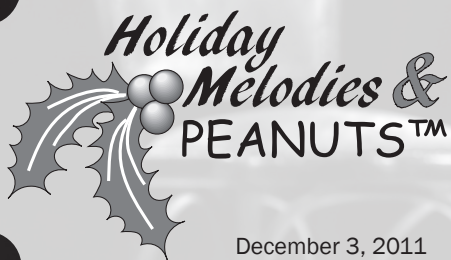


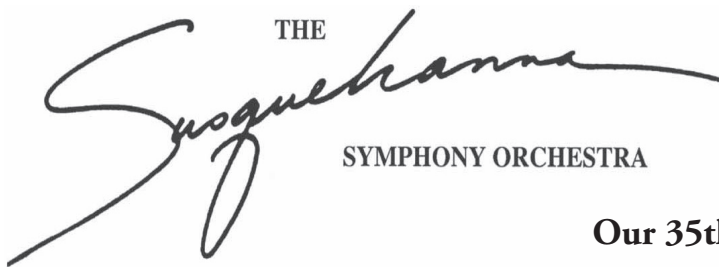
# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



December 3, 2011





## Our 35th Season

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 35th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

### **Mission Statement**

The Susquehanna Symphony Orchestra (SSO) strives to stimulate creativity and intellectual growth in the local community and volunteer musicians through the performance of diverse orchestral works.

### **Thank You!**

The SSO would like to express their gratitude to Chris Schler and Laura Stafford from the Town of Bel Air for all their help with coordinating the concerts and contracts with Bel Air High School. We also are indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC; Gregory Komondor, Principal, Bel Air High School; and the Bel Air High Music Department, Terri Mathews, Department Chair. We thank Harford Community College for providing rehearsal space, our ticket outlets, and our sponsors/donors who make sharing excellent orchestral music with our community possible.

*Cover Photo of SSO: Stefan Antwarg*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**



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**Theldon Myers**  
(b. 1927)

## **Music for a Special Season**

**William Grant Still**  
(1895–1978)

## **Christmas in the Western World**

A Maiden Was Adoring God, the Lord (Argentina)  
Ven, Nino Divino (Nicaragua)  
Jesous Ahatonhia (Native Canadian)  
De Virgin Mary Had a Baby Boy (Trinidad)  
Glad Christmas Bells (Brazil)  
Sing! Shout! Tell the Story (African American)

**Piano:** Joseph Satava

**Ellen Taaffe Zwilich**  
(b. 1939)

## **Peanuts™ Gallery**

Schroeder's Beethoven Fantasy  
Lullaby for Linus  
Snoopy Does the Samba  
Charlie Brown's Lament  
Lucy Freaks Out  
Peppermint Patty and Marcie Lead the Parade

**Piano:** Joseph Satava

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## **Intermission—Live Auction**

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**Leon Jessel (arr. Donald Raff)**  
(1871–1942)

## **The Parade of the Wooden Soldiers**

**Sir Malcolm Arnold**  
(1921–2006)  
*(90th Anniversary of Arnold's Birth)*

## **The Holly and the Ivy: Fantasy on Christmas Carols**

**Jesse Ayers**  
(b. 1951)

## **Fire of the Living God** *(Premiere Performance of the Orchestra Version)*

**Sheldon Bair (arr.)**

## **A Christmas Sing-Along**



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



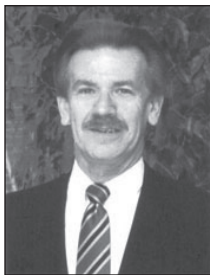
Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, DC. In the fall of 2007, Bair was the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas, and in February 2011 he conducted the Oklahoma Youth Orchestra in Norman, Oklahoma. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors.

