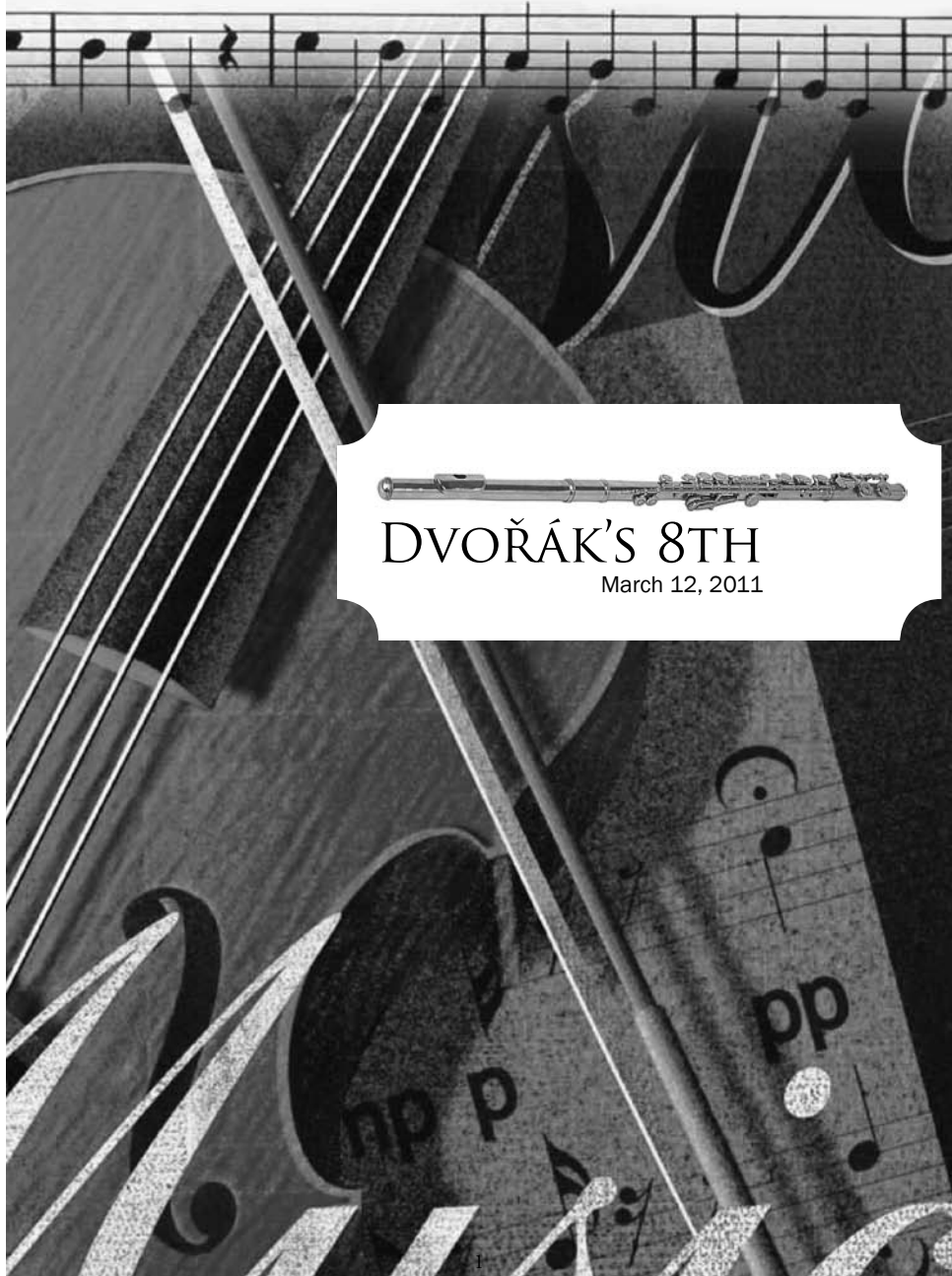


# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



## DVOŘÁK'S 8TH

March 12, 2011

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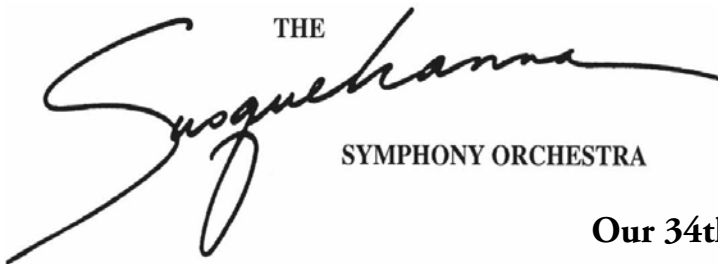
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## **Our 34th Season**

