



# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



March 9, 2019

## Night No Reflections





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# THE *Susquehanna* Our 42nd Season

## SYMPHONY ORCHESTRA

SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 42nd Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

### **Our Mission**

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

### **Thank You!**

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with Dr. James Lamb, Assistant Principal BAHS. We are also indebted to James McFarland, Interim Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

*Cover Photo of SSO: Donald McClure*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**

March 9, 2019

# Night and Reflections

**David Osbon**

**Dearlly Ransomed Soul** (*Premiere*)

**Johann Sebastian Bach**  
(1685–1750)

**Orchestral Suite No. 2 in B Minor**

Overture  
Rondeau  
Sarabande  
Bouree I/II  
Polonaise  
Menuet  
Badinerie

**Flute:** Doris Reinhardt

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## Intermission

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**Johannes Brahms**  
(1833–1897)

**Symphony No. 4 in E Minor, Op. 98**

Allegro non troppo  
Andante moderato  
Allegro giocoso  
Allegro energico e passionato

*Thanks to David Osbon for his music.*



This performance is supported in part by a grant from the  
Maryland State Arts Council through Harford County Cultural Arts Board.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 80 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his postgraduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

In June 2016, Maestro Bair retired from Harford County Public Schools after 40 years of music making with young musicians. In retirement, Bair has taken the opportunity to speak about the SSO with local community organizations and volunteers at the local radio station WHFC 91.1 FM where he has the Wednesday morning, 9-Noon, classical show. On September 24, Bair was inducted into the Harford County Public Schools Educator Hall of Fame.



Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir. Bair continues to compose and is presently working on a project about WWII using family letters and documents.

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## 42nd Season: 2018–2019

### Music for a Spring Evening

**Saturday, May 18, 2019, Bel Air High School, 7:30 p.m.**

Vivian Adelberg Rudow .....	Fanfare for My Hero in the Pinstriped Suit (Premiere)
Franz Schubert .....	Rosamunde Overture, D. 644
William Grant Still .....	Archaic Ritual
Dmitri Shostakovich .....	Piano Concerto No. 2, Op. 102 (Piano: Kara Iwanowski)
Leo Delibes .....	Pizzicato and Procession of the Bacchus from “Sylvia”

### SSO Cancellation Policy

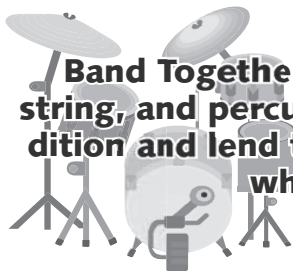
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## About the Composer



**David Osbon** is a composer, conductor, and academic whose music has been performed, broadcast, and recorded around the world. Most of this international recognition comes from the years he spent as a researcher and professor in cities as diverse as Philadelphia, The Hague, and Istanbul. His compositions have received many awards including the Arts Council of Great Britain DIO Award, the RVW Trust electro-acoustic music award, the Clements Memorial Prize for Chamber Music Composition, and the Alexander Grosz Memorial Prize in the UK. In the USA he was awarded the Hilda K. Nietzsche Prize and the David A. Halstead Prize by the University of Pennsylvania (where he earned his Ph.D.) and was recognized by the National Endowment for the Arts for his outstanding contribution as a music educator.

He has conducted ensembles and orchestras ranging from the Bulgarian Radio Symphony Orchestra and the Jordanian Army Band through to the Bremmerton and Grand Valley Symphony Orchestras in the USA. He has toured across Europe, the USA, and the Middle East with a variety of ensembles. An acclaimed expert in multi-media performance, he is a pioneer in multi-platform and transmedia environments for contemporary performance. David is Associate Dean and Head of Graduate Studies at the London College of Music.

Since returning to the UK in 2000, David has, in addition to his musical work, held lecturing roles at the University of London, South Bank University, Rose Bruford College, and Kingston University. He was Head of Arts and Culture at Greenwich Council where he was instrumental in, amongst other things, devising the cultural chapter of the 2012 Olympic Bid. His many compositions have been performed in leading London concert venues ranging from St. John's Smith Square and the Wigmore Hall through to the Purcell Room, Royal Festival Hall, and the Royal Albert Hall. His music has also been performed in Alice Tully Hall, The Academy of Music (Philadelphia) in the New to New York Series, as featured composer in the Tampa Bay Composer's Forum, as well as being featured in music festivals in Washington State, Michigan, Delaware, Massachusetts, and Maryland. He has been featured on National



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## About the Composer (Cont'd)

Public Radio as well as on NBC, PBS, and FOX TV in the Delaware Valley. Since 2012 David has been featured composer at the "Music on Volcanic Lakes" and the "Grumo Appula" festivals in Italy (including broadcasts on Vatican Radio and Radio Libera Tutti) at the Johann Sebastian Bach Music School in Vienna, the Tibor Vargas Academy in Hungary, Rotterdam Conservatoire, Royal Dutch Conservatoire (The Hague), as well as broadcasts on the BBC and TV appearances on French TV with internationally acclaimed jazz artist Michel Legrand.