### Putting Harford County on the Map

In October 2011, Bair was invited to speak at the 6th Annual Malcolm Arnold Festival in Northampton, U.K. The invitation came more than a year before and was due to the fact that he had conducted the U.S. premiere of Arnold's 9th (and last) Symphony in Bel Air in March 2000. On the 90th anniversary of Arnold's birth, Bair was given the honor of laying a wreath at the bust of Sir Malcolm Arnold in the lobby of the Northampton Concert Hall where the festival was being held. Also during Bair's trip he met with Tony Masters, a retired high school band director who had brought his school band to Bel Air on two occasions; and met with English conductor Andrew Penny who had conducted the Naxos label's CD set of all nine Arnold symphonies. There may be some possible future collaboration with the SSO and the local youth orchestras from England. Maestro Bair's travels connect the SSO to points all over the world and are one of the reasons why this all-volunteer community orchestra is of such an amazing value to Harford County.



## About the Composers



**Theldon Myers** is an ASCAP award winning composer. He has written for orchestra, band, chorus, and chamber groups, with performances, recordings, and publications of his works being featured throughout the United States, Canada, and Europe. Born in Illinois, he earned his B.S. degree from Northern Illinois University, his M.A. from California State University at Fresno, and his D.M.A. from the Peabody Conservatory of Johns Hopkins University. His composition studies were with Wayne Bohrnstedt, Arthur Bryon, Nadia Boulanger, Sandor Veress, and Stefans Grove. As Professor Emeritus of Composition and

Theory at Towson University, Dr. Myers is presently active as a free-lance composer and arranger. His compositions are recorded on the Vienna Modern Masters and Contemporary Recording Studios labels.

**Ellen Taaffe Zwilich**—At a time when the musical offerings of the world are more varied than ever before, few composers have emerged with the unique personality of Ellen Taaffe Zwilich. Her music is widely known because it is performed, recorded, broadcast, and—above all—listened to and liked by all sorts of audiences the world over. Like the great masters of bygone times, Zwilich produces music “with fingerprints,” music that is immediately recognized as her own. In her compositions, Ms.



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## About the Composers (Cont'd)

Zwilich combines craft and inspiration, reflecting an optimistic and humanistic spirit that gives her a unique musical voice.

Ellen Zwilich is the recipient of numerous prizes and honors, including the 1983 Pulitzer Prize in Music (the first woman ever to receive this coveted award), the Elizabeth Sprague Coolidge Chamber Music Prize, the Arturo Toscanini Music Critics Award, the Ernst von Dohnányi Citation, an Academy Award from the American Academy of Arts and Letters, a Guggenheim Fellowship, four Grammy nominations, the Alfred I. Dupont Award, Miami Performing Arts Center Award, the Medaglia d'oro in the J. B. Viotti Competition, and the NPR and WNYC Gotham Award for her contributions to the musical life of New York City. Among other distinctions, Ms. Zwilich has been elected to the Florida Artists Hall of Fame, the American Academy of Arts and Sciences, and the American Academy of Arts and Letters. In 1995, she was named to the first Composer's Chair in the history of Carnegie Hall, and she was designated Musical America's Composer of the Year for 1999. Ms. Zwilich, who holds a doctorate from The Juilliard School, has received honorary doctorates from Oberlin College, Manhattanville College, Marymount Manhattan College, Mannes College/The New School, Converse College, and Michigan State University. She currently holds the Francis Eppes Distinguished Professorship at Florida State University.



**Jesse Ayers** is the winner of the 2011 American Prize for Orchestral Composition, co-winner of the 2011 Dayton Ballet "New Music for New Dance," and a 2010 recipient of a MacDowell Fellowship. His music has twice been selected by the International Society for Contemporary Music to represent the United States at the prestigious World Music Days festival. His other awards include an Individual Creativity Excellence Award from the Ohio Arts Council, 16 awards from ASCAP, and grants from Meet the Composer and the American Music Center. His music has been performed in Japan, New Zealand, South Africa, Russia, Poland, Serbia, Slovenia, and over 100 U.S. cities. He has been a guest composer on university campuses in Iowa, Colorado, Rhode Island, Wisconsin, California, Illinois, Indiana, New Mexico, North Carolina, Virginia, Florida, Ohio, and Tennessee. Since 1997, he has taught at Malone University in Canton, Ohio, where he has received the school's Distinguished Faculty Award. Much of his music is scored for large, "surround-sound" forces and explores the intersection of the spiritual and natural worlds and the redemptive intervention of a very real God in the affairs of the human race.

