

The background of the entire poster is a grayscale artistic collage. It features a musical score with various notes and rests. Overlaid on the score are large, stylized, and semi-transparent images of musical instruments: a violin, a cello, and a double bass. The instruments are positioned diagonally across the frame. The overall aesthetic is artistic and musical.

Susquehanna Symphony Orchestra

Sheldon Bair, Founder & Music Director

We're
35!

October 8, 2011

Maryland Conservatory of Music

- professional instruction for infants, toddlers, youth and adults
- guest artist series



- private lessons in all instruments and voice
- group performance class
- ensembles
- recitals and community performance

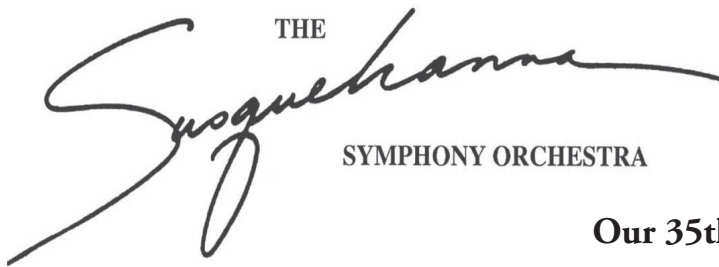
...where music is magic

On the Campus of John Carroll School
701 Churchville Road | Bel Air, MD 21014
410.399.9900

On the Corner of Union Ave. & Warren St.
500A Warren St. | Havre de Grace, MD 21078
410.939.8080

musicismagic.com

We're more than just private lessons.



Our 35th Season

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 35th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Mission Statement

The Susquehanna Symphony Orchestra (SSO) strives to stimulate creativity and intellectual growth in the local community and volunteer musicians through the performance of diverse orchestral works.

Thank You!

The SSO would like to express their gratitude to Chris Schler and Laura Stafford from the Town of Bel Air for all their help with coordinating the concerts and contracts with Bel Air High School. We also are indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC; Gregory Komondor, Principal, Bel Air High School; and the Bel Air High Music Department, Terri Mathews, Department Chair. We thank Harford Community College for providing rehearsal space, our ticket outlets, and our sponsors/donors who make sharing excellent orchestral music with our community possible.

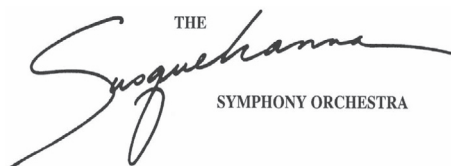
We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world's largest symphony for peace. This international network of concerts is in memory of slain journalist/musician Daniel Pearl, who traveled the world working toward cross-cultural understanding with simply a pen and a fiddle. Through our music today, we reaffirm our conviction that humanity will triumph and harmony will prevail.

Please Note:

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.
Please enjoy this evening's performance.**

October 8, 2011



Franz Schubert
(1797–1828)

Alfonso und Estrella Overture

Franz Josef Haydn
(1732–1809)

Symphony No. 35 in B-Flat Major

Allegro di molto

Andante

Menuet and Trio: Un poco allegretto

Presto

Richard Strauss (arr. Doebber) Waltzes from “Der Rosenkavalier”
(1864–1949)

Intermission

Aaron Copland
(1900–1990)

Fanfare for the Common Man
Guest Conductor: Brian Folus

Peter I. Tchaikovsky
(1840–1893)

March Slav, Op. 31

Igor Stravinsky
(1882–1971)

Selections from The Firebird Suite (1919)

Ronde des princesses

Berceuse

Finale



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, DC. In the fall of 2007, Bair was the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas, and in February 2011 he conducted the Oklahoma Youth Orchestra in Norman, Oklahoma. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors.

Bair, a member of ASCAP, has written a number of works for student string orchestra, three works for the Susquehanna Symphony, and three works for church choir. Ensembles in Maryland, New Jersey, Pennsylvania, New York, and Texas have performed his music. Bair's student string orchestra music is published by Howard Publications. He lives in Bel Air, Maryland, with his wife Barbara (also a musician) and two of his three children (the eldest is married and lives in Virginia).

amazon.com

Use the Amazon.com link on the SSO Web site. Amazon will donate a portion of sales to the SSO if you use this link when you shop there.

