

Susquehanna Symphony Orchestra

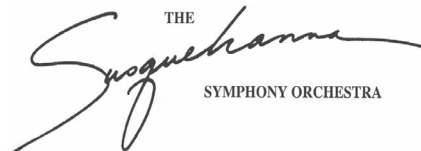
Sheldon Bair, Founder & Music Director



LINDA
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LUDWIG

October 12, 2013





37th Season: 2013–2014

Remaining concerts this season. Season tickets are still available in the lobby.

Some Assembly Required—Music for the Holidays **Saturday, December 7, 2013, Bel Air High School, 7:30 p.m.**

Theldon Myers..... People Look East
Todd Goodman and
Justin Cober-Lake..... Some Assembly Required (Narrator: Morgan Bair)
Percy Grainger..... The Sussex Mummers' Christmas Carol
Benjamin Britten Men of Goodwill (Variations on a Christmas Carol)
Leon Jessel
(arr. Donald Raff) Parade of the Wooden Soldiers
arr. Folus..... A Hanukah Celebration (Conductor: Brian Folus)
arr. Chase Christmas Memories
arr. Bair A Christmas Sing-Along

Carmina Burana!

Saturday, March 8, 2014, Bel Air High School, 7:30 p.m.

Mozart.....Ave Verum Corpus, K. 618 (Conductor: Martha Banghart)
Carl OrffCarmina Burana

Soprano: Teri Bickham

Tenor: Christopher Dudley

Baritone: Jeffrey Grayson Gates

Deer Creek Chorale, Martha Banghart, Director

Towson Choral Society, John Pusateri, Director

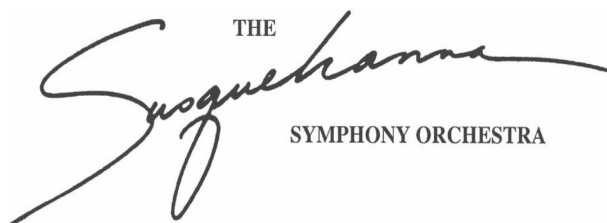
Towson Honors Choir, Derrick Jackson, Director

Bel Air Middle School 8th Grade Chorus, Fatima Atai Petersen

Maestro Favorites!

Saturday, May 3, 2014, Bel Air High School, 7:30 p.m.

Mozart..... Piano Concerto No. 23 in A Major, K. 488
(Piano: Chungwon Chung)
Barber Adagio for Strings, Op. 11
Shostakovich Festive Overture, Op. 96
Rimsky-Korsakov.... Russian Easter Festival Overture, Op. 36



Our 37th Season

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 37th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Our Mission

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

Thank You!

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank BAHS Principal Greg Komondor; Terri Matthews, Music Department Chair; and especially Paul Bowden, Drama Department Chair for concert night support. We thank our ticket outlets; The Open Door Café, for providing such delicious intermission treats and after concert dinner; and our donors who make sharing excellent orchestral music with our community possible. Please patronize the advertisers and businesses which support us (both in this program and on our website) and tell them the SSO sent you.

Cover Photo of SSO: Stefan Antwarg

Please Note:

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

Thank you for your cooperation. Please enjoy this evening's performance.



October 12, 2013

Emmanuel Chabrier
(1841–1894)

Fete Polonaise from “The King in Spite of Himself”

Zach Beever

Don’t Panic “What do you mean, you’ve never been to Alpha Centauri?”

Premiere

Emmanuel Chabrier
(1841–1894)

Joyeuse Marche

Conductor: Brian Folus

Intermission

Ludwig van Beethoven
(1770–1827)

Violin Concerto in D Major, Op. 61

Allegro ma non troppo

Larghetto –

Rondo: Allegro

Violin: Linda Leanza-Molina

*Note: When a work with multiple movements is performed,
please hold all applause until after the final movement. Thank you.*



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. In the fall of 2007, Bair was the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas; in February 2011 he conducted the Oklahoma Youth Orchestra in Norman, Oklahoma; and in October 2012 he conducted the Scarborough Philharmonic in Toronto, Canada. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra, three works for the Susquehanna Symphony, and three works for church choir. Ensembles in Maryland, New Jersey, Pennsylvania, New York, and Texas have performed his music. Bair's student string orchestra music is published by Howard Publications. He lives in Bel Air, Maryland, with his wife Barbara (also a musician) and two of his three children (the eldest is married and lives in Virginia).

SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

Our Guest Conductor



Brian Folus, Principal Bassist for The Susquehanna Symphony Orchestra, has also been a frequent guest conductor of the SSO. He earned his Bachelor of Music Education degree from Towson University and began teaching in Harford County, Maryland in 1985. He earned a Master of Music degree from West Chester University of Pennsylvania in 1993. Mr. Folus has also completed an additional 30 graduate credits at the University of the Arts in Philadelphia. Mr. Folus studied conducting with Dr. Leigh Martinet, Mr. Ray Moore, and Maestro Leonid Grin.

Mr. Folus is currently teaching instrumental music at Red Pump Elementary School in Harford County, Maryland, and is on the Music Faculty of Harford Community College where he teaches string lessons.

Mr. Folus is the founding conductor of the Harford String Orchestra and assumed the podium of the Harford Youth Orchestra in the Fall of 2005. His arrangements for the Harford String Orchestra include "The Turtle Dove," the "Hanover Chorale," and an original composition "Summer Breezes." Mr. Folus' arrangement of "Symphony No. 1" by William Boyce has been published by Highland-Etling Publishers, the String Orchestra division of Alfred Publishing.



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Our Guest Performer



Linda Leanza-Molina, after graduating from Bel Air High School in 1980, did her undergraduate studies in Violin Performance at the Catholic University School of Music as a David Burchuk Memorial scholarship recipient. She went on to receive her Master's degree in Violin Performance from the University of Michigan School of Music, where she was Second Violinist in the Honors String Quartet and received a full scholarship as a Teaching Assistant.

Ms. Molina's professional career began by being appointed Principal Second Violin of the Baltimore Opera Company, winning by audition the Concertmaster position with the Harrisburg

Symphony, and later winning a first violin position with the New Orleans Symphony.

Currently, Ms. Molina holds the position of Principal Second Violinist of the Concert Artists of Baltimore, and is a regular violinist with the Annapolis Symphony Orchestra and the Lancaster Symphony Orchestra. As a free-lance musician, Ms. Molina has had the opportunity to play for world-renowned pop artists as well, including Andrea Bocelli, Johnny Mathis, Kristin Chenoweth, Jennifer Hudson, and many others. She is also considered an "actor" after appearing as the First Violinist in a string quartet for a scene in the new Netflix production, "House of Cards" starring Kevin Spacey. Ms. Molina has also been a regular orchestral musician for Harry Connick, Jr. on his visits to Baltimore and Washington, D.C. They were honored to perform at the White House for President and Mrs. Obama.

Ms. Molina is on the faculty at Harford Community College and has a flourishing home studio of talented violin students. Having first appeared as a soloist in high school, this is Ms. Molina's fifth appearance as soloist with the Susquehanna Symphony.

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About the Composer



Zach Beever is an only child and lives with his parents in rural Harford County. A recent graduate of Harford Community College, he will be pursuing his undergraduate degree in composition at Boston Conservatory this Fall, with his eye toward a doctorate in order to teach and compose. Both music composition and piano performance interest him greatly and will no doubt be part of a lifelong passion, one that began with his first piano lessons at 14. Originally drawn to soundtracks, Zach discovered the

world of classical music under the tutelage of Dr. Neil Anderson-Himmelspach (composition) and Dr. Joseph Satava (piano) at Harford Community College. He wrote, performed, and learned over his two years there, with his compositions growing from improvisations to planned pieces. Mr. Beever is incredibly grateful to these two teachers and for his time at Harford, an experience which undoubtedly deepened his understanding of music. *Don't Panic* (originally for two people at one piano) was written over the course of a few weeks in the Spring of 2012. The piece premiered during Harford's Fall 2012 chamber recital with Mr. Beever and a fellow student, Zak Cover, at the keyboard. Afterward, Sheldon Bair offered to perform the piece with the SSO if Mr. Beever rewrote it for orchestra. Accepting the challenge, Zach rewrote his composition over a six-month period. It was then that he titled it *Don't Panic*, being inspired by the "large, friendly letters" printed on the guidebook in "The Hitchhiker's Guide to the Galaxy." Like the book series, this piece is not a serious journey and should be taken with a bit of humor about "life, the Universe, and everything."