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The Upper Chesapeake Chorus is supported by a grant from the Harford County Government through the Harford County Cultural Advisory Board, and through a grant from the Maryland State Arts Council, an agency funded by the state of Maryland and the National Endowment for the Arts.

## Our Guest Performer



**Joseph Satava**, pianist, was the 2008 Second Prize recipient of the Bradshaw and Buono International Piano Competition and was named a Promising Young Artist by the National Society of Arts and Letters. He was recently awarded a 2011 Maryland State Arts Council individual artist award in classical music solo performance and was also a finalist in The American Prize. Satava has collaborated with orchestras, conductors, and music festivals throughout the U.S., Canada, France, and Spain. Mr. Satava has appeared in Alice Tully Hall as part of the Focus! Festival for contemporary music and in Merkin Concert Hall in New York City. Most

recently, he performed at the College Music Society's Composer's Concert held at the University of Idaho. Satava has been heard at the Music at Noon Concert Series at the Academy Art Museum in Easton, Maryland; Museo Evaristo Valle in Gijón, Spain; The Kosciuszko Foundation in New York City; and the Washington County Museum of Fine Arts in Hagerstown, Maryland. Other appearances include the South Bend Symphony Orchestra; the Aspen Summer Music Festival; the Kneisel Hall Chamber Music Festival; the Music Academy of the West Summer Music Festival; the American Conservatory of Fontainebleau, France; and the Orquesta Sinfonica de Gijón, Iglesia San Felix de Candás. Mr. Satava holds faculty positions at the Maryland Conservatory of Music, The Bryn Mawr School, and Harford Community College, and has been the accompanist for the Bach in Baltimore concert series. A native of Cleveland, Ohio, he is a doctoral graduate of the Peabody Conservatory of the Johns Hopkins University and holds a Master's degree from the Juilliard School as well as a Bachelor's from Peabody. His primary teachers have included Julian Martin, Marc Durand, Jerome Lowenthal, and Ann Schein.

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## Personnel

‡ In Alphabetical Order

### First Violins ‡

Wendy Bohdel, *Concertmaster*  
Elizabeth Caughey  
Gwendolyn Clemens  
Shannon Eaton  
Mary Folus  
Anne Lehman  
Enid McClure  
Andrew Nowakowski  
Terry O'Neill  
Kim Politz  
Christine Robbins  
William Spencer  
Lily Wang  
Amy Wilkinson

### Second Violins ‡

Manfred Reek, *Principal*  
Anthony J. Belcastro  
Beverly Caswell  
George Cowman  
Ashley Harris  
Cristine Larson  
Kaitlyn Lee  
Sara Twist  
Alexander Weber  
Chelsea Wilks

### Violas ‡

Jessica Conklin, *Principal*  
Will Conway  
Christina Greene  
Colleen Grotke  
Karyn Hetmanski  
Noreen Hiltz  
Caitlin Norman  
Edna Rainey

### Violoncellos ‡

Laura Ruth, *Principal*  
Elaine Bundy  
Kim Damian  
Julia Dather  
Chelsea Friend  
Fred Gehris  
Mark Grotke  
Sarah Gunzelman  
Barbara Hill  
Kevin Klein  
Michele Martin  
Shannon Raum  
Carol Scanlan

### Basses ‡

Brian Folus, *Principal*  
Zachary Bair  
Carol Benck  
Ken Hennings  
Alicia Watts  
Beth Weed

### Flutes

Doris Reinhardt  
Carol Thompson  
Marjorie Roberts, *Piccolo*

### Oboes

Barbara Bair  
Lindsay Evans  
Wendy Nesbitt, *English Horn*

### Clarinets

Fiona Sparks  
Kelly Rhodes  
Sara Egner, *Bass*

### Bassoons

Benjamin Schuhart  
Margaret Holmes

### Horns

Timothy Byrnes  
Dawn Zipay  
Julie Houtz  
Bruce Kovacs

### Trumpets

David Stauffer  
Brandon Powers  
Robert Storey  
Kelly Hall  
Chris Sengstacke  
Robert Hudson