Recordings of David Osbon's music are available on the AMP, Albany, and Music-Chamber labels. His music is published by Emerson Edition, Forton Music Publishers, and Edition Matching Arts.

### Concert Tickets

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## Our Guest Performer



**Doris Reinhardt** received her Bachelor of Music degree from Oberlin College Conservatory of Music and her Master of Music degree from The Peabody Institute of The Johns Hopkins University in Baltimore. She spent a year in Salzburg, Austria as a student at the Mozarteum Academy of Performing Arts and performed by invitation with the Mozarteum Orchestra for the Salzburg

Music Festival. She studied flute with Robert Willoughby, Britton Johnson, and Helmut Zangerle.

Mrs. Reinhardt taught instrumental music in Howard County, Baltimore City, and Baltimore County Public Schools. While teaching Orchestra and Band at Stoneleigh Elementary School, she developed a steel drum program of fourth and fifth graders who performed at many schools and other venues in Maryland and Pennsylvania. Mrs. Reinhardt is principal flutist with the Susquehanna Symphony Orchestra, a member of the Opus 5 Woodwind Quintet, and a founding member of the steel drum band, "Steel Pandemic." She is the former director of the Baltimore String Orchestra Camp, is active as an adjudicator of music festivals, and maintains a private flute studio at her home in Fallston.



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# Musicians of the Susquehanna Symphony Orchestra

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*Concertmaster\**  
 Elizabeth Caughey\*  
 Shannon Hash\*  
 Rachael Kanagie  
 Tabitha Kanagie  
 Andrew Nowakowski\*  
 Terry O'Neill\*  
 Allison Redman\*  
 Christine Robbins\*  
 William Spencer  
 Amy Wilkinson\*

## Second Violins ‡

Manfred Reek, *Principal\**  
 Terez Badger  
 Joan Beckett-Armstrong\*  
 Verangela Christy  
 Nikki Falbo  
 Elizabeth Hamilton\*  
 Margaret McClure  
 Sarah Michlin  
 Alison O'Brien  
 Martha Schmidt  
 Bernadette Solounias  
 Jennifer Yeager

## Violas ‡

Viktor Khodyko, *Principal\**  
 Sean Barton\*  
 Jessica Conklin\*  
 Will Conway  
 Karyn Hetmanski\*  
 Kamini Mallick  
 Keiko Myers  
 Cammie White

## Violoncellos ‡

Courtney Rieck, *Principal\**  
 Elaine Bundy  
 Walter Garner  
 Fred Gehris  
 Sheldon Lentz  
 Michele Martin  
 Danielle Noe\*  
 Jill Smith  
 Tracy Wettig\*

## Basses ‡

Alyson McMenamin, *Principal\**  
 Carol Benck  
 Andrew McClure  
 Scott Nowaskey  
 Beth Weed\*

## Flutes

Doris Reinhardt  
 Carol Thompson, *Piccolo*  
 Marjorie Roberts, *Piccolo*

## Oboes

Barbara Bair,  
*Principal - Osbon*  
 Cathy Zink,  
*Principal - Brahms*  
 Wendy Nesbitt, *English Horn*

## Clarinets

Fiona Sparks  
 Kelly Rhodes

## Bassoons

Benjamin Schuhart  
 Alicia Bourassa

## Horns

Dawn Zipay  
 Julie Riser, Asst.  
 Bruce Kovacs  
 Kelley Moorman  
 Mike DeZearn

## Trumpets

David Stauffer  
 Rob Storey  
 Kelly Hall

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Liz Antwarg  
 Matthew Ghent  
 Donald Raff, *Bass*

