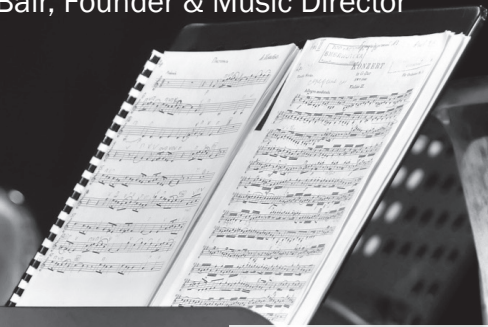


Susquehanna Symphony Orchestra

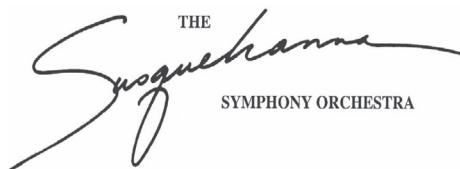
Sheldon Bair, Founder & Music Director



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December 8, 2012





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The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 36th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Mission Statement

The Susquehanna Symphony Orchestra (SSO) strives to stimulate creativity and intellectual growth in the local community and volunteer musicians through the performance of diverse orchestral works.

Thank You!

The SSO would like to thank the Town of Bel Air for their help in coordinating the Bel Air High School accommodations. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank BAHS Principal Greg Komondor; Terri Matthews, Music Department Chair; and especially Paul Bowdon, Drama Department Chair for concert night support. We thank our ticket outlets; The Open Door Café, for providing such delicious intermission treats and after concert dinner; and our donors who make sharing excellent orchestral music with our community possible. Please patronize the advertisers and businesses which support us (both in this program and on our Web site) and tell them the SSO sent you.

Cover Photo of SSO: Stefan Antwarg

Please Note:

- Silence pagers, cell phones, and signal watches during the performance.
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- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

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Please enjoy this evening's performance.**

December 8, 2012



Erich Wolfgang Korngold
(1897–1957)

The Snowman Overture
Conductor: Brian Folus

Wolfgang A. Mozart
(1756–1791)

**Sleigh Ride from
German Dances, K. 605**

Wolfgang A. Mozart

Bassoon Concerto in B-Flat Major, K. 191

Allegro
Andante ma Adagio
Rondo: Tempo di Menuetto
Bassoon: Phillip Kolker

Piotr I. Tchaikovsky
(1840–1893)
(arr. Sheldon Bair)

December (Christmas) from “The Seasons”

Intermission

Piotr I. Tchaikovsky

Russian Dance (Trepak) from “The Nutcracker”

Piotr I. Tchaikovsky
(arr. Duke Ellington and
Billy Strayhorn / adapted for
orchestra by Jeff Tyzik)

The Nutcracker Suite
Overture
Toot Toot Tootie Toot (Dance of the Reed Pipes)
Dance of the Floreadores (Waltz of the Flowers)
Sugar Rum Cherry (Dance of the Sugar-Plum Fairy)
Peanut Brittle Brigade (March)

arr. Brian Folus

A Hanukkah Celebration
Conductor: Brian Folus

arr. Sheldon Bair

A Christmas Sing-Along

*Thanks to Brian Folus for his arrangement of A Hanukkah Celebration.
The Nutcracker Suite was acquired through the G. Schirmer rental library.*



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.



Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. In the fall of 2007, Bair was the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas; in February 2011 he conducted the Oklahoma Youth Orchestra in Norman, Oklahoma; and in October 2012 he conducted the Scarborough Philharmonic in Toronto, Canada. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra, three works for the Susquehanna Symphony, and three works for church choir. Ensembles in Maryland, New Jersey, Pennsylvania, New York, and Texas have performed his music. Bair's student string orchestra music is published by Howard Publications. He lives in Bel Air, Maryland, with his wife Barbara (also a musician) and two of his three children (the eldest is married and lives in Virginia).