### Trombones

Liz Antwarg  
Phillip Hubbs  
Donald Raff, *Bass*  
Scott Murray  
Lewis Blandon  
Patty Kirchner

### Tuba

Donald McClure  
Philip Taylor

### Harp

Shu Jun Li Hom

### Piano

Jane Martin

### Timpani

Allan Andreyca

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## Program Notes

### Music for a Special Season

Theldon Myers (b. 1927)

Commissioned by the Baltimore Chamber Orchestra, *Music for a Special Season*, writes musicologist Kenneth Viant, is a "...modern setting of four traditional English songs and Christmas carols, some fairly well-known and some not. *Music for a Special Season* opens with an introductory section in which brief allusions are made to the melodies of all four of the carols and songs. Next comes a setting of the familiar *Coventry Carol* from the fifteenth century. The piece continues with treatments of the gentle *Lute-Book Lullaby* from the seventeenth century and the lively *My Dancing Lady* from the nineteenth century, and concludes with a festive realization of the equally lively *Gloucestershire Wassail*. In subjecting these time-honored tunes to contemporary treatment Dr. Myers has achieved as overall effect that is something akin to old wine in new bottles, all of which makes for a delightful and effective complement to the Holiday Season."

*Music for a Special Season* has been awarded composition (rather than arrangement) status by the Special Classification Committee of the American Society of Composers, Authors and Publishers..."on the basis of the facile contrapuntal treatment and the development of the interludes from motives of the traditional carols" throughout the piece.

*"Music for a Special Season" program notes by the composer*

### Harford Youth Orchestra

[harfordyouthorchestra.org](http://harfordyouthorchestra.org)

The Harford Youth Orchestra (grades 9–12) and String Orchestra (grades 5–8) will perform a free concert on April 14, 2012.

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## Program Notes (Cont'd)

### Christmas in the Western World

William Grant Still (1895–1978)

Still, the “Dean of African-American Composers,” created this work, that can be performed in a variety of instrumental combinations, in 1967. On a recording by The Toledo Clarinets (Cambria CD-1190), the liner notes say, “Nine of the songs in this compilation are adapted from authentic Christmas folk tunes from various countries in the Western Hemisphere, including “*Jesous Ahatonhia*,” the first Christmas carol composed in the Western Hemisphere. The climactic tenth song in the set, “*Sing! Shout! Tell the Story!*,” is an original William Grant Still song with text by Verna Arvey (Still’s wife). Tonight’s performance will feature six of the ten songs from the work.

### Peanuts Gallery dedicated to Charles M. (“Sparky”) Schulz

Ellen Taaffe Zwilich (b. 1939)

*An open letter to the Peanuts Gang from Ellen Taaffe Zwilich*

Dear Peanuts,

I have written some music for and about you.

**For Schroeder:** *Schroeder’s Beethoven Fantasy* is based on a few bars of a piece you play on your toy piano (Beethoven’s *Hammerklavier* Sonata). Since you love Beethoven so much, I imagine you improvising and creating a new piece (a fantasy) on Beethoven’s music.

**For Linus:** It seems that naptime is never far from your mind, or, at least, that you’re always prepared with your blanket, so here’s *Lullaby for Linus* just for you.

**For Snoopy:** I think you’re really “cool,” and I know you like to dance, so get your paws in gear for a hot-blooded Brazilian whirl in *Snoopy Does the Samba*.

**For Charlie Brown,** for all those times when life causes you to cry “Good Grief,” a rather wistful, but not terribly sad: *Charlie Brown’s Lament*.

**For Lucy,** who can go from perfectly calm to absolutely wild in a single cartoon frame: *Lucy Freaks Out*. (I hope you can hold your composure during this concert.)

**For Peppermint Patty and Marcie,** with thanks for encouraging me in my work (“Good Going, Ellen!”) and because you’re such good campers: *Peppermint Patty and Marcie Lead the Parade*. Yes Sir!

*Peanuts Gallery* was commissioned for Orpheus by The Carnegie Hall Corporation. The music is dedicated to Charles M. “Sparky” Schulz in hopes that it will give him a small measure of the pleasure that his *Peanuts* characters have given all of us.