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 34th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

### **Mission Statement**

The Susquehanna Symphony Orchestra (SSO) strives to stimulate creativity and intellectual growth in the local community and volunteer musicians through the performance of diverse orchestral works.

### **Thank You!**

The SSO would like to thank Chris Schler, Joyce Oliver, and Laura Stafford from the Town of Bel Air for all their help with coordinating the concerts and contracts with Bel Air High School. We also wish to thank Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC; Joseph Voskuhl, Principal, Bel Air High School; and the Bel Air High School Music Department, Terri Mathews, Department Chair. We thank Harford Community College for providing rehearsal space; our ticket outlets; and our sponsors/donors who make sharing excellent orchestral music with our community possible.

The SSO would also like to thank James McFarland, Professor of Art & Design, Visual, Performing, and Applied Arts Division, HCC, and his students for creating the posters for this season's concerts.

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**



# DVOŘÁK'S 8TH

March 12, 2011

**Bedřich Smetana**  
(1824–1884)

**Polka from The Bartered Bride**  
**Guest Conductor:** Brian Folus

**David Finko**  
(b. 1936)

## Concerto for Piccolo and Orchestra

Andante  
Lento  
Con moto

**Piccolo:** Doris Reinhardt

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### Intermission

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**Antonín Dvořák**  
(1841–1904)

## Symphony No. 8 in G Major, Op. 88

Allegro con brio  
Adagio  
Allegretto grazioso  
Allegro, ma non troppo

Concerto for Piccolo and Orchestra *was acquired from the Presser Publishing Company.*



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of 100 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. Bair has been the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas, and the Oklahoma City Youth Orchestra. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors.

Bair, a member of ASCAP, has written a number of works for student string orchestra, two works for the Susquehanna Symphony, several arrangements for orchestra, and two works for church choir. Ensembles in Maryland, New Jersey, Pennsylvania, New York, and Texas have performed his music. Bair's student string orchestra music is published by Howard Publications ([howardpub.com](http://howardpub.com)). He lives in Bel Air, Maryland, with his wife Barbara (also a musician) and two of his three children (the eldest is married and lives in Virginia).



Leadership support for Meet The Composer's MetLife Creative Connections program is generously provided by MetLife Foundation. Additional support is provided by The Amphion Foundation, Argosy Foundation Contemporary

Music Fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Aaron Copland Fund for Music, Inc., The William & Flora Hewlett Foundation, The James Irvine Foundation, Jerome Foundation, mediaThe foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on the Arts, and Virgil Thomson Foundation, Ltd.

## About the Composer



### David Finko: A Russian-American Composer

In the early 1950s, the Soviet Union started active preparations for WWII against the USA and NATO, and young talented men were pressed into service in the national army and navy. David Finko—the only son of a naval architect and the Theory of Elasticity professor—was selected to become a submarine designing engineer. He graduated from the Leningrad Institute of Naval Architecture (Diploma in Submarine Design, 1959 and the rank of lieutenant), made two arctic patrols as a crew member, and was trained at

several ship yards and at the Submarine Design Bureau in Leningrad, where he was appointed as a submarine designing engineer in 1960.

But David Finko also studied piano, violin, and music theory since childhood. He graduated from the Rimsky-Korsakov School of the Performing Arts (Diploma in Piano Performance, 1958) and from the Leningrad Conservatory (Diploma in Music Composition, 1965). He abandoned his engineering career to become a full-time composer in 1966. As a member of the Union of Soviet Composers, he wrote many works on commissions from the Soviet Ministry of Culture and noted performers, and served as an editor of the state music publishing house “Soviet Composer.”

