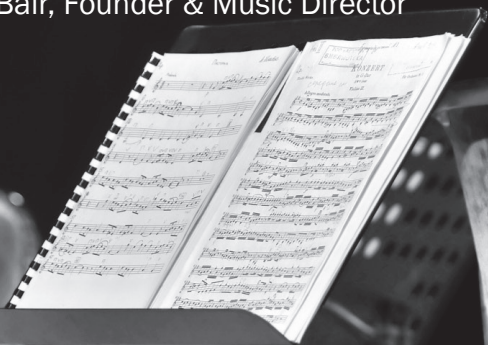


Susquehanna Symphony Orchestra

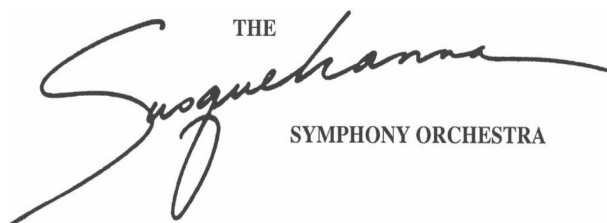
Sheldon Bair, Founder & Music Director



*Some Assembly Required –
Music for the Holidays*

December 7, 2013





Our 37th Season

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 37th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Our Mission

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

Thank You!

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank BAHS Principal Greg Komondor; Terri Matthews, Music Department Chair; and especially Paul Bowden, Drama Department Chair for concert night support. We thank our ticket outlets; The Open Door Café, for providing such delicious intermission treats and after concert dinner; and our donors who make sharing excellent orchestral music with our community possible. Please patronize the advertisers and businesses which support us (both in this program and on our website) and tell them the SSO sent you.

Cover Photo of SSO: Stefan Antwarg

Win a One-Week Vacation Sea Scape and Golf Villas in Kitty Hawk, NC!

- Sat, 06/28/14 to Sat, 07/05/14
- 2 BR, Sleeps 6, Full Kitchen
- Drawing will be held before the concert begins on Saturday, March 8, 2014
- Tickets: \$5 each or 5 for \$20

You need not be present to win!



Some Assembly Required – Music for the Holidays

December 7, 2013

Theldon Myers

People Look East

Todd Goodman (Music)
Justin Cober-Lake (Story)

Some Assembly Required
Narrator: Morgan Bair

Percy Grainger
(1882–1961)
Orchestrated by Carl Simpson

The Sussex Mummerts' Christmas Carol

Benjamin Britten
(1913–1976)

Men of Goodwill
(Variations on a Christmas Carol)

Intermission

Leon Jessel
(1871–1942)
(arr. Donald Raff)

The Parade of the Wooden Soldiers

arr. Brian Folus

A Hanukkah Celebration
Conductor: Brian Folus

arr. Bruce Chase

Christmas Memories
Soprano: Katie Bohdel

arr. Sheldon Bair

A Christmas Sing-Along 2

*Some Assembly Required was acquired through the composer and author.
Men of Goodwill was acquired through the Boosey & Hawkes rental library.*



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.



Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. In the fall of 2007, Bair was the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas; in February 2011 he conducted the Oklahoma Youth Orchestra in Norman, Oklahoma; and in October 2012 he conducted the Scarborough Philharmonic in Toronto, Canada. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra, three works for the Susquehanna Symphony, and three works for church choir. Ensembles in Maryland, New Jersey, Pennsylvania, New York, and Texas have performed his music. Bair's student string orchestra music is published by Howard Publications. He lives in Bel Air, Maryland, with his wife Barbara (also a musician) and two of his three children (the eldest is married and lives in Virginia).

SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

Our Guest Conductor



Brian Folus, Principal Bassist for The Susquehanna Symphony Orchestra, has also been a frequent guest conductor of the SSO. He earned his Bachelor of Music Education degree from Towson University and began teaching in Harford County, Maryland in 1985. He earned a Master of Music degree from West Chester University of Pennsylvania in 1993. Mr. Folus has also completed an additional 30 graduate credits at the University of the Arts in Philadelphia. Mr. Folus studied conducting with Dr. Leigh Martinet, Mr. Ray Moore, and Maestro Leonid Grin.

Mr. Folus is currently teaching instrumental music at Red Pump Elementary School in Harford County, Maryland, and is on the Music Faculty of Harford Community College where he teaches string lessons.

Mr. Folus is the founding conductor of the Harford String Orchestra and assumed the podium of the Harford Youth Orchestra in the Fall of 2005. His arrangements for the Harford String Orchestra include "The Turtle Dove," the "Hanover Chorale," and an original composition "Summer Breezes." Mr. Folus' arrangement of "Symphony No. 1" by William Boyce has been published by Highland-Etling Publishers, the String Orchestra division of Alfred Publishing.



