye merry gentlemen  
Let nothing you dismay.  
Remember Christ our savior  
Was born on Christmas Day!  
To save us all from Satan's pow'r  
When we were gone astray.  
O tidings of comfort and joy,  
Comfort and joy.  
O tidings of comfort and joy!

### Angels We Have Heard On High

Angels we have heard on high,  
Sweetly singing o'er the plains.  
And the mountains in reply,  
Echoing their joyous strains.  
Gloria, in excelsis Deo!  
Gloria, in excelsis Deo!

### I Heard the Bells On Christmas Day

I heard the bells on Christmas Day,  
Their old familiar carols play,  
And mild and sweet the words repeat  
Of peace on earth, good will to men.

Then pealed the bells more loud and deep:  
"God is not dead nor doth he sleep";  
The wrong shall fail, the right prevail,  
With peace on earth, good will to men

### Away in a Manger

Away in a manger, no crib for a bed.  
The little Lord Jesus laid down His sweet head.  
The stars in the sky looked down where He lay,  
The little Lord Jesus asleep on the hay.

### Good Christian Men Rejoice

Good Christian men rejoice  
With heart and soul and voice.  
Give ye heed to what we say:  
News! News! Jesus Christ is born today!  
Ox and ass before Him bow,  
And He is in the manger now;  
Christ is born today!  
Christ is born today!

### O Come All Ye Faithful

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold Him,  
Born the King of Angels;  
O come let us adore Him,  
O come let us adore Him,  
O come let us adore Him,  
Christ the Lord!





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## Board of Directors

**Sheldon Bair, *Founder and Music Director***

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**Amy Wilkinson, *Personnel Manager***

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**Shannon Raum, *Publicity Manager***

## Directors at Large

**Jessica Conklin      Colleen Grotke**

**Laura Ruth Donall      Mark Grotke**

**Kathy Frawley      Paul Koerner**

## Über-Volunteers

**Programs:** Jerry Potter and Sharon Wielechowski

**Library:** Emily Andrews

**Concert Night Staff:** Melissa Baum, Bill Donall,

Cliff Giles, and Marthea Proudfoot

**Website:** SR&B Advertising

(The SSO is currently accepting applications for Board Membership)

The Susquehanna Symphony Orchestra would like to thank local advertising agency SR&B Advertising for their outstanding services this season. With their support, the SSO hopes to bring the sound of music to new ears. The Orchestra has a sound population of fans and is greatly pleased to see it grow to include various attendees of all ages.

Keep your eyes open for more online interaction with our Facebook, Instagram, and Twitter accounts, and our E-Newsletter (sign up in the lobby to receive the newsletter).

With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to provide opportunities for local musicians to challenge themselves. The SSO thanks them again for their services.

## Volunteers Needed

The SSO needs help on concert nights and for occasional short activities in the summer. For instance, the librarian needs help sorting and filing music used during the year and pulling music for the upcoming year. High school seniors may receive community service credit. Please contact [<manager@ssorchestra.org>](mailto:manager@ssorchestra.org) if interested.

## Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing? E-mail a press-ready PDF to [<ProgramAds@ssorchestra.org>](mailto:ProgramAds@ssorchestra.org) and send a check made payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**. All 1/2 and 1/4 page ads must be of horizontal orientation.

Ad Size	Full Season (4 Programs)	Single Program*	Incentive
Back Cover, Inside Front, or Inside Back 4.5" W x 7.5" H	\$750	—	2 Free Season Tickets
Full Inside Page: 4.5" W x 7.5" H	\$600	\$180	1 Free Season Ticket
Half Page: 4.5" W x 3.75" H	\$300	\$90	2 Free Tickets
Quarter Page: 4.5" W x 1.875" H	\$150	\$45	—

\* The deadline for single concert ads is four weeks prior to the concert date.



# Is the SSO a Harford County Treasure? You bet!!!

## The SSO...

**...helps keep cultural dollars in Harford County.** Ticket prices are low and patrons enjoy free, safe parking and no I-95 traffic to deal with.

**...helps grow local artistic talent.** The SSO's all-volunteer musicians include teachers building the next generation of talent for the regional orchestras of this country, as well as the great orchestras of the world. Our side-by-side concerts encourage Harford County's best young musicians. We support Band Together, a program helping to provide instruments to needy children. We perform works by local composers. All of this testifies to our commitment to youth and emerging talent.

**...builds community.** A download of even the greatest orchestral work can never replace the spark between musicians and audience that happens only during a live performance. That spark is further enhanced by the fact that these musicians are members of your community.

**...has been a good steward** of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

## ...needs your help and support. How can YOU help?

- Become a donor.
- Invite friends to concerts with you to increase our ticket sales.
- Participate in our fundraising efforts.
- Use the Amazon.com button on our website for online shopping.
- Volunteer to help publicize the concerts.
- Join the board.

## How can you make a donation? Easy!!!

Donations can be made via PayPal on our website or by sending a check to SSO, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization and all donations are tax deductible.



**amazon**smile

You shop. Amazon gives.

When you shop at AmazonSmile, Amazon donates a percentage of the purchase price to the SSO. You can bookmark the link at <<http://smile.amazon.com/>> or by visiting <Smile. Amazon.com> and searching for Susquehanna Symphony Orchestra.



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### INCOME

Ticket Sales .....	\$24,000
Grants .....	\$39,000
Donations .....	\$10,000
Fundraisers.....	\$4,000
Advertising.....	\$2,000
Other .....	\$1,000
<b>TOTAL INCOME .....</b>	<b>\$80,000</b>

### EXPENSES

Music Rental/Purchase .....	\$5,000
Instrument Rental/Purchase.....	\$3,000
Advertising/Marketing .....	\$26,000
40th Commissioned Work .....	\$8,000
Venue Rental .....	\$6,800
Artists' Stipends/Fees .....	\$24,000
Insurance.....	\$1,800
Dues/Licenses/Fees .....	\$1,400
Office/Admin.....	\$4,000
<b>TOTAL EXPENSES .....</b>	<b>\$80,000</b>

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Lisa K. Feulner, MD., PhD \* Parag D. Gandhi, MD  
Whitney McConkey, OD \* Jason Sober, OD



*It's our pleasure to support our very own, Dr. Whitney McConkey, playing the viola with the Susquehanna Symphony Orchestra this evening.*

*Centrally located in Bel Air, on Plumtree Road, between Route 24 and 924, you'll find expert quality care and friendly attentive staff waiting to provide you with exceptional patient care. Check out our spacious "smart office", stylish Optical Boutique, Dry Eye Center for Excellence and Aesthetics & Med Spa.*

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**FOCUSED ON MAKING A DIFFERENCE IN OUR COMMUNITY**