Since his emigration to the U.S.A. in 1979, David Finko has taught music at seven U.S. universities including Yale University and the Universities of Pennsylvania and Texas. He has been a U.S. citizen since 1986. David Finko has written six operas, nine concerti, three tone poems, two symphonies, and a number of chamber compositions. His music has been performed and recorded in many countries and received many awards. David has been associated with the SSO since the 1980s. “The SSO has performed many works of mine. I can drive to Bel Air with closed eyes in the middle of the night.”



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## Our Guest Performer



**Doris Reinhardt** received her Bachelor of Music degree from Oberlin College Conservatory of Music in Ohio and her Master of Music degree from The Peabody Institute of The Johns Hopkins University in Baltimore. She spent a year in Salzburg, Austria as a student at the Mozarteum Academy of Performing Arts, and the following summer was invited to perform with the Mozarteum Orchestra for the Salzburg Music Festival. She has studied flute with

Robert Willoughby, Britton Johnson, and Helmut Zangerle.

Mrs. Reinhardt has taught instrumental music in Howard County, Baltimore City, and Baltimore County Public Schools. While teaching orchestra and band, she also started a steel drum program of fourth and fifth graders that performed at many schools and other venues in Maryland and Pennsylvania. In addition to playing principal flute in the Susquehanna Symphony Orchestra, Mrs. Reinhardt is active as an adjudicator of festivals and maintains a private flute studio at her home in Fallston. She is also the director of the Baltimore String Orchestra Camp held each June at the Garrison Forest School in Owings Mills.

## Our Guest Conductor



**Brian Folus** is the founding conductor of the Harford String Orchestra (Fall 1999) and assumed the podium of the Harford Youth Orchestra starting Fall 2005. He has been a Harford County Instrumental Music teacher since 1985 and is currently teaching instrumental music at Bel Air and Joppatowne Elementary Schools in Harford County, Maryland. Mr. Folus is also on the Music Faculty of Harford Community College and the Elizabethtown College Summer Music Camp. Mr. Folus earned his Bachelor of Music Education degree in 1985 from Towson University and his

Master of Music degree from West Chester University of Pennsylvania in 1993. He has also completed an additional 30 graduate credits at the University of the Arts in Philadelphia.

Mr. Folus' arrangement of Symphony No. 1 by William Boyce has been published by Highland/Etling Publishing, the String Orchestra division of Alfred Music Publishing. He has studied conducting with Dr. Leigh M. Martinet, Mr. Raymond Moore, and Maestro Leonid Grin.

### Harford Youth Orchestra

The Harford Youth Orchestra (grades 9–12) and String Orchestra (grades 5–8) will perform a free concert on May 7 at 2:00 p.m. at the Amoss Center. The orchestras are offered as non-credit classes through Harford Community College. HCC is also offering a Summer Strings Camp on July 18–22. Information to register is available on their Web site <[harfordyouthorchestra.com](http://harfordyouthorchestra.com)>.

## Personnel

### First Violins ‡

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Elizabeth Caughey  
Gwendolyn Clemens  
Shannon Eaton  
Dennis Hertzog  
Enid McClure  
Andrew Nowakowski  
Terry O'Neill  
Kim Politz  
William Spencer  
Lily Wang  
Amy Wilkinson

### Second Violins ‡

Manfred Reek, *Principal*  
Beverly Caswell  
Ashley Harris  
Megan Jeddry  
Kaitlyn Lee  
Joshua Lewis  
Tim Moore  
Nancy Purdy  
Martha Schmidt  
Sara Twist  
Chelsea Wilks  
Jennifer Yeager

### Violas ‡

Jessica Conklin, *Principal*  
Will Conway  
Elizabeth DeGele  
Christina Greene  
Colleen Grotke  
Tricia Hyde  
Whitney McConkey  
Caitlin Norman  
Lori Zimmermann

### Violoncellos ‡

Laura Ruth, *Principal*  
Jessica Bell  
Elaine Bundy  
Julia Dather  
Chelsea Friend  
Fred Gehris  
Mark Grotke  
Barbara Hill  
Kevin Klein  
Michele Martin  
Carol Scanlan