Folus Music

**Fine instrument
sales and repair**

Brian H. Folus

brianfolus@me.com

410-302-3615

1476 Landis Circle | Bel Air, MD 21015



www.liberatores.com

LIBERATORE'S RISTORANTE & CATERING

Authentic Italian Cuisine in a casual, yet elegant setting.

562 BALTIMORE PIKE, BEL AIR MD 21014

We offer Daily Specials, Lunch Buffet, Happy Hour, Jazz Night, Banquet Rooms, Off-premises Catering for all occasions, and much more.

LIBERATORE'S: *It's more than just great food...*

Eldersburg
410-781-4114

Timonium
410-561-3300

Perry Hall
410-529-4567

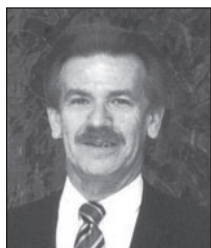
Westminster
410-876-2121

Bel Air
410-838-9100





About the Composers



Theldon Myers is an ASCAP award winning composer. He has written for orchestra, band, chorus, and chamber groups, with performances, recordings, and publications of his works being featured throughout the United States, Canada, and Europe. Born in Illinois, he earned his B.S. degree from Northern Illinois University, his M.A. from California State University at Fresno, and his D.M.A. from the Peabody Conservatory of Johns Hopkins University.

His composition studies were with Wayne Bohrnstedt, Arthur Bryon, Nadia Boulanger, Sandor Veress, and Stefans Grove. As Professor Emeritus of Composition and Theory at Towson University, Dr. Myers is presently active as a free-lance composer and arranger. His compositions are recorded on the Vienna Modern Masters and Contemporary Recording Studios labels.



Todd Goodman (Music) was born in Bedford, Pennsylvania in 1977. He received his Bachelor of Music degree in composition at the University of Colorado at Boulder; his Masters of Music degree in composition at Duquesne University in Pittsburgh, Pennsylvania; and a Ph.D. ABD in theory and composition from Kent State University. He has been described as “one of America’s promising young composers.” His work has been played by principal members of many major symphony orchestras, including the Chicago, Pittsburgh, Boston, Singapore,

Florida, Iceland, and Seattle Symphonies. Goodman currently serves as the resident composer for the Lincoln Park Performing Arts Center (LPPACenter.org) located outside Pittsburgh, Pennsylvania. Prior to this appointment, Mr. Goodman served as resident composer for the Altoona Symphony Orchestra (2002–2006), the McKeesport Symphony Orchestra (2005–2006), and the Beaver Valley Philharmonic (2006–2007). As an advocate of arts education, Goodman also serves on the faculty of the Lincoln Park Performing Arts Charter School (lppacs.org), where he teaches musicianship and composition to some of Pennsylvania’s finest young musicians. As an educator, he was recently

FAMILY OWNED AND OPERATED SINCE 1926

Preston's
STATIONERY, INC.

Invitations | Announcements | Place Cards | Programs
Reception Seating Charts | Office Supplies

410-838-5858 | www.prestionstationery.com

319 South Main Street, Bel Air, Maryland
Rush Service Available | Appointments Appreciated for Invitations

About the Composers (Cont'd)



nominated as a quarter-finalist for the 2014 Grammy Award for Music Education.

Justin Cober-Lake (Story) lives in Charlottesville, Virginia. He is a graduate of Gettysburg College and holds an MA degree in English from the University of Virginia. Justin has mostly worked as a music journalist, publishing in venues such as *Paste*, *PopMatters*, *The Hook*, *Trouser Press*, and more. He has also published poetry, fiction, and essays, and was a co-founder of the literary fly fishing journals *Rise Forms*. He has collaborated with Todd Goodman in the past, most notably writing for Todd's first symphony, *Fields of Crimson*.

Congratulations to the Susquehanna Symphony Orchestra's
37th Season from



HARFORD WOODWIND REPAIR

- instrument repair
- bassoon lessons
- bassoon reeds

Margaret Holmes • 410-836-7591 • wonderdog.roxie@comcast.net

**BATH
FITTER®**

**ONE-DAY BATH
REMODELING!**

SAVE \$450

on a complete bathtub, wall, and faucet installation

OFFER EXPIRES: 5/31/2014 YOUR CODE: 7012

Must be presented and used at time of estimate only. May not be combined with other offers or applied to previous purchases. Valid only at select locations.