SSO Cancellation Policy: In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

Personnel

‡ In Alphabetical Order

First Violins ‡

Wendy Bohdel, *Concertmaster*
Joan Beckett-Armstrong
Elizabeth Caughey
Shannon Eaton
Mary Folus
Anne Lehman
Enid McClure
Andrew Nowakowski
Terry O'Neill
Kim Politz
Christine Robbins
William Spencer
Lily Wang
Amy Wilkinson

Second Violins ‡

Manfred Reek, *Principal*
Samantha Bittorf
Katie Bohdel
Beverly Caswell
Sarah Folus
Nikki Lancellotti
Cristine Larson
Dana Marr
Sara Michlin
Danielle Moyer
Hannah Potts
Nancy Purdy
Allison Redman
Alexander Weber
Jennifer Yeager

Violas ‡

Jessica Conklin, *Principal*
Will Conway
Colleen Grotke
Karyn Hetmanski
Noreen Hiltz
Ayla James
Caitlin Norman
Alison Rice

Violoncellos ‡

Laura Ruth, *Principal*
Claire Brennan
Elaine Bundy
Kim Damian
Fred Gehris
Mark Grotke
Barbara Hill
Michele Martin
Jasmine Reeves
Carol Scanlan
Philip Schubart

Basses ‡

Brian Folus, *Principal*
Zachary Bair
Carol Benck
Dylan Jennings
Karen Shearman
Alicia Watts
Beth Weed

Harp

Samantha Bittle

Flutes

Doris Reinhardt
Phyllis Fowler
Marjorie Roberts, *Piccolo*

Oboes

Barbara Bair
Lindsay Evans
Cathy Zink, *English Horn*

Clarinets

Fiona Sparks
Kelly Rhodes
Jamie Mammana
Margaret Holmes, *Bass*

Bassoons

Benjamin Schuhart
Alicia Bourassa

Saxophone

John Sobus

Horns

Timothy Byrnes
Bruce Kovacs, *Assistant*
Dawn Zipay
Kelley Moorman
Michael DeZearn

Trumpets

David Stauffer
Glenn Krueger
Robert Storey
Kelly Hall

Trombones

Lewis Blandon
Phillip Hubbs
Donald Raff, *Bass*

Tuba

Donald McClure

Timpani

Allan Andreycaik

Percussion

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Alicia Watts
Anne Lehman

Stage Manager

Welles Still





Our Guest Performer



Phillip Kolker began his professional career at the age of 14 as Second Bassoon in the Albany Symphony, where he played until he graduated from high school. In the fall of 2010, he retired as Principal Bassoon of the Baltimore Symphony after 38 years. In between those first and last jobs, he served as Principal in the Milwaukee Symphony, Associate Principal in the Minnesota Orchestra, and Principal in both the Sante Fe Opera and St. Paul Opera orchestras. Mr. Kolker has appeared as soloist with the Baltimore Symphony as well as with the Minnesota Orchestra, the Baltimore Chamber Orchestra, and, internationally, with orchestras in Spain and Taiwan. Conductors he has worked with include Stanislaw Skrowaczewski, Sergiu Commissiona, David Zinman, Yuri Temirkanov, Marin Alsop, Leon Fleisher, Eugene Ormandy, Leopold Stokowski, Pierre Monteux, Erich Leinsdorf, Antal Dorati, Howard Hansen, Frederick Fennell, Alexander Schneider, and Jean Martinon. He has performed chamber music throughout the United States, Europe, and Asia, appearing with such players as flutists Robert Willoughby and Marina Piccinini, oboist John Mack, English horn player Thomas Stacy, clarinetists Anthony Gigliotti, Franklin Cohen, and Larry Coombs, pianist Malcolm Frager, violinist Hilary Hahn, and cellist Anner Bylsma.