### Basses ‡

Brian Folus, *Principal*  
Zachary Bair  
Carol Benck  
Alicia Watts  
Beth Weed

### Flutes

Doris Reinhardt  
Carol Thompson  
Marjorie Roberts, *Piccolo*

### Oboes

Barbara Bair  
Rae Brackins  
Lindsay Evans, *English Horn*

### Clarinets

Fiona Sparks  
Kelly Rhodes  
Sara Egner, *Bass*

### Bassoons

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Victoria Molnar

### Horns

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Bruce Kovacs, *Assistant*  
Dawn Zipay  
Kara Rowley  
Michael DeZearn

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Rob Storey  
Kelly Hall

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Matthew Ghent  
Donald Raff, *Bass*

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## Program Notes

### Polka from *The Bartered Bride*

Bedřich Smetana (1824–1884)

Europe in the late 19th and early 20th centuries experienced the spirit of nationalism in the music of those countries outside the sphere of German, Italian, and French traditions. In what is now the Czech Republic, Smetana set out to establish a truly Czech operatic genre. In 1863–1884 he composed nine operas (the last incomplete) using the Czech language, traditional Bohemian dance forms, and authentic folk-like music. *The Bartered Bride* is a comic opera in three acts, although in its original form it had two acts with spoken dialogue. It was his second opera and premiered in May 1866. It was not immediately successful and was revised and extended in four revisions over the next four years. The 1870 version was popular and saw worldwide success. Many of the early international versions were performed in German.

The polka was added in an 1869 second revision and repositioned in a third revision, also in 1869. In the final revision, the spoken dialogue was replaced by recitative. In addition to his operas, Smetana's orchestral works include nine symphonic poems, including a cycle of six: *Má Vlast*. The best known and most performed of the six is *The Moldau*.

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## Program Notes (Cont'd)

### Concerto for Piccolo and Orchestra

David Finko (b. 1936)

Mr. Finko writes, "The *Concerto for Piccolo and Orchestra* was written in 2006 for Lois Bliss Herbine [a Philadelphia area flutist who specializes in playing works for the piccolo]. The composer intended to utilize such qualities of the piccolo as its expressivity, poetics, tenderness, soft humor, and drama. The music represents the mentality of Slavic people....In the first movement there are two "dancing" theme-images—a light-hearted, playful one and also a stern, whining theme. This stern, whining theme becomes later a dreamy and intimate melody, like a meditation, in the solo part. There are also screaming chord progressions which represent an expression of pain, and a lullaby-like melody which appears with different "faces" in the beginning of the second movement and in a bombastic "procession" in the final movement. A dramatic development of all these theme-images culminates in the solo piccolo cadenza followed by a vigorous conclusion. The second movement is a slow aria-like love song. The piccolo sings tender, peaceful, happy duets with the oboe, clarinet, and French horn. The final movement is energetic and humorous. Some sections from previous movements appear again before a bombastic humorous episode concludes the concerto."



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## Program Notes (Cont'd)

### Symphony No. 8 in G Major, Op. 88

Antonín Dvořák (1841–1904)

During his early years in Prague, Dvořák was employed as a violist at the National Theater. His attempts at becoming a composer were unsuccessful until, at the age of 33, a hymn for male chorus and orchestra won first prize in a competition in Vienna. The prize included a government stipend which allowed him to concentrate on composition. Over the next three years he again entered the competition and only once failed to win the prize. Brahms was one of the judges and he recommended Dvořák to his publisher, Simrock, who commissioned a set of eight "Slavonic Dances" for piano duet. Like the Brahms "Hungarian Dances," Dvořák's dances and an orchestral version were very successful. Dvořák could now devote his full energies to composing and conducting.

The 8th Symphony was, as Dvořák described, "different from the other symphonies, with individual thoughts worked out in a new way." The work has an "abundance of folk-like melody, has a relatively loose structure, is the most relaxed and lyrical of his symphonies, and is the most intensely Czech in spirit," according to Richard Wigmore. Interestingly, the symphony's main tonality is G major, but it begins in G minor and alternates between the two keys in the 1st and 3rd movements. The 2nd and 4th movements center around G major and C minor. This was unprecedented and unusual tonal structure. The symphony found immediate success.

*Program notes compiled by Don Raff*

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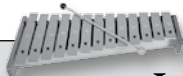
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## Become a Contributor—The SSO needs your support!