## Tuba

Donald McClure

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‡ In Alphabetical Order

\* Bach Ensemble

## Program Notes

### Dearly Ransomed Soul

David Osbon

English Composer David Osbon writes, “*Dearly Ransomed Soul* is the most programmatic of my orchestral works. The music tells the story of a troubled soul seeking redemption and release from the darkness within which it is trapped. This journey from darkness to light is represented in a number of ways. Throughout the work I have represented the search for redemption with ascending figures, some of them quite extensive, which finally break through the dissonance of the harmony in 4 bright chords—the fourth of which is voiced in the short fanfare motif which I have used throughout to represent the ‘Soul’ of the title. The trouble, turmoil and darkness within which the ‘Soul’ is trapped is represented by a long (7 measure) motif which appears in various forms until it too is “resolved” in a final short clarinet solo. One cannot help thinking of Berlioz’s *Symphonie Fantastique* as soon as the tubular bells sound, and this is a deliberate reference, as here the tolling bells articulate the ‘Soul’s’ final struggle with the darkness.

“The ‘Soul’ is the name given by the Angel to Gerontius in Elgar’s *Dream of Gerontius* in which he sets Cardinal Newman’s poem about Gerontius’s final journey to Purgatory. The clarinet solo is another reference to Elgar in that he uses in a similar device in his *Enigma Variations* quoting a theme from Mendelssohn’s *Calm Seas and Tranquil Voyage*.”

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## Program Notes (Cont'd)

### Orchestral Suite No. 2 in B Minor

Johann Sebastian Bach (1685–1750)

“It is unknown when exactly Bach wrote his *Suite for orchestra No. 2 in B minor*” John Keitlor writes. “It is a vibrant and fast-paced work, leaning towards the entertainment side of pure music. This suite is one of four such works that the composer wrote in lifetime. All of the lighter music he wrote was never published, including these works. These four works are fine examples of a lighter style of music making. This suite gave him a chance to write for the transverse flute, which had just begun to be in fashion. [Earlier flutes were more like recorders than the modern flute.]

“The *suite* is a form derived from a collection of French ballets and operas. They usually begin with an overture, regal and poised, followed by a collection of dances. French music and culture were the rage for much of Germany and other European countries. However, Bach’s ear seems to have been more easily fixed on Italy. The music of Vivaldi and the Scarlattis (father and son) are constantly asserting themselves in Bach’s music. He seems to have been attracted to the Italian brilliance of harmony and the way they could make speedy ostinatos inject more excitement into an already lively beat. It was simply the most visceral music in Europe at the time and when Bach added it to anything, sparks flew.

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## Coffee Coffee

## Program Notes (Cont'd)

"This piece was probably written around 1720 when he began work around Leipzig. He was usually too busy to write much secular music, unless it was of very high quality."

### Symphony No. 4 in E Minor, Op. 98

**Johannes Brahms (1833–1897)**

Brahms was a very successful composer, having written many works for various solo and combinations of instruments, voice(s), chamber groups, motets, songs, works such as *A German Requiem*, the *Alto Rhapsody*, orchestral versions of some of his *Hungarian Dances*, and *Variations on a Theme by Haydn* performed in November 1873 in Vienna, with unequivocal success. David Steinberg writes, "...but only the year before, Brahms, haunted by the ghost of Beethoven, as were many nineteenth-century composers, had said: 'I shall never write a symphony! You can't have any idea what it's like always to have such a giant marching behind you!' Brahms was forty-three when he put himself through the torment of first symphony birth pangs...for the history-minded Brahms, symphony was not just another genre among many, but rather *the* genre in which a composer had to prove himself if he wanted to be taken seriously as a claimant to a place in the great tradition." His first symphony was completed and performed in 1876 and his fourth and final symphony was first performed in October 1885 with Brahms conducting.

In writing for the Houston Symphony, Calvin Dotsey's program notes state: "During the summers of 1884 and 1885, Brahms composed his *Symphony No. 4*, working secretly in a quiet Austrian town in the Alps as was his usual practice. For all its warmth and beauty, Brahms' Fourth has an undeniably tragic character. Many have speculated as to its source. Perhaps he simply wanted to compose a symphony that would contrast with his previous ones, which all end in major keys. More convincing, however, is the melancholy vein that had been Brahms' personality since he was a young man, as letters, his friends' memoirs, and even his music attest. Though he would live twelve more years, Brahms may have been contemplating his own mortality as he began his fifth decade of life.

"Musically, Brahms' Fourth continues the advance of the composer's astounding technique, many critics today regard it as his finest work in the genre. Each melody evolves seamlessly and organically from what came before, creating a complex web of musical interrelations."

*Program Notes compiled by Don Raff*

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