Mr. Kolker is a member of the Artist Faculty of the Peabody Conservatory where he serves as Chair of the Department of Orchestral Instruments. In the summer of 2012, he hosted the second “Peabody Bassoon Week” (July 15–20), an intense camp for college and high school age students which will feature repertoire of Telemann and Tango. Mr. Kolker has also been a visiting Professor at the Eastman School of Music, and has presented Master Classes at the Curtis Institute, Eastman, the National Orchestral Institute, the Glickman-Popkin Bassoon Camp (where he was Guest Faculty), the Interlochen National Music Camp, and in Korea and Taiwan. He has been a featured recitalist at several International Double Reed Conventions.

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Our Guest Conductor



Brian Folus, Principal Bassist for The Susquehanna Symphony Orchestra, has also been a frequent guest conductor of the SSO. He earned his Bachelor of Music Education degree from Towson University and began teaching in Harford County, Maryland in 1985. He earned a Master of Music degree from West Chester University of Pennsylvania in 1993. Mr. Folus has also completed an additional 30 graduate credits at the University of the Arts in Philadelphia. Mr. Folus studied

conducting with Dr. Leigh Martinet, Mr. Ray Moore, and Maestro Leonid Grin.

Mr. Folus is currently teaching instrumental music at Red Pump Elementary School in Harford County, Maryland, and is on the Music Faculty of Harford Community College where he teaches string lessons.

Mr. Folus is the founding conductor of the Harford String Orchestra and assumed the podium of the Harford Youth Orchestra in the Fall of 2005. His arrangements for the Harford String Orchestra include "The Turtle Dove," the "Hanover Chorale," and an original composition "Summer Breezes." Mr. Folus' arrangement of "Symphony No. 1" by William Boyce has been published by Highland-Etling Publishers, the String Orchestra division of Alfred Publishing. Tonight's performance premieres Mr. Folus' latest arrangement: "A Hanukkah Celebration."



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Program Notes

The Snowman Overture

Erich Wolfgang Korngold (1897–1957)

Korngold, the son of an eminent music critic, was a child prodigy in his native Austria. In 1906 he played his cantata *Gold* for composer/conductor Gustav Mahler who responded by declaring the young boy a “musical genius.” Mahler recommended the boy study with composer Alexander von Zemlinsky. During his early years, Korngold also made live-recording player piano rolls, all of which survive today. At the age of eleven, Korngold composed a ballet, *Der Schneemann (The Snowman)*, which became a sensation when performed at the Vienna Court Opera in 1910. There was even a command performance for Emperor Franz Josef. Some elements of the ballet’s plot were suggested by Korngold’s father and the orchestration was by Zemlinsky. The overture has a dreamy ethereal opening followed by lively waltzes. The waltzes are interrupted by short march-like melodies and the conclusion is a restatement of the opening theme with an even more dream-like quality to it.

In 1938, Korngold was asked by Warner Bros. to come to Hollywood to compose a score for their new (and expensive) film *The Adventures of Robin Hood*, starring Errol Flynn. His score won an Oscar that year. Shortly after arriving in California, the Anschluss (the occupation and annexation of Austria into Nazi Germany) took place. As a result, the conditions for Jews in Austria



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Program Notes (Cont'd)

became very perilous, so he remained in America. Film scores in 1939 and 1940 received Oscar nominations. Korngold later said the score for *Robin Hood* saved his life.

Sleigh Ride from German Dances, K. 605

Wolfgang A. Mozart (1756–1791)

It is not generally known that Mozart was a prolific composer of dance music. This music was intended for balls, weddings, and other courtly functions and diversions. Indeed, these various minuets, marches, landler, and other assorted dances were issued on six well-filled compact discs, consisting of about eight hours of music. The selection here is in the landler style, a sort of rustic waltz that later attracted composers as diverse as Schubert, Brahms, and the Strauss family. The charming trio is justly famous for its post horn solo and tinkling bells.