## Program Notes (Cont'd)

### The Parade of the Wooden Soldiers

Leon Jessel (1871–1942)

(Novelty for Orchestra) arranged by Donald Raff

Jessel was a German composer who wrote 24 operettas and numerous light orchestral pieces and songs. His most famous operetta, *Black Forest Girl*, opened in Berlin in 1917 and ran for 900 performances. Over the next ten-year period it was performed approximately 6,000 times in Germany and abroad. It was also known to have been a favorite of Hitler and Himmler.

*The Parade of the Wooden Soldiers* was originally titled *The Parade of the Tin Soldiers*. The new title was popularized internationally by a vaudevillian in the 1920s. The piece became a hit single recording by three American dance orchestras, including that of Paul Whiteman, who also premiered Gershwin's *Rhapsody in Blue*. The famous Rockettes have been performing their choreographed version since 1933 in the annual Radio City Christmas Spectacular.

Because Jessel had been born Jewish (he converted to Christianity at the age of 23), and even though his second wife was a member of the Nazi party, he could not escape the persecution of those of Jewish heritage. His works were banned in 1933; his wife was expelled from the Nazi party in 1934; he was forced out of the State Music Bureau in 1937; and recording and distribution of his music was prohibited. In 1941 the Gestapo arrested him, took him to their torture chamber at Alexanderplatz in Berlin, and then to a hospital where he died on January 4, 1942.

In this arrangement I've utilized four wooden percussion instruments (wood block, xylophone, temple blocks, and ratchet) in keeping with the title. The novelty "surprise" near the end is borrowed from a marching band drill I had learned at a Northwestern University band directors clinic. Enjoy!

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## Program Notes (Cont'd)

### **The Holly and the Ivy: Fantasy on Christmas Carols** **Sir Malcolm Arnold (1921–2006) arranged by Christopher Palmer**

British composer Arnold wrote over 100 scores for films over a period of 23 years, including *Trapeze* (1956); *The Bridge on the River Kwai* (1957), for which he received an Oscar award; *The Inn of the Sixth Happiness* (1958); and *Whistle Down the Wind* (1961). However, Arnold never had interest in adapting his film music for concert use. The concert suites of some of his film scores were arranged by Christopher Palmer or Philip Lane. In arranging Arnold's music, Palmer said, "I consulted with the composer about the course I adopted, and he was present at all recording sessions."

With *The Holly and the Ivy* (1952), according to James Cox in the liner notes of *The Film Music of Sir Malcolm Arnold, Vol.2* (Chandos CD-9851), "Palmer arranged Arnold's original music along with traditional Christmas carols heard in the film. [This forms] the present work which, while incorporating the familiar holiday music, still bears the composer's unmistakable stamp."

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## Program Notes (Cont'd)

### Fire of the Living God

Jesse Ayers (b. 1951)

*Fire of the Living God* is the third and final movement from ...and they gathered on Mount Carmel, a surround-sound (for band) musical depiction of the great confrontation between the Old Testament prophet Elijah and the false prophets of Baal recorded in *1 Kings 18*. The first two movements are titled *The Incantations of the Prophets of Baal* and *The Prayer of Elijah*. The work was begun in March 1994, completed a year later, and premiered in 1995 by the University of Kentucky Wind Ensemble, directed by Dr. Richard Clary. Tonight's performance is the premiere of the orchestral version.

Dr. Ayers writes, "After the day-long, fruitless incantations and self-mutilation of the prophets of Baal, a nervous tension fills the air as all await the outcome of Elijah's short, simple prayer. A blazing light appears in the sky, speeding earthward; intense fire falls on the altar, consuming not only the sacrifice, but the very stones of the altar itself. The people fall on their faces in awe of the true God, and the false prophets are slain for their wickedness. Contrast of texture is the predominant parameter in this final movement. Massive blocks of sound, some static and others rhythmically active, are juxtaposed against each other. In the closing seconds of the piece, the two brass choirs join forces to play the last phrase of Martin Luther's *A Mighty Fortress*, which is quoted as a benediction to Elijah's deliverance and vindication as he stands alone against a host of 450 adversaries.