This works year-round—not just for the holidays!

Personnel

‡ In Alphabetical Order

First Violins ‡

Wendy Bohdel, *Concertmaster*
Elizabeth Caughey
Gwendolyn Clemens
Shannon Eaton
Mary Folus
Anne Lehman
Enid McClure
Andrew Nowakowski
Terry O'Neill
Kim Politz
Christine Robbins
William Spencer
Lily Wang
Amy Wilkinson

Second Violins ‡

Nancy Purdy, *Acting Principal*
Anthony J. Belcastro
Katie Bohdel
Beverly Caswell
George Cowman
Ashley Harris
Christine Larson
Kaitlyn Lee
Jennifer Rich
Martha Schmidt
Sara Twist
Alexander Weber
Chelsea Wilks

Violas ‡

Jessica Conklin, *Principal*
Will Conway
Christina Greene
Colleen Grotke
Noreen Hiltz
Michael Honeychuck
Caitlin Norman
Edna Rainey

Violoncellos ‡

Julia Dather, *Acting Principal*
Megan Beichler
Elaine Bundy
Kim Damian
Mark Grotke
Sarah Gunzelman
Barbara Hill
Kevin Klein
Michele Martin
Carol Scanlan

Basses ‡

Brian Folus, *Principal*
Zachary Bair
Carol Benck
Ken Hennings
Karen Shearman
Alicia Watts
Beth Weed

Flutes

Doris Reinhardt
Carol Thompson
Marjorie Roberts, *Piccolo*
Phyllis Fowler, *Piccolo*

Oboes

Barbara Bair
Lindsay Evans
Wendy Nesbitt, *English Horn*

Clarinets

Fiona Sparks
Kelly Rhodes

Bassoons

Benjamin Schuhart
Margaret Holmes

Horns

Timothy Byrnes
Dawn Zipay
Bruce Kovacs
Michael DeZearn

Trumpets

David Stauffer
Robert Storey
Kelly Hall
Brandon Powers

Trombones

Liz Antwarg
Phillip Hubbs
Scott Murray

Tuba

Donald McClure

Harp

Shu Jun Li Hom

Timpani

Allan Andreyckak

Percussion

Mary Eilerman
Welles Still
Braedon Travers

Librarian

Laura Ruth

Personnel

Managers

Alicia Watts
Anne Lehman

Stage Manager

Welles Still

The SSO is on Facebook!

On www.facebook.com, search
"Susquehanna Symphony Orchestra" or use:

<https://www.facebook.com/pages/Susquehanna-Symphony-Orchestra/118154451604973>



Serving the Lord for 190 Years

1821



2011



Union Chapel Methodist Church

1012 Old Joppa Road | Joppa, MD 21085 | 410-877-3246

www.unionchapelumc.org

Services:

Gospel 9:00 a.m.

Sunday School (all ages) 10:00 a.m.

Traditional 11:00 a.m.

Come worship with us!

MIRIAM'S GUNPOWDER GARDENS

OPEN SUNDAYS 9-3, APRIL 15-OCTOBER 31

OVER 25,000 PLANTS • NO CHARGE, FREE PLANTS, YOU DIG
6 GUNPOWDER DRIVE, JOPPA, MD 21085 • 410-538-4445 • clifnmim@comcast.net

COME SEE THE BEAUTY AND GET IDEAS FOR YOUR OWN GARDENS

*We won! And we're going to **Denver...***

...to compete in Sweet Adelines' 2012 international competition!

Upper Chesapeake Chorus

2011 Regional Chorus Champion

real women.
real harmony.
real fun. 

If you love to sing, we've got a place for you!

Join us in Denver for the experience of a lifetime...

Rehearsals: Monday evenings, 6:45 p.m.

St. Paul's Lutheran Church • 201 Mt. Royal Avenue • Aberdeen

For information: 410-638-0777

www.uccsai.org

The Upper Chesapeake Chorus is supported by a grant from the Harford County Government through the Harford County Cultural Advisory Board, and through a grant from the Maryland State Arts Council, an agency funded by the state of Maryland and the National Endowment for the Arts.