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Shannon Eaton
Mary Folus
Anne Lehman
Enid McClure
Andrew Nowakowski
Terry O'Neill
Kim Politz
Christine Robbins
William Spencer
Lily Wang
Amy Wilkinson

Second Violins ‡

Manfred Reek, *Principal*
Kelsey Ackerman
Samantha Bittorf
Beverly Caswell
George Cowman
Sarah Folus
Cristine Larson
Kait Lee
Savannah Moore
Hannah Potts
Timothy Power
Nancy Purdy
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Alexander Weber
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Welles Still

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Will Conway
Colleen Grotke
Karyn Hetmanski
Noreen Hiltz
Ayla James
Viktor Khodyko
Lori Metzger
Caitlin Norman
Alison Rice

Violoncellos ‡

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Claire Brennan
Elaine Bundy
Kim Damian
Julia Dather
Fred Gehris
Mark Grotke
Barbara Hill
Michele Martin
Shannon Raum
Carol Scanlan

Basses ‡

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Dylan Jennings
Graham Mitchell
Karen Rose

Harp

Samantha Bittle

Flutes

Doris Reinhardt
Carol Thompson
Marjorie Roberts, *Piccolo*

Oboes

Barbara Bair
Lindsay Evans
Cathy Zink, *English Horn*

Clarinets

Fiona Sparks
Kelly Rhodes
Margaret Holmes, *Bass*

Bassoons

Benjamin Schuhart
Alicia Bourassa

Horns

Timothy Byrnes
Bruce Kovacs, *Assistant*
Dawn Zipay
Kelley Moorman
Mike DeZearn

Trumpets

David Stauffer
Robert Storey
Kelly Hall
Glenn Krueger

Trombones

Liz Antwarg
Scott Murray
Donald Raff, *Bass*

Tuba

Donald McClure

Timpani

Allan Andreycak

Percussion

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Brett Kelly
Isaiah Keith

Piano

Zak Cover

Program Notes

Fete Polonaise from “The King in Spite of Himself”

Emmanuel Chabrier (1841–1894)

There have been composers of considerable skill who unfortunately are remembered by the general public for only a single composition. Some composers in this category and their work would include Dukas’ *The Sorcerer’s Apprentice*, Mascagni’s opera *Cavalleria Rusticana*, Humperdinck’s opera *Hansel & Gretel*, Lalo’s *Symphonie Espagnole*, Orff’s *Carmina Burana* (to be performed in March 2014), and even Holst’s *The Planets*. Also in this group is Chabrier’s tone poem *Espana* (which in 1956 had two of its themes used in the American popular song *Hot Diggity (Dog Ziggity Boom)* recorded by Perry Como and achieved #1 status on the *Billboard* pop music chart).

The son of an attorney in central France, Chabrier was educated to become a lawyer, but also began music lessons at the age of six and even composed some piano music at a young age. His family moved to Paris in 1852 and he continued serious studies in both law and music. After graduating law school in 1861 he began an almost twenty-year career in the French Ministry of the Interior, but also continued some composing and studying Wagner’s music.



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Program Notes (Cont'd)

He had many friends in the arts of music, art, and writing, including composers Fauré, Chausson, and d'Indy; painters Manet, Degas, Monet, and Renoir; and writers Zola, Moreau, and Mallarmé, to name just a few.

The success of his opera *L'étoile (The Star)* in 1877 led him to realize he could make a living as a composer and in 1880 resigned his government position.

In 1883 Chabrier decided to write an Offenbach-like comic opera based on an 1836 play *Le roi malgré lui (The Reluctant King or The King in Spite of Himself)*. The story is based on the actual Henri de Valois, Duke of Anjou, who was named to become King of Poland. However, Henri wanted to remain in France and the opera makes a farce of the situation that is both funny and nationalistic. Unfortunately, after being well received at the Opera-Comique in Paris, the theater burned down after only three performances. As a result of some friendships, the opera later had successful performances in Leipzig and Munich.

D'Indy felt the opera contained some of Chabrier's most beautiful music, but criticized the libretto as being disjointed. The *Fete Polonaise* is an example of the stately and festive Polish national dance that was not of "folk" origin, but was developed from courtly ceremonies and processions in moderate triple meter.

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Program Notes (Cont'd)

Don't Panic "What do you mean, you've never been to Alpha Centauri?"