Bassoon Concerto in B-Flat Major, K. 191

Wolfgang A. Mozart (1756–1791)

Mozart's bassoon concerto is an early work, written when he was eighteen, probably for one of his patrons in Salzburg. The orchestra consists of two oboes, a bassoon ad lib., two French horns, and strings. The orchestral bassoon part

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Program Notes (Cont'd)

is traditionally played by the soloist during the orchestral alone passages. This allows for a low harmony voice in the small wind section.

The work is the traditional three movement form with the first movement in sonata form. The second movement, in F major, is slower and has such an excellent melody that Mozart used it again in his 1786 opera, *The Marriage of Figaro*. The third movement, back in the key of B-flat major, is a 3/4 time minuet with the rondo theme reappearing regularly and a trio with two themes—one in chords for winds and the other for strings.

December (Christmas) from "The Seasons"

Piotr I. Tchaikovsky (1840–1893) (arr. Sheldon Bair)

Maestro Bair writes, "Tchaikovsky's *The Seasons* is a set of twelve characteristic movements for piano solo meant to depict each month of the year in the northern hemisphere. A number of musicians have arranged *The Seasons* for orchestra, most notably the Russian conductor Alexander Gauk. I have always loved the *December* movement, which is a waltz, so I decided to set it for chamber orchestra (using instrumentation Haydn would be familiar with: flute, two oboes, bassoon, two horns, and strings). Arranging for a small orchestra keeps the chamber (or intimate) feeling of the original, while giving chamber orchestras an opportunity to perform 19th century music, which is



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Program Notes (Cont'd)

rare. As with most of *The Seasons*, *December* is in a simple A-B-A form using a contrasting key and melody for the B section."

Russian Dance (Trepak) from "The Nutcracker"

Piotr I. Tchaikovsky (1840–1893)

The *Russian Dance* is one of the most popular dances in the ballet, coming in the second act partnered with several consecutive ethnic dances. It is based on the traditional Ukrainian folk dance known as the trepak. The dance is written in AABA form played in a presto tempo. Disney used the suite from *The Nutcracker* in his film *Fantasia*, and in the *Trepak* sequence flowers take the place of the Cossack dancers, with thistles resembling men in fur hats and orchids as women with bonnets.

Although the ballet was not an original success, the orchestral suite became popular. Since the 1960s the ballet has become very popular, especially in the United States, with performances by countless numbers of professional and amateur dance companies. Interestingly, the ballet was not one of the composer's favorite works, but has, along with his *1812 Overture* (another work he disliked), become one of his two most performed compositions.

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Program Notes (Cont'd)

The Nutcracker Suite

Piotr I. Tchaikovsky (1840–1893)

(arr. Duke Ellington and Billy Strayhorn / adapted for orchestra by Jeff Tyzik)

When Tchaikovsky composed his famous ballet *The Nutcracker* and the symphonic suite derived from it, it is doubtful that he imagined that some day that suite would be arranged for a type of popular music played by a “jazz band.” But that is exactly what the great jazz man Edward “Duke” Ellington and his pianist/arranger Billy Strayhorn did in 1960. They even jazzed up the titles of the movements, so the *Dance of the Reed Pipes* became *Toot, Toot, Tootie Toot*, *March* became *Peanut Brittle Brigade*, *Dance of the Sugar Plum Fairy* became *Sugar Rum Cherry*, *Russian Dance* became *The Volga Vouty*, *Chinese Dance* became *Chinoiserie*, *Arabian Dance* became *Arabesque Cookie*, and *Waltz of the Flowers* became *Dance of the Floreadores*.

In 1998, Jeff Tyzik, orchestral “pops” conductor and arranger, went a step further and adapted the overture and four of these jazz movements for the symphony orchestra. It is this adaptation that will be performed tonight.

The SSO played this arrangement in the December 2003 concert and it was repeated in 2005 by popular request. As we continue to have requests to perform it again, we’re glad to bring it to you once more.