Program Notes

Alfonso und Estrella Overture

Franz Schubert (1797–1828)

In 1822 Schubert completed an opera with a German libretto by Franz von Schober that marked their attempt to compose a grand “Romantic” opera in German. This would be a departure from the Singspiel operatic tradition, which had spoken dialogue, such as found in Mozart’s *The Magic Flute*, Beethoven’s *Fidelio*, and von Weber’s *Der Freischutz*.

The work was rehearsed in the town of Graz, but due to a weak libretto and scoring too difficult for the local musicians, it was withdrawn. Opera houses in Vienna, Berlin, and Dresden refused to stage it. The opera’s first performance was in Weimar in 1854, conducted by Franz Liszt, with cuts Liszt had made for the production.

Since the opera was not performed during his lifetime, Schubert also used its overture for his opera *Rosamunde* because by the time of that opera’s performance, he had not had time to write its own overture. Confusingly this is not the piece known as “Rosamunde Overture” which was composed for the opera *Die Zauberharfe*.



HOME TITLE COMPANY
of Maryland, Inc.



Diane L. Sengstacke, President

Home Title Co. of MD, Inc.
Bel Air, MD 21014 • 410 893 3061
hometitle@hotmail.com



Sengstacke & Evans, LLC
Attorneys at Law



Diane L. Sengstacke & Carolyn W. Evans, Partners

Sengstacke & Evans

Bel Air, MD 21014 • 410 893 6104
cevens321@aol.com



www.liberatores.com

LIBERATORE'S RISTORANTE & CATERING

Authentic Italian Cuisine in a casual, yet elegant setting. Come and visit one of our locations nearest you. We offer Daily Specials, Lunch Buffet, Happy Hour, Live Entertainment, Banquet Rooms, Off-premises Catering for all occasions, and much more.

Bring your ticket stub or program and enjoy half-price appetizers with the purchase of dinner. This offer is valid only at the Bel Air location and is not valid with any other offers.

LIBERATORE'S: *Delicious... Affordable... Attentive...*

Eldersburg
410-781-4114

Timonium
410-561-3300

Owings Mills
410-356-3100

Perry Hall
410-529-4567

Westminster
410-876-2121

Bel Air
410-838-9100

Program Notes (Cont'd)

Symphony No. 35 in B-Flat Major

Franz Joseph Haydn (1732–1809)

Haydn has been called the “Father of the Symphony” for having written over 100 works in that form. He was *the* transitional composer who formed the bridge between the Baroque and Romantic periods, known as the Classical. Haydn and Mozart were good friends and Mozart’s *Requiem* was performed at Haydn’s funeral.

In 1761–1790 Haydn was employed by Prince Nicholas Esterhazy in what is now Hungary. Haydn’s duties included conducting the royal orchestra, composing music in various styles, coaching singers, and making all arrangements for performances.

“Symphony No. 35” was composed in 1767. It has been speculated that it was written to celebrate Prince Esterhazy’s return from a visit to the Palace of Versailles. The first movement strangely is primarily in minor keys. The slow second movement eliminates the wind instruments. The minuet contains some interesting passages for the horn and in contrast the trio section is written for four-part strings. In the finale, Haydn uses three strong chords (I-V-I) to begin the exposition section and uses them throughout the development. The chords are also used at the end of the movement sometimes causing the audience to think that more music will be following.

Harford
Youth Orchestra

harfordyouthorchestra.org

The Harford Youth Orchestra (grades 9–12) and String Orchestra (grades 5–8) will perform free concerts on November 12, 2011 and April 14, 2012.

The orchestras are offered as non-credit classes through Harford Community College.

FAMILY OWNED AND OPERATED SINCE 1926

Preston's

STATIONERY, INC.

Invitations | Announcements | Place Cards | Programs
Reception Seating Charts | Office Supplies

410-838-5858 | www.prestionstationery.com

319 South Main Street, Bel Air, Maryland
Rush Service Available | Appointments Appreciated for Invitations



Program Notes (Cont'd)

Waltzes from “Der Rosenkavalier”

Richard Strauss (1864–1949)

Richard Strauss, along with Gustav Mahler (1860–1911) and Sergei Rachmaninoff (1873–1943), is recognized as one of the last of the great “Romantic” composers. Richard Freed writes, “Richard Strauss was not related to Johann Strauss, the Waltz King, but he admired him profoundly and their careers overlapped for a dozen years or so. Both composers became men of the theater after establishing themselves with orchestral works, and both were respected conductors whose podium activity was by no means limited to performances of their own works.”