**FIND OUT
MORE!**

1-800-594-8776

Steve Belkov MD MPL #8517 MD HIC #129995 VA HIC #2705 146537 DC HIC#420213000044 Each Franchise Independently Owned And Operated By Mid Atlantic Bath Solutions, LLC



Personnel

‡ In Alphabetical Order

First Violins ‡

Wendy Bohdel, *Concertmaster*
Joan Beckett-Armstrong
William Burlew
Elizabeth Caughey
Gwendolyn Clemens
Mary Folus
Anne Lehman
Enid McClure
Andrew Nowakowski
Terry O'Neill
Kim Politz
Christine Robbins
William Spencer
Lily Wang
Amy Wilkinson

Second Violins ‡

Manfred Reek, *Principal*
Kelsey Ackerman
Samantha Bittorf
Beverly Caswell
Evan Conley
George Cowman
Sarah Folus
Kait Lee
Savannah Moore
Hannah Potts
Timothy Power
Nancy Purdy
Allison Redman
Martha Schmidt
Alexander Weber
Jennifer Yeager

Librarian

Laura Ruth

Personnel Managers

Amy Wilkinson
Anne Lehman

Stage Manager

Welles Still

Violas ‡

Jessica Conklin, *Principal*
Will Conway
Colleen Grotke
Karyn Hetmanski
Ayla James
Viktor Khodyko
Caitlin Norman
Alison Rice

Violoncellos ‡

Laura Ruth, *Principal*
Lewis Blandon
Claire Brennan
Elaine Bundy
Kim Damian
Julia Dather
Chelsea Friend
Mark Grotke
Michele Martin
Shannon Raum
Carol Scanlan

Basses ‡

Brian Folus, *Principal*
Carol Benck
Dylan Jennings
Graham Mitchell
Karen Rose
Richard Schlecker
Alicia Watts
Beth Weed

Harp

Sara Magill

Flutes

Doris Reinhardt
Carol Thompson
Marjorie Roberts, *Piccolo*

Oboes

Barbara Bair
Cathy Zink, *English Horn*

Clarinets

Fiona Sparks
Felicia Martin
Margaret Holmes, *Bass*

Bassoon

Alicia Bourassa

Bassoon and

Alto Saxophone

Benjamin Schuhart

Horns

Timothy Byrnes
Bruce Kovacs, *Assistant*
Dawn Zipay
Kelley Moorman
Mike DeZearn

Trumpets

David Stauffer
Robert Storey
Kelly Hall
Brandon Powers

Trombones

Liz Antwarg
Scott Murray
Donald Raff, *Bass*

Tuba

Donald McClure

Timpani

Allan Andreyckak

Percussion

Mary Eilerman
Meredith Katsu
Welles Still
Braedon Travers

Program Notes

People Look East

Theldon Myers

This piece was written by Bel Air resident and former Towson University composition professor, Theldon Myers, using a French Advent carol, *Besancon*, as the inspiration for this musical fantasy that he wrote for the Baltimore Chamber Orchestra. Since the medieval French word “carole” originally meant or suggested a celebratory round dance, the drum sets up and concludes the dance rhythm. Other instruments of the time period are incorporated in the work.

In 1928, London-born Eleanor Farjeon adapted the carole and wrote lyrics to the hymn entitled *Carol of Advent* that was published in the *Oxford Book of Carols*. In 1931 she set the old Gaelic melody *Bunessan* as a hymn writing the words for *Morning Has Broken* which gained secular popularity much later with the recording by Cat Stevens.

Some Assembly Required

Todd Goodman (Music), Justin Cober-Lake (Story)

Composer Goodman and author Cober-Lake, childhood friends from Bedford, Pennsylvania, created this work on a commission by the Altoona Symphony Orchestra who premiered the piece on February 25, 2004. The music and story suggests that sometimes even the smallest thing, with effort and time, can



Learn
to
Sing!
at
Suzanne's
Music Studio

Individualized
instruction
focused on
finding
your
voice

- Board Member, MD/DC Chapter, Natl. Assoc. of Teachers of Singing
- Bachelor & Master of Music, Peabody Institute/Johns Hopkins University
- Member of American Guild of Musical Artists
- Successful private vocal studio for over 15 years
- Professional classical singer

410.963.0893 • www.suzanneschadwick.com





Program Notes (Cont'd)

become grand. *Some Assembly Required* takes the listener through a young girl's experience with a complex toy spaceship and her frustration with its assembly. Composer Goodman says, "This work is an exciting mix of music and storytelling that is sure to warm the hearts of listeners of all ages. The internal struggle this girl feels reflects our own personal struggles we have dealt with growing up. Sometimes we didn't think we were big enough, or skinny enough, or tall enough and the list goes on."