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Program Notes (Cont'd)

A Hanukah Celebration

arr. Brian Folus

This work is dedicated to Maestro Sheldon Bair and the members of the Susquehanna Symphony Orchestra. Mr. Folus states, "This medley is based on popular Hanukah folksongs and includes *Who Can Retell*, *The Candle Lighting Blessing* melody featuring English horn and oboe solos; *Hanukah, O Hanukah*; *I Have a Little Dreidel*; *The Spinning Top* featuring a trombone choir; and concludes with *Rock of Ages*. Both traditional sounds and a touch of "Klezmer" style writing is used in this arrangement." This is Mr. Folus' first arrangement for the SSO.

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A Christmas Sing-Along

arr. Sheldon Bair

Maestro Bair writes, "The SSO has been performing the same Christmas sing-along for some years, so [in 2009] I thought it was time to find a new one. Rather than finding a new one, I decided to arrange one instead. The only melody/carol that is the same in both sing-alongs is *O Come All Ye Faithful*. Also the only carol for which I set two verses is *I Heard the Bells on Christmas Day*, for which I use the older tune. My mother suggested that I include that carol in the arrangement. I hope everyone has a good time performing with the SSO."

The First Noel

The first Noel, the angel did say,
Was to certain poor shepherds
In fields where they lay.
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel
Born is the King of Israel!

God Rest Ye Merry Gentlemen

God rest ye merry gentlemen
Let nothing you dismay.
Remember Christ our savior
Was born on Christmas Day!
To save us all from Satan's pow'r
When we were gone astray.
O tidings of comfort and joy,
Comfort and joy.
O tidings of comfort and joy!

Angels We Have Heard On High

Angels we have heard on high,
Sweetly singing o'er the plains.
And the mountains in reply,
Echoing their joyous strains.
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!

I Heard the Bells On Christmas Day

I heard the bells on Christmas Day,
Their old familiar carols play,
And mild and sweet the words repeat
Of peace on earth, good will to men.

Then pealed the bells more loud and deep:
"God is not dead nor doth he sleep";
The wrong shall fail, the right prevail,
With peace on earth, good will to men.

Away in a Manger

Away in a manger, no crib for a bed.
The little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay,
The little Lord Jesus asleep on the hay.

Good Christian Men Rejoice

Good Christian men rejoice
With heart and soul and voice.
Give ye heed to what we say:
News! News! Jesus Christ is born today!
Ox and ass before Him bow,
And He is in the manger now;
Christ is born today!
Christ is born today!

O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord!

*"Sleigh Ride" program notes by Don McClure.
"The Snowman Overture" and "A Hanukkah
Celebration" notes provided by Brian Folus.
"December" and "A Christmas Sing-
Along" notes provided by Sheldon Bair. Other
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Contribute to the SSO Operating Budget—\$45,000 (approximately \$9,000 per concert)

The SSO's presence contributes to Harford County's quality of life which makes our area an attractive place to live and work. Your contributions will allow us to bring new artists to the stage and purchase/rent new compositions. Pre-concert lectures, the Judith L. Famous Scholarship Benefit concert, and another SCOR workshop for wannabe string players are proof of the SSO's dedication to community enrichment. The SSO Annual Fund is underway and we need your financial support to sustain fine orchestral programming right here in Harford County. (There is free parking and you don't have to fight traffic on I-95!)

To give you an idea of what it takes to implement five concerts a year, a simplified budget is provided (right).

Even with all the volunteer hours, the SSO continues to need your financial support through direct donations and your participation in our fundraisers.

INCOME

State and County Grants	\$5,500
Corporate Cash Support	\$500
Individual Cash Contributions	\$6,000
Advertising	\$2,000
Ticket Sales	\$25,000
Fundraising	\$3,500
TOTAL INCOME	\$42,500

EXPENSES

Production (Artists, Scores, Audio, Auditorium rental)	\$24,000
Program and other Printing	\$5,000
Marketing	\$2,500
Admin (Insurance, Copies, Postage, Librarian, Orch Manager)	\$8,800
Storage Rental	\$2,300
TOTAL EXPENSES	\$42,400

Memorial Fund: \$102,963! Help Us Reach our \$400,000 Goal!