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## Program Notes (Cont'd)

### A Christmas Sing-Along

Sheldon Bair (arr.)

Maestro Bair writes, "The SSO has been performing the same Christmas sing-along for some years, so [in 2009] I thought it was time to find a new one. Rather than finding a new one, I decided to arrange one instead. The only melody/carol that is the same in both sing-alongs is *O Come All Ye Faithful*. Also the only carol for which I set two verses is *I Heard the Bells on Christmas Day*, for which I use the older tune. My mother suggested that I include that carol in the arrangement. I hope everyone has a good time performing with the SSO."

#### The First Noel

The first Noel, the angel did say,  
Was to certain poor shepherds  
In fields where they lay.  
In fields where they lay keeping their sheep  
On a cold winter's night that was so deep.  
Noel, Noel, Noel, Noel  
Born is the King of Israel!

#### God Rest Ye Merry Gentlemen

God rest ye merry gentlemen  
Let nothing you dismay.  
Remember Christ our savior  
Was born on Christmas Day!  
To save us all from Satan's pow'r  
When we were gone astray.  
O tidings of comfort and joy,  
Comfort and joy.  
O tidings of comfort and joy!

#### Angels We Have Heard On High

Angels we have heard on high,  
Sweetly singing o'er the plains.  
And the mountains in reply,  
Echoing their joyous strains.  
Gloria, in excelsis Deo!  
Gloria, in excelsis Deo!

#### I Heard the Bells On Christmas Day

I heard the bells on Christmas Day,  
Their old familiar carols play,  
And mild and sweet the words repeat  
Of peace on earth, good will to men.  
Then pealed the bells more loud and deep:  
"God is not dead nor doth he sleep";  
The wrong shall fail, the right prevail,  
With peace on earth, good will to men.

#### Away in a Manger

Away in a manger, no crib for a bed.  
The little Lord Jesus laid down His sweet head.  
The stars in the sky looked down where He lay,  
The little Lord Jesus asleep on the hay.

#### Good Christian Men Rejoice

Good Christian men rejoice  
With heart and soul and voice.  
Give ye heed to what we say:  
News! News! Jesus Christ is born today!  
Ox and ass before Him bow,  
And He is in the manger now;  
Christ is born today!  
Christ is born today!

#### O Come All Ye Faithful

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold Him,  
Born the King of Angels;  
O come let us adore Him,  
O come let us adore Him,  
O come let us adore Him,  
Christ the Lord!



Program notes compiled by Don Raff

## Season Tickets

To order season tickets please contact Kathy Frawley at <manager@ssorchestra.org>. You may also purchase tickets at **TicketLeap.com**.

## Ticket Outlets

**Preston's Stationery**  
319 S Main St., Bel Air  
410-838-5858

**MusicLand**  
200 Gateway Dr., Bel Air  
410-838-2079

**Music & Arts**  
Festival, Bel Air  
410-569-3500

**Harford Pharmacy**  
1510 Conowingo Rd., Bel Air  
410-838-0990

**TicketLeap.com**  
Prices are on our Web site:  
[www.ssorchestra.org](http://www.ssorchestra.org)

## Board of Directors

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(The SSO is currently accepting applications for Board Membership)

## Auction Donors

The SSO thanks the following donors for items for our Auction at Intermission (as of November 16):

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## 35th Season Upcoming Concerts

**Guests from Canada plus Ghosts and Witches**  
**Saturday, March 17, 2012, Bel Air High School, 7:30 p.m.**

**Guest Conductor and Composer: Ronald Royer**

Modest Mussorgsky

(arr. Rimsky-Korsakov)..... Night on Bald Mountain

Ronald Royer ..... Echoes, A Concerto for Clarinet and Orchestra  
(Clarinet: Kaye Royer)

Ludwig van Beethoven ..... Cavatina from String Quartet, Op. 130

Antonín Dvořák..... The Noon Witch, Op. 108

Richard Wagner..... Prelude to "Die Meistersinger"

**The 1812 Overture plus music of The Grateful Dead**  
**Saturday, May 19, 2012, Bel Air High School, 7:30 p.m.**

**Side-By-Side Concert**

Lee Johnson ..... Symphony No. 6, "Dead Symphony"

Wolfgang Amadeus Mozart.. Two Arias from "Don Giovanni"  
(Soprano: Emma Zyriek)

Peter I. Tchaikovsky ..... Preghiera (Ave Verum Corpus)  
from Suite No. 4, "Mozartiana"

Peter I. Tchaikovsky ..... 1812 Overture



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## Become a Contributor—The SSO needs your support!