The Sussex Mummers' Christmas Carol

Percy Grainger (1882–1961), Orchestrated by Carl Simpson

At the age of 11, Australian-born Grainger travelled with his mother to London when his parents separated. Recognizing her son's musical talents, she took him to Germany to study at the Hoch Conservatory in Frankfurt. He lived in London again from 1901 to 1914, where being influenced by Edvard Grieg he began a lifelong interest in folksongs. His arrangement of *Londonderry Air (Danny Boy)* is perhaps one of his loveliest works and along with the piano piece *Country Gardens* are his most popular compositions. He moved to the United States at the outbreak of World War I and settled in White Plains, New York, becoming a US citizen in 1918.

The tune was taken down by Miss Lucy Broadwood at Lyne, near Horsham, Sussex in 1880–1881 from the singing of Christmas mummers called "tipteers"

MIRIAM'S GUNPOWDER GARDENS

OPEN SUNDAYS 9–3 • APRIL 15–OCTOBER 31

OVER 30,000 PLANTS IN BEDS WITH WINDING PATHS BY THE RIVER.
COME SEE THE BEAUTY AND GET IDEAS FOR YOUR OWN GARDEN.

NO CHARGE—WHEN WE HAVE EXTRAS, IF YOU DIG, THEY'RE FREE!!

6 GUNPOWDER DRIVE, JOPPA, MD 21085 • 410-538-4445 • clifnmim@comcast.net

Love to sing?

Sweet!

...we've got a place for you!

Upper Chesapeake Chorus

Sweet Adelines International

2013 Regional Chorus Champion and 2014 International Competitor

Visit a rehearsal: join us on our journey to excellence!

Monday evenings, 6:45 p.m.

St. Paul's Lutheran Church • 201 Mt. Royal Avenue • Aberdeen

For information: 410-638-0777

www.uccsai.org

real women.
real harmony.
real fun. 

The Upper Chesapeake Chorus is supported by a grant from the Harford County Government through the Harford County Cultural Advisory Board, and by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

Program Notes (Cont'd)

or “tipteerers” during their play of *St. George, the Turk, and the Seven Champions of Christendom*. Originally set for violin or cello and piano, Grainger approved a version for viola. Although very slow in tempo, the piece as Paul Spicer writes, exhibits “Grainger’s extraordinary ear for perfect sonorities, his seemingly unerring sense of rightness of the placing of notes in a chord, serves him particularly well in this carol.” Richard Franko Goldman, director of the famous Goldman band, originally suggested to Grainger that he arrange this carol for band, but the composer died before beginning the project. After Grainger’s death, Goldman undertook the completion and scoring and the first band performance was at the State College of Iowa in the spring of 1963 under Goldman’s direction. This 1994 orchestral arrangement is by Carl Simpson, an active composer and arranger who graduated cum laude from Southern Illinois University in 1979.

Men of Goodwill (Variations on a Christmas Carol)

Benjamin Britten (1913–1976)

This rarely performed work is a set of variations described by Max Derrickson as being “crafted with intelligence and charm. Britten uses only one carol as his theme: *God Rest Ye Merry Gentlemen*. The origins of this wonderful Christmas standard come from England in the 1500s—its popularity then made its way into Europe and the United States....This is a piece of great, though subtle, magnificence, and yet, interestingly, the work ends with a conspicuously understated brass fugue.”

Pairings Bistro

Gift Certificate

This certificate entitles

to **FIVE DOLLARS**

Authorized by: Jon Kohler (Chef/Owner)



Pairings Bistro
2105 Laurel Bush Road
Suite 108
Bel Air, MD 21015
410-569-5006
www.pairingsbistro.com

Expires 12/30/2014

Susquehanna Symphony Orchestra

Valid for lunch and brunch only.

One gift certificate per guest per visit.



HOME TITLE COMPANY
of Maryland, Inc.



Diane L. Sengstacke, President

Home Title Co. of MD., Inc.

Bel Air, MD 21014 • 410 893 3061
hometitle@hotmail.com



Sengstacke & Evans, LLC
Attorneys at Law



Diane L. Sengstacke & Carolyn W. Evans, Partners

Sengstacke & Evans

Bel Air, MD 21014 • 410 893 6104
cevens321@aol.com





Program Notes (Cont'd)

Robert Henderson, writing in *The Daily Telegraph* on February 9, 1982, describes it as “a shrewd and entertaining concert piece, the five variations consisting of a spirited jig, a seductive andantino cast in the form of a slow, opulently lyrical waltz, a rustic dance, pompous little march and rhetorical finale. Expertly scored, as one would expect, and written in his lightest vein.”