The SSO Memorial Fund is an important part of the Susquehanna Symphony Orchestra's ability to sustain its commitment to providing a quality orchestral music experience to Harford County residents. Begun by a bequest from Sibyl Davis Gunther, long time violinist and patron, the Memorial Fund will provide operating funds for the orchestra from interest generated while leaving the principal intact.

How Do I Contribute?

Donations to the operating budget or memorial fund can be made with a credit card on our Web site or with a check made payable to Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization.

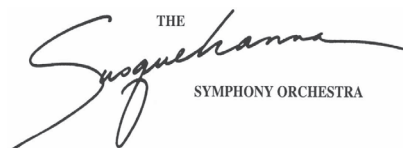


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Contributors 2012–2013

The SSO thanks these individuals and businesses for their support this season.

Underwriter \$2,000+

Battelle Memorial Institute
Dr. & Mrs. Mark Grotke, COL, US Army (Ret)
Harford County Cultural Arts Board
Dr. & Mrs. D. Henry Ruth

Gold Baton \$1,000–\$1,999

Maryland State Arts Council
Ernest Wang (In-Kind Webmaster)
Sharon Wielechowski (In-Kind Graphic Arts)

Silver Baton \$500–\$999

Dr. & Mrs. Bruce P. Burns
Jerry Potter (In-Kind Program Development)
Dr. Donald H. Ruth and Dr. Laura E. Peter

Conductor's Club \$250–\$499

Harold & Rachel Cooper
Dr. & Mrs. Andrew Nowakowski

Sponsor \$50–\$124

Emily Andrews in memory of Anthony Andrews
Dennis Hertzog
Herbert Lesser
Andrus Niiler
Tom & Janet Ruckle
Richard St. Clair

Friend \$10–\$49

Marilyn Anikis
Mrs. Raymond Dombrowski
Dr. & Mrs. Pat Fetchero
Clarence A. Fry
Miriam & Cliff Long
Nancy McDorman
Marge Potter
Diana Waesche
Charles E. Walter
Katheryn Wood

Adopt a Percussion Instrument for the SSO!

Below is a wish list of percussion instruments that your donation can help us acquire. Individuals, families, businesses, or other groups can adopt a percussion instrument. We will announce your gift in future programs and recognize it with a plaque on the instrument when possible. Thank You!

Instrument Costs



5 Tympani (32", 29", 26", 23", 20").....	\$18,000.00
Marimba	\$9,000.00
Vibraphone	\$7,000.00
Xylophone	\$5,000.00
Chimes	\$4,500.00
Orchestral Bells	\$2,350.00
40" Gong.....	\$1,800.00
4 Tom Tom (Concert).....	\$1,800.00
30" Gong (Tam-Tam)	\$1,700.00
Trap Set.....	\$1,500.00
Bass Drum	\$1,400.00
Snare Drum	\$700.00
2 Conga Drums	\$470.00
Suspended Cymbal (medium)	\$450.00
Temple Blocks	\$450.00
Bell Tree	\$325.00
Wood Blocks (3 different pitches)	\$200.00
#4 Bells on Strap	\$185.00
#2 Bells on Strap	\$145.00
Bongo Drums.....	\$123.00
Large Sleigh Bells.....	\$100.00
Mounted Castanets.....	\$70.00
Guiro.....	\$60.00
Trophy Sleigh Bells	\$50.00
Cabasa	\$50.00
Shaker	\$40.00
Ratchet	\$30.00
Maracas	\$26.00

SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

36th Season Upcoming Concerts

Be-Knighted Masterworks

Saturday, March 9, 2013, Bel Air High School, 7:30 p.m.