### Contribute to the SSO 2011–2012 Operating Budget—\$45,000 (approximately \$9,000 per concert)

The SSO's presence contributes to Harford County's quality of life which makes our area an attractive place to live and work. Your contributions will allow us to bring new artists to the stage and purchase/rent new compositions. Pre-concert lectures, the Judith L. Famous Scholarship Benefit concert, and another SCOR workshop for wannabe string players are proof of the SSO's dedication to community enrichment. The SSO Annual Fund is underway and we need your financial support to sustain fine orchestral programming right here in Harford County. (There is free parking and you don't have to fight traffic on I-95!)

To give you an idea of what it takes to implement five concerts a year, a simplified budget is provided (right).

Even with all the volunteer hours, the SSO continues to need your financial support through direct donations and your participation in our fundraisers.

#### INCOME

State and County Grants	\$5,500
Corporate Cash Support	\$500
Individual Cash Contributions	\$6,000
Advertising	\$2,000
Ticket Sales	\$25,000
Fundraising	\$3,500
<b>TOTAL INCOME</b>	<b>\$42,500</b>

#### EXPENSES

Production (Artists, Scores, Audio, Auditorium rental)	\$24,000
Program and other Printing	\$5,000
Marketing	\$2,500
Admin (Insurance, Copies, Postage, Librarian, Orch Manager)	\$8,800
Storage Rental	\$2,300
<b>TOTAL EXPENSES</b>	<b>\$42,400</b>

### Memorial Fund: \$95,811! Help Us Reach our \$400,000 Goal!

The SSO Memorial Fund is an important part of the Susquehanna Symphony Orchestra's ability to sustain its commitment to providing a quality orchestral music experience to Harford County residents. Begun by a bequest from Sibyl Davis Gunther, long time violinist and patron, the Memorial Fund will provide operating funds for the orchestra from interest generated while leaving the principal intact.

#### How Do I Contribute?

Donations to the operating budget or memorial fund can be made with a credit card on our Web site or with a check made payable to Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization.



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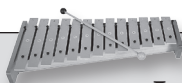
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## Adopt a Percussion Instrument for the SSO!

Below is a wish list of percussion instruments that your donation can help us acquire. Individuals, families, businesses, or other groups can adopt a percussion instrument. We will announce your gift in future programs and recognize it with a plaque on the instrument when possible. Thank You!



### Instrument Costs

5 Tympani (32", 29", 26", 23", 20") .....	\$18,000.00
Marimba .....	\$9,000.00
Vibraphone .....	\$7,000.00
Xylophone .....	\$5,000.00
Chimes .....	\$4,500.00
Orchestral Bells .....	\$2,350.00
40" Gong .....	\$1,800.00
4 Tom Tom (Concert) .....	\$1,800.00
30" Gong (Tam-Tam) .....	\$1,700.00
Trap Set .....	\$1,500.00
Bass Drum .....	\$1,400.00
Snare Drum .....	\$700.00
2 Conga Drums .....	\$470.00
Suspended Cymbal (medium) .....	\$450.00
Temple Blocks .....	\$450.00
Bell Tree .....	\$325.00
Wood Blocks (3 different pitches) .....	\$200.00
#4 Bells on Strap .....	\$185.00
#2 Bells on Strap .....	\$145.00
Bongo Drums .....	\$123.00
Large Sleigh Bells .....	\$100.00
Mounted Castanets .....	\$70.00
Guiro .....	\$60.00
Trophy Sleigh Bells .....	\$50.00
Cabasa .....	\$50.00
Shaker .....	\$40.00
Ratchet .....	\$30.00
Maracas .....	\$26.00

## Contributors 2011–2012

The SSO thanks these individuals and businesses for their support this season.

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