The Parade of the Wooden Soldiers

Leon Jessel (1871–1942), arr. Donald Raff

Jessel was a German composer who wrote 24 operettas and numerous light orchestral pieces and songs. His most famous operetta, *Black Forest Girl*, opened in Berlin in 1917 and ran for 900 performances. Over the next 10-year period it was performed approximately 6,000 times in Germany and abroad. It was also known to have been a favorite of Hitler and Himmler.

The Parade of the Wooden Soldiers was originally titled *The Parade of the Tin Soldiers*. The new title was popularized internationally by a vaudevillian in the 1920s. The piece became a hit single recording by three American dance orchestras, including that of Paul Whiteman, who also premiered Gershwin's *Rhapsody in Blue*. The famous Rockettes have been performing their choreographed version since 1933 in the annual Radio City Christmas Spectacular.

Because Jessel had been born Jewish (he converted to Christianity at the age of 23), and even though his second wife was a member of the Nazi party, he could



Quality Music Lessons and Classes

Performance Opportunities and Concerts

Engaging and Inspiring Teachers

Nationally-Recognized "Music Together"® Program

Convenient Locations in Bel Air and Havre de Grace

Dr. Duke Thompson, President

Phone: 443-243-7265

Email: info@musicismagic.com

Website: www.musicismagic.com

Program Notes (Cont'd)

not escape the persecution of those of Jewish heritage. His works were banned in 1933, his wife was expelled from the Nazi party in 1934, he was forced out of the State Music Bureau in 1937, and recording and distribution of his music was prohibited. In 1941 the Gestapo arrested him, took him to their torture chamber at Alexanderplatz in Berlin, and then to a hospital where he died on January 4, 1942.

In this arrangement I've utilized four wooden percussion instruments (wood block, xylophone, temple blocks, and ratchet) in keeping with the title.

A Hanukah Celebration

arr. Brian Folus

This work is dedicated to Maestro Sheldon Bair and the members of the Susquehanna Symphony Orchestra. Mr. Folus states, "This medley is based on popular Hanukah folksongs and includes *Who Can Retell*; *The Candle Lighting Blessing* melody featuring English horn and oboe solos; *Hanukah, O Hanukah*; *I Have a Little Dreidel*; *The Spinning Top* featuring a trombone choir, and concludes with *Rock of Ages*. Both traditional sounds and a touch of "Klezmer" style writing is used in this arrangement." This is Mr. Folus' first arrangement for the SSO.

Christmas Memories

arr. Bruce Chase

Arranger/composer Bruce Chase has successfully written and arranged numerous works for school and amateur music groups, especially strings and orchestra. *Christmas Memories* is one of several holiday medleys he has arranged and includes *Frosty the Snowman* by Nelson and Rollins; *Santa Claus is Comin' to Town* by Coors and Gillespie; *Here Comes Santa Claus* by Gene Autry and Haiderman; *I Saw Mommy Kissing Santa Claus* by T. Connors; and *Have Yourself a Merry Little Christmas* by Martin and Blane.

Program notes compiled by Don Raff



Please consider using the Amazon.com link on the SSO website when making purchases. We receive a fraction of a percent of every purchase for every one that does. It costs you nothing, and it is a part of Amazon's advertising strategy. You will find the Amazon.com link on the right-hand side of the SSO website under the revolving pictures: [<http://www.ssorchestra.org>](http://www.ssorchestra.org).

Last year we increased our income from Amazon.com from \$500 to over \$1,000 just by family and friends like you clicking on this link first. I am hoping enough individuals and businesses do their on-line purchases through this site to triple that this year.

Thank you for your support.

Harford
Youth Orchestra
harfordyouthorchestra.org

Spring Concert

Saturday, April 26, 2014 at Edgewood High
School, 2:00 p.m., Free Admission

The orchestras are offered as non-credit classes through Harford Community College.





Program Notes (Cont'd)

A Christmas Sing-Along 2

arr. Sheldon Bair

After a few years of his first sing-along arrangement, Sheldon has written *A Christmas Sing-Along 2*. It begins with a tune that audience members may not recognize: *On This Day* (which you won't be asked to sing). The tune is also used as an interlude. Otherwise, please sing along to your heart's content. The words are below.

Introduction—On This Day

O Little Town of Bethlehem

O little town of Bethlehem,
How still we see Thee lie.
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in Thee tonight.

Silent