One of Richard Strauss’ favorite composers was Mozart and he also loved the city of Mozart and Johann Strauss—Vienna. It is not surprising then that the opera *Der Rosenkavalier* is set in mid-18th century Vienna, before the popularity of the waltz. Freed continues, “A good deal of the music [in *Der Rosenkavalier* was] directly inspired by, and in some instances actually borrowed from, the Strausses of the great waltz dynasty, and somehow, it all works beautifully.”

The opera premiered in 1911 in Dresden and was an immediate success with the public and most of the critics, although some were critical of the use of the waltzes which were out of fashion at that present moment. That translates into a work that used in its story a dance form that was not yet in vogue, and written and performed when the dance form was no longer in style. While the opera continues to be a part of the standard opera repertoire today, the waltzes, arranged in suite form, continue as standard orchestral works.

Volunteers Needed

Team with a Partner as Ushers for the SSO! A great night out for couples!

Responsibilities include greeting patrons, collecting tickets, providing programs, control entry during the concert between movements, open doors at intermissions, help patrons exiting with illness, children, etc. If interested, please contact Kathy Frawley <manager@ssorchestra.org>.



**Bring in this ad and
receive \$5 off your bill.**

Offer available for lunch only.
One offer per guest per visit.

Located off Rt. 924 behind Festival Shopping Center,
near Susquehanna Bank

410-569-5006

Program Notes (Cont'd)

Fanfare for the Common Man

Aaron Copland (1900–1990)

In his autobiography, Copland wrote, “Eugene Goossens, conductor of the Cincinnati Symphony Orchestra, had written to me about an idea he wanted to put into action for the 1942–43 concert season. During World War I he had asked British composers for a fanfare to begin each orchestral concert. It had been so successful that he thought to repeat the procedure in World War II with American composers.” Of a total of 18 fanfares written at Goossens’ request, only Copland’s remains in the standard repertoire. The piece is written for French horns, trumpets, trombones and tuba, timpani, bass drum, and gong.

March Slav, Op. 31

Peter I. Tchaikovsky (1840–1893)

It is ironic in these days to read that Tchaikovsky wrote his “Slavonic March” in 1876 for a benefit dedicated to Serb soldiers wounded in the war between Serbia and Turkey. The somber opening theme is based on an old Serb folk song, “Come My Dearest, Why So Sad This Morning?” By the end, however, this melancholy song is transformed into a glorious blaze, where it is tellingly combined with the Russian Czarist Anthem which Tchaikovsky used so effectively four years earlier in his “1812 Overture.”



BAND
TOGETHER

Because everyone
needs music!

**DONATE YOUR
INSTRUMENTS**
to Band Together

**Band Together needs woodwind, brass,
string, and percussion instruments to recondition
and lend to Harford County students
who are in need.**

Band Together also accepts monetary donations.

For information on making a tax deductible donation, contact Robert Powers
at 410-638-3920 or Robert.Powers@hcps.org

Program Notes (Cont'd)

The Firebird Suite (1919)

Igor Stravinsky (1882–1971)

Considered to have been perhaps the most influential composer of the 20th century, Stravinsky was named by Time magazine as one of the 100 most influential people of the 20th century.

Although he began his university studies in law obeying his father's wishes, he withdrew halfway through after his father's passing. Instead, he began studying music with Rimsky-Korsakov. Stravinsky's first break as a composer was in 1909 with a short ballet, *Fireworks*, in St. Petersburg. Sergey Diaghilev, the famous director of the Ballet Russe in Paris, was impressed and commissioned the young composer to compose a full-length ballet. That work was *The Firebird* which is based on Russian folk tales of the magical glowing bird of the same name that is both a blessing and a curse to its captors. *Firebird* became Stravinsky's breakout piece with both the critics and the public. Its success resulted in his becoming Diaghilev's star composer, leading to the composition of "Petruschka" and "The Rite of Spring."