Pre-concert lecture: Dr. Perry from Harmony Hearing : music and hearing

Sir Hamilton Harty The Londonderry Air

Sir Malcolm Arnold Symphony No. 5, Op. 74

Sir William Walton Touch Her Soft Lips and Part from “Henry V”

Sir Edward Elgar Cello Concerto in E-Minor, Op. 85

Reflections on the Civil War—An Anniversary Concert

Saturday, May 4, 2013, Bel Air High School, 7:30 p.m.

Pre-concert lecture: Dr. James Karmel, Professor of History at HCC, will talk about Civil War Music: instruments used, songs, popular music of the North and South, and also of enslaved peoples and newly-freed African Americans.

Jerry BilikAn American Civil War Fantasy

Kermit Poling No Sound of Trumpet nor Roll of Drum

Jay UngarAshokan Farewell

Ernst Bacon..... Ford’s Theatre

Aaron Copland Lincoln Portrait

If you would like to receive information about next season’s concerts and/or notices about upcoming events, please send an e-mail request to <manager@ssorchestra.org>.

Harford
Youth Orchestra
harfordyouthorchestra.org

The orchestras are offered as non-credit classes through Harford Community College.

Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing? E-mail a press-ready PDF to <ProgramAds@ssorchestra.org> and send a check made payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**. All 1/2 and 1/4 page ads must be of horizontal orientation.

Page Size	Inside Cover/Back	Full Inside page	½ Page	¼ Page
Ad Dimensions (W x H)	5 ½" x 8 ½"	5 ½" x 8 ½"	4 ½" x 3 ¾"	5 ½" x 2 ⅞"
Full Season (5 Concerts)	\$500	\$400	\$200	\$100
Single Concert Program	N/A	\$125	\$75	\$30

* The deadline for single concert ads is four weeks prior to the concert date.

Thank You GiveCamp 2012!

The SSO and CMAP partnered in the spirit of community, connection, and charity for the Second Annual Baltimore GiveCamp at UMBC on October 19–21, 2012. This is an event where analysts, software developers, designers, database administrators, project managers, and general volunteers donate their time, talents, and services to build technical solutions that solve real world problems for local non-profit organizations. Since its inception in 2007, the National GiveCamp program has provided benefits to over 150 charities, with a value of developer and designer time exceeding \$1,000,000 in services! In 2011, the first annual Baltimore GiveCamp partnered with over 20 local non-profits donating services worth more than \$250,000. GiveCamp 2012 benefitted 28 Baltimore non-profits. The SSO received an upgrade and refinements to its Web site and Facebook page, and the internal infrastructure to help keep it organized. We now have a Paypal account for donations! Highlands School received an automated grade-keeping system.

Baltimore GiveCamp is organized by the Central Maryland Association of .NET Professionals (CMAP), a non-profit organization that focuses on learning and discussing Microsoft .NET technologies. Membership is free and open to experts and beginners alike! With CMAP driving the annual Baltimore GiveCamp, **Charity Miracles Are Possible!**

For more information, please visit <<http://www.cmap-online.org/events/GiveCamp/Default.aspx>>.

The SSO's Fundraiser Raffle

A week at a resort condo—generously donated by the Ruth family—has become an annual tradition. Funds raised support the operating budget. Tickets will be available at concerts through March and from orchestra members. The drawing will be at intermission at the March concert and you need not be present to win.

- Barrier Island Station at Kitty Hawk, NC
- For the week July 28 through August 4, 2013
- 2 BR, Sleeps 6, Full Kitchen
- \$5 each ticket or 5 for \$20
- Drawing to be held at March 9 concert

"The SSO vacation in Nags Head, NC, was the best vacation that my husband and I had in our 40+ years of marriage. Believe it or not we were not 'beach bums' but we are now. God's beauty can't be beat! How to win? Buy lots of tickets for your family and they will be stunned when they win. My husband thought he won a basket of cheer when it was really a glorious vacation."

Bill and Barb Hill—Winners in 2011's drawing



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