Zach Beever

Composer Beever writes, "The piece was through-composed and had very little formal planning behind it. The opening notes set the stage for the rest of the piece, with the introductory idea being hidden in all the themes. Beyond that, *Don't Panic* develops for the listener in much the same way it developed for the composer. While the music is written to be a cohesive piece, no formal plan was used other than a broad ABA form, leaving the music feeling improvisatory and spontaneous.

"The title comes from the 'large friendly letters' on the cover of *The Hitchhiker's Guide to the Galaxy*. Like the book series, the music is lighthearted in nature, loosely describing Arthur Dent's adventure beyond Earth."

Joyeuse Marche

Emmanuel Chabrier (1841–1894)

The *Joyeuse Marche* is probably the second most performed work of Chabrier. Dedicated to composer friend Vincent d'Indy, it is the second half of a pair of orchestral pieces, the second being *Prelude Pastoral*. Originally an 1885

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Program Notes (Cont'd)

Marche Francaise for piano 4 hands, it was orchestrated in 1888 as was the prelude. The title of the march changed in 1889 and again in 1890 to what it is known as today.

Violin Concerto in D Major, Op. 61

Ludwig van Beethoven (1770–1827)

Beethoven's only violin concerto was composed hurriedly in late 1806 at the request of virtuoso violinist and conductor Franz Clement. The score was completed only two days before the performance, which not surprisingly was not a success. (It is believed that the solo part was finished so late that Clement had to sight-read part of his performance.) Being poorly received by the critics, the work was rarely performed for the next three or four decades. In 1844, well after Beethoven's death, twelve-year-old child prodigy, violinist Joseph Joachim, with Mendelssohn conducting, performed the concerto with the London Philharmonic to audience approval. Michael Steinberg writes, "Joachim came pretty much to own the work, and it was mainly through his persuasive advocacy that it took its place as an indispensable item in the repertory." Ever since it has been one of the most important works of the violin repertoire, and is frequently played and recorded today.

Program notes compiled by Don Raff



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State and County Grants	\$5,000
Ticket Sales	\$25,000
Fundraising.....	\$5,000
Advertising.....	\$2,000
Donations	\$10,000
Other (Amazon.com, interest)	\$2,000
TOTAL INCOME	\$49,000

EXPENSES

Production (Artists, Scores, Audio).....	\$32,000
Venue and Storage Rental.....	\$4,800
Printing and Advertising.....	\$4,000
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Librarian, Orchestra Manager, Publicity Manager	\$6,600
TOTAL EXPENSES	\$49,000

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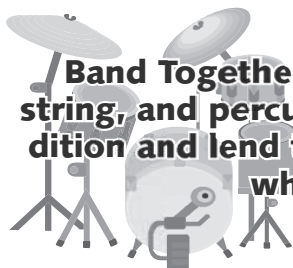
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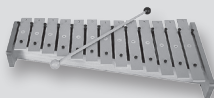
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Below is a wish list of percussion instruments that your donation can help us acquire. Individuals, families, businesses, or other groups can adopt a percussion instrument. We will announce your gift in future programs and recognize it with a plaque on the instrument when possible. Thank You!



Instrument Costs

5 Tympani (32", 29", 26", 23", 20").....	\$18,000.00	Temple Blocks	\$450.00
Marimba	\$9,000.00	Bell Tree	\$325.00
Vibraphone	\$7,000.00	Wood Blocks	
Xylophone	\$5,000.00	(3 different pitches)	\$200.00
Chimes	\$4,500.00	#4 Bells on Strap	\$185.00
Orchestral Bells	\$2,350.00	#2 Bells on Strap	\$145.00
40" Gong.....	\$1,800.00	Bongo Drums.....	\$123.00
4 Tom Tom (Concert).....	\$1,800.00	Large Sleigh Bells.....	\$100.00
30" Gong (Tam-Tam)	\$1,700.00	Mounted Castanets.....	\$70.00
Trap Set.....	\$1,500.00	Guiro.....	\$60.00
Bass Drum	\$1,400.00	Trophy Sleigh Bells	\$50.00
Snare Drum	\$700.00	Cabasa.....	\$50.00
2 Conga Drums	\$470.00	Shaker.....	\$40.00
Suspended Cymbal		Ratchet	\$30.00
(medium)	\$450.00	Maracas.....	\$26.00



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