In addition to the 45-minute ballet score (1909–1910) written for a very large orchestra, there are three shorter suites, some with more standard orchestral size, arranged by the composer for concert performances. They were created in 1911, 1919, and 1945. The 1919 suite remains the most well known and often performed of the three suites. The suite's movements are: 1) Introduction—The Firebird and its dance; 2) The Firebird's variation; 3) The round dance of the Princesses; 4) The Infernal dance of King Kastchei; 5) Lullaby (Berceuse); and 6) Finale. The movements for tonight's performance are numbers 3, 5, and 6.

Program notes compiled by Don Raff. "March Slav" notes by Donald McClure.

Vibrant Living Healing Practice

Enhancing your health and well-being

Services by appointment:

- Classical acupuncture
- Energetic imprint release
- Reiki
- Shiatsu/accupressure
- Reflexology

Maureen A. Hutchinson, C.M.T., L.Ac., Reiki Master

Belcamp, MD 21017 ■ 410.925.1689

movibrantliving@yahoo.com ■ www.vibrantlivinghp.com



10% Off
First Healing
Session

The SSO is a vibrant, growing organization that positively impacts the community.

Thank you for your support!

Season Tickets

To order season tickets please contact Kathy Frawley at <manager@ssorchestra.org>. You may also purchase tickets at **TicketLeap.com**.

Ticket Outlets

Preston's Stationery
319 S Main St., Bel Air
410-838-5858

MusicLand
200 Gateway Dr., Bel Air
410-838-2079

Harford Pharmacy
1510 Conowingo Rd., Bel Air
410-838-0990

TicketLeap.com
Prices are on our Web site:
www.ssorchestra.org

Board of Directors

Sheldon Bair, *Founder and Music Director*
Mark Grotke, *President*
Diane Sengstacke, Esq., *Vice President*
Jim Weed, *Treasurer*
Shannon Raum, *Secretary and Historian*
Laura Ruth, *Librarian*
Kathy Frawley, *Orchestra Manager*
Alicia Farrell, *Personnel Manager*
Anne Lehman, *Student Personnel Manager*
Colleen Grotke, *Publicity Manager*

Über-Volunteers

Programs: Jerry Potter and Sharon Wielechowski
Library: Emily Andrews
Hospitality: Maureen Hutchinson
Usher: Jean Sfikas
Web Site: Ernest Wang

Directors at Large

Jessica Conklin
Karmen Kater-Slezak
Bruce Kovacs
D. Henry Ruth, M.D.
Judy Sanders
Stacey Zyriek

Associate Directors

Emily Andrews
Tony Belcastro

(The SSO is currently accepting applications for Board Membership)

Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing? E-mail a press-ready PDF to <ProgramAds@ssorchestra.org> and send a check made payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**.

Page Size	Inside Cover/Back	Full Inside page	½ Page	¼ Page
Ad Dimensions (W x H)	5 ½" x 8 ½"	5 ½" x 8 ½"	5 ½" x 4 ¼"	5 ½" x 2 ¼"
Full Season (5 Concerts)	\$500	\$400	\$200	\$100
Single Concert Program	N/A	\$125	\$75	\$30

* The deadline for single concert ads is four weeks prior to the concert date.

Become a Contributor—The SSO needs your support!

Contribute to the SSO 2011–2012 Operating Budget—\$45,000 (approximately \$9,000 per concert)

The SSO's presence contributes to Harford County's quality of life which makes our area an attractive place to live and work. Your contributions will allow us to bring new artists to the stage and purchase/rent new compositions. Pre-concert lectures, the Judith L. Famous Scholarship Benefit concert, and another SCOR workshop for wannabe string players are proof of the SSO's dedication to community enrichment. The SSO Annual Fund is underway and we need your financial support to sustain fine orchestral programming right here in Harford County. (There is free parking and you don't have to fight traffic on I-95!)

To give you an idea of what it takes to implement five concerts a year, a simplified budget is provided (right).

Even with all the volunteer hours, the SSO continues to need your financial support through direct donations and your participation in our fundraisers.