### Contribute to the SSO 2010–2011 Operating Budget—\$45,000 (approximately \$9,000 per concert)

The SSO's presence contributes to Harford County's quality of life which makes our area an attractive place to live and work. Your contributions will allow us to bring new artists to the stage and purchase/rent new compositions. Pre-concert lectures, the Judith L. Famous Scholarship Benefit concert, and another SCOR workshop for wannabe string players are proof of the SSO's dedication to community enrichment. The SSO Annual Fund is underway and we need your financial support to sustain fine orchestral programming right here in Harford County. (There is free parking and you don't have to fight traffic on I-95!)

To give you an idea of what it takes to implement five concerts a year, a simplified budget is provided below. Even with all the volunteer hours, the SSO continues to need your financial support through direct donations and your participation in our fundraisers.

#### INCOME

State and County Grants	\$5,500
Corporate Cash Support	\$500
Individual Cash Contributions	\$6,000
Advertising	\$2,000
Ticket Sales	\$25,000
Fundraising	\$3,500
<b>TOTAL INCOME</b>	<b>\$42,500</b>

#### EXPENSES

Production (Artists, Scores, Audio, Auditorium rental)	\$24,000
Program and other Printing	\$5,000
Marketing	\$2,500
Admin (Insurance, Copies, Postage, Librarian, Orch Manager)	\$8,800
Storage Rental	\$2,300
<b>TOTAL EXPENSES</b>	<b>\$42,400</b>

### Memorial Fund: \$94,000! Help Us Reach our \$400,000 Goal!

The SSO Memorial Fund is an important part of the Susquehanna Symphony Orchestra's ability to sustain its commitment to providing a quality orchestral music experience to Harford County residents. Begun by a bequest from Sibyl Davis Gunther, long time violinist and patron, the Memorial Fund will provide operating funds for the orchestra from interest generated while leaving the principal intact.

#### How Do I Contribute?

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410-420-7200

## 34th Season Upcoming Concerts

### Benefit Chamber Concert for the Judith Lloyd Famous Scholarship Fund

**Sunday, April 10, 2011, St. Matthew Lutheran Church, 3:00 p.m.**

**Tickets are available at the door \$20 (adults), \$15 (students)**

Featuring "A Mello of Cellos," "SCOR Encore," "Steel Drum Line," and others—plus new works by local composers.

Judi Famous, principal oboist with the SSO for 25 years and music educator in the Harford County Public School system for 30 years, passed away in 2005 after a battle with cancer. A scholarship fund was established in her name for music students to defray the costs of private music lessons, instrument rental or purchase, or tuition.

#### **As An Added Feature, We Will Present "Fiddling With The SSO"**

Arrive at 2:00 for an opportunity to participate in the coveted "Fiddling with the SSO" session for adults who always wanted to play the fiddle but were afraid to ask. Free half-hour session with a mentor and a guarantee that you will be fiddling before you leave the hall.

### From France and America (Side-by-Side Concert)

**Saturday, May 21, 2011, Bel Air High School, 7:30 p.m.**

6:45 p.m.: Pre-Concert Lecture—Meet the Composer Raymond Horton

**Debussy**—Prelude to the Afternoon of a Faun

**Raymond Horton**—Make Gentle the Life of This World

**William Grant Still (arr. Bair)**—Here's One: A Still Medley (Soprano: Sabrina Clark)

**Debussy (arr. Anderson-Himmelspach)**—The Sunken Cathedral

**Bizet**—Carmen Suite No. 1

**Berlioz**—Hungarian March from The Damnation of Faust

The SSO will be joined by 25 student members of the All-County and Youth Orchestra at the Saturday May 21 concert. We are one of the few classical venues in our area that conducts a side-by-side concert with promising young musicians so that they can experience the preparation for and performance of a full-up classical repertoire. Many of our musicians played in side-by-side concerts or were regular concert attendees as students, went on to study music at the university level, and now are back either teaching in the community or performing as invited guest soloists. Come out and see and hear your community's musical future!

Classic French works by Berlioz, Bizet, and Debussy are featured in this program with invited All-County high school musicians joining the SSO. Come hear Debussy's impressionistic The Sunken Cathedral as orchestrated by HCC music professor Neil Anderson-Himmelspach. American works by Raymond Horton, composer and bass trombonist with the Louisville Orchestra, and William Grant Still's music as arranged by maestro Bair will also be performed.

**Don't miss the All-County Orchestra concert on March 19 at 7:00 p.m. at North Harford High School.**

### Free SSO Summer Concert

**Sunday, June 5, 2011, Humbert Memorial Band Shell, 7:00 p.m.**



## Judith Lloyd Famous Scholarship Winners

Where are they now?

### 2009

**Kellee Jeffries (violin)**—Music Major, first year, York College in York, PA

**Samantha Smith (violin)**—10th grade student at C. Milton Wright HS

**Lydia Waters (viola)**—Music Major, second year, University of MD

**Patty Lynn Good (flute)**—10th grade student at Harford Christian School

**Rachel Lane (violin)**—Music Major, second year, Elizabethtown College, PA

**Casey Butler (bassoon)**—(deceased) was a first year Music Major at Peabody Conservatory of Music, Baltimore, MD



### 2010

**Megan Beichler (cello)**—11th grade, home-schooled student

**Gus Carlson (violin)**—9th grade student at C. Milton Wright HS

**Annemarie Dickerson (flute)**—11th grade student at North Harford HS

**Antonio Hancock (alto sax)**—12th grade student at Havre de Grace HS

**Melanie Smith (voice)**—9th grade student at C. Milton Wright HS

**Angela Woolcott (cello)**—10th grade student at C. Milton Wright HS

For more information on scholarship benefit concerts or to make a contribution to the Judith L. Famous Memorial Scholarship Fund, please contact Mr. Elmer McDorman by phone at 410-879-8196 or email <enmc11@comcast.net>.

## Volunteers Needed: Team with a Partner as Ushers for the SSO

### A great night out for couples!

Responsibilities include greeting patrons, collecting tickets, providing programs, control entry during the concert between movements, open doors at intermissions, help patrons exiting with illness, children, etc.

## *Untraveled Worlds* *The Deer Creek Chorale*

Conducted by Martha Banghart

Featuring the Susquehanna Youth Ballet

Sunday, May 1, 2011 at 4:00 PM

N. Harford HS Performing Arts Center

*Join the Chorale for an eclectic array of music about journeys, roads, and exotic places*  
*Tickets available at <deercreekchorale.org> or at the door*

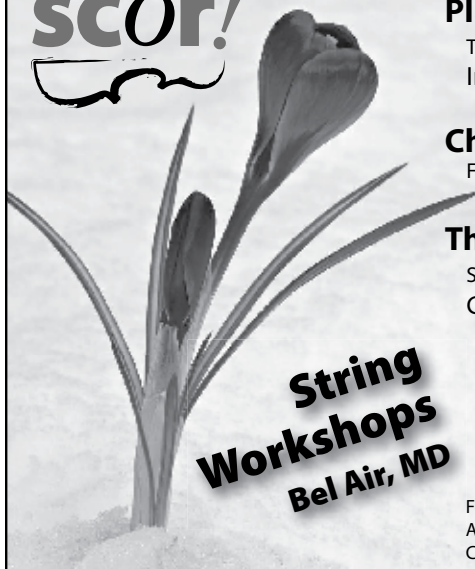
*Flower sale to provide scholarships to Camp Sunrise, JHU summer camp for children with cancer*



## SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

# SCOR!



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## Play!

Thursday, April 14, 6:30-9:00 pm (Free)  
Invite the Play into your Playing

## Chamber Music Experience

Friday, April 15, 1:30-5:30 pm

## The Toolkit of Play

Saturday, Apr. 16, 9:30-4:45

Get equipped to improve with...

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(The SSO is currently accepting applications for Board Membership)



## Sean Bolan's Irish Pub & Restaurant

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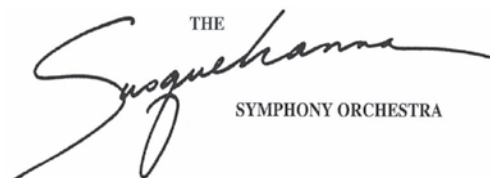
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