INCOME

State and County Grants	\$5,500
Corporate Cash Support	\$500
Individual Cash Contributions	\$6,000
Advertising	\$2,000
Ticket Sales	\$25,000
Fundraising	\$3,500
TOTAL INCOME	\$42,500

EXPENSES

Production (Artists, Scores, Audio, Auditorium rental)	\$24,000
Program and other Printing	\$5,000
Marketing	\$2,500
Admin (Insurance, Copies, Postage, Librarian, Orch Manager)	\$8,800
Storage Rental	\$2,300
TOTAL EXPENSES	\$42,400

Memorial Fund: \$95,811! Help Us Reach our \$400,000 Goal!

The SSO Memorial Fund is an important part of the Susquehanna Symphony Orchestra's ability to sustain its commitment to providing a quality orchestral music experience to Harford County residents. Begun by a bequest from Sibyl Davis Gunther, long time violinist and patron, the Memorial Fund will provide operating funds for the orchestra from interest generated while leaving the principal intact.

How Do I Contribute?

Donations to the operating budget or memorial fund can be made with a credit card on our Web site or with a check made payable to Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization.



**BREAKFAST ~ LUNCH
DINNER**

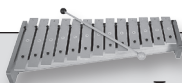
**FULL SERVICE CATERING
OUR PLACE or YOURS**

- Wireless Internet
- Pastry Chef on site
- Music in the Courtyard
- Select Wines Available
with Dinner

Bel Air Town Center
528 Baltimore Pike, Bel Air, MD 21014
410-838-4393 • Fax 410-838-4915
www.open-door-cafe.com

Adopt a Percussion Instrument for the SSO!

Below is a wish list of percussion instruments that your donation can help us acquire. Individuals, families, businesses, or other groups can adopt a percussion instrument. We will announce your gift in future programs and recognize it with a plaque on the instrument when possible. Thank You!



Instrument Costs

5 Tympani (32", 29", 26", 23", 20")	\$18,000.00
Marimba	\$9,000.00
Vibraphone	\$7,000.00
Xylophone	\$5,000.00
Chimes	\$4,500.00
Orchestral Bells	\$2,350.00
40" Gong	\$1,800.00
4 Tom Tom (Concert)	\$1,800.00
30" Gong (Tam-Tam)	\$1,700.00
Trap Set	\$1,500.00
Bass Drum	\$1,400.00
Snare Drum	\$700.00
2 Conga Drums	\$470.00
Suspended Cymbal (medium)	\$450.00
Temple Blocks	\$450.00
Bell Tree	\$325.00
Wood Blocks (3 different pitches)	\$200.00
#4 Bells on Strap	\$185.00
#2 Bells on Strap	\$145.00
Bongo Drums	\$123.00
Large Sleigh Bells	\$100.00
Mounted Castanets	\$70.00
Guiro	\$60.00
Trophy Sleigh Bells	\$50.00
Cabasa	\$50.00
Shaker	\$40.00
Ratchet	\$30.00
Maracas	\$26.00

Contributors 2011–2012

The SSO thanks these individuals and businesses for their support this season.

Underwriter \$2000+

Battelle Memorial Institute
Dr. & Mrs. Mark Grotke, COL, US Army (Ret)
Harford County Cultural Arts Board
Maryland State Arts Council
Dr. & Mrs. D. Henry Ruth

Gold Baton \$1,000–\$1,999

Ernest Wang (In-Kind Webmaster)
Sharon Wielechowski (In-Kind Graphic Arts)

Silver Baton \$500–\$999

Dr. & Mrs. Bruce P. Burns

Conductor's Club \$250–\$499

Harold & Rachel Cooper

Patron \$125–\$249

Emily Andrews
Bob & Lois Phillips
Jim & Alison Tanner

Sponsor \$50–\$124

Rusty & Stan Cieplak
Sandra H. Dean
Dennis Hertzog
Molly & Jim Hornback
Herb & Susan Lesser
Andrus Niiler
Joseph & Louise Pattison
Carolyn & Donald Raff
Richard & Patricia St. Clair
Helen E. Shannahan
Leigh Walker

Friend \$10–\$49

Dr. & Mrs. Pat Fetchero
Robert Gandin
George Hipkins
Elsie Kaste
Marge & Jerry Potter
Diana Waesche

Hess Hotels Group has been proud to provide the finest service and quality accommodations in Maryland, at competitive prices, for over 40 years. Hess Hotels owns and operates five hotels: the Best Western Invitation Inn, Ramada Conference Center, and Sleep Inn and Suites—all located in Edgewood, Harford County; the Ramada in Perryville, Cecil County, adjacent to Perryville Outlet Shopping; and the Sleep Inn and Suites in Emmitsburg, MD, Frederick County located within minutes of Gettysburg, PA. Hess Hotels is the official hotel of the Susquehanna Symphony Orchestra.



35th Season Upcoming Concerts



Holiday Melodies and Peanuts

Saturday, December 3, 2011, Bel Air High School, 7:30 p.m.

Theldon Myers..... Music for a Special Season
William Grant Still Christmas in the Western World
(Piano: Joseph Satava)
Ellen Taaffe Zwilich Peanuts Gallery (Piano: Joseph Satava)
Leon Jessel (arr. Raff)..... The Parade of the Wooden Soldiers
Sir Malcolm Arnold..... The Holly and the Ivy
(90th Anniversary of Arnold's birth)
Jesse Ayers Fire of the Living God (Premiere)
arr. Bair Christmas Sing-Along

Guests from Canada plus Ghosts and Witches

Saturday, March 17, 2012, Bel Air High School, 7:30 p.m.

Guest Conductor and Composer: Ronald Royer

Modest Mussorgsky
(arr. Rimsky-Korsakov)..... Night on Bald Mountain
Ronald Royer Echoes, A Concerto for Clarinet and Orchestra
(Clarinet: Kaye Royer)
Ludwig van Beethoven Cavatina from String Quartet, Op. 130
Antonín Dvořák..... The Noon Witch, Op. 108
Richard Wagner..... Prelude to "Die Meistersinger"

The 1812 Overture plus music of The Grateful Dead

Saturday, May 19, 2012, Bel Air High School, 7:30 p.m.

Side-By-Side Concert

Lee Johnson Symphony No. 6, "Dead Symphony"
Wolfgang Amadeus Mozart.. Two Arias from "Don Giovanni"
(Soprano: Emma Zyriek)
Peter I. Tchaikovsky Preghiera (Ave Verum Corpus)
from Suite No. 4, "Mozartiana"
Peter I. Tchaikovsky 1812 Overture

SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

*The SSO is
going green!*

*If you register your e-mail
address, you can receive our season
brochure, program notes, and concert
reminders throughout the year.*

*Please write to <publicity@ssorchestra.
org> and provide your name and e-mail
address and request being placed on the
SSO's electronic mailing list.*

Thank You!



SSO Fundraiser Raffle

One week at the Sea Scape Beach & Golf Villas

Kitty Hawk, NC — July 1–8, 2012

2 BR, Sleeps 6, Full Kitchen

Drawing held at the March concert

Need not be present to win

\$5 each ticket or 5 for \$20





Opus 5 Woodwind Quintet

Weddings, receptions, dinner parties, church/school functions—music for all occasions.

Margaret Holmes 410-836-7591 or
Franz Reinhardt 410-235-1954



Harford Pharmacy

- Computerized Drug Interaction Prevention
- Medical Equipment
- Ostomy Supplies
- Patient Consultation
- Diabetic Supplies
- Support Stockings—Certified Fitter On Staff
- Greeting Cards & Gifts—Yankee Candles

(410) 838-0990

YOUR



**Major Medical
Plans Accepted**

Delivery Available

Route 1 & Hickory By-Pass
1510 Conowingo Rd., Bel Air



Harford Woodwind Repair

Repairs on flutes, oboes, clarinets, bass clarinets, and bassoons.

Also—private bassoon and bass clarinet lessons, and bassoon reeds.

Person to contact—Margaret Holmes 410-836-7591

THE
Susquehanna
SYMPHONY ORCHESTRA

Imagine the Possibilities

- Quality Education
- Ease of Transfer
- 17:1 Student/Faculty Ratio
- Affordable and Convenient
- Environmentally Friendly Campus
- Harford's Center for Cultural Events



401 Thomas Run Road, Bel Air, MD 21015

www.harford.edu

**HARFORD
COMMUNITY
COLLEGE**

12-0091

SUPPORTING THE ARTS ON CAMPUS AND IN THE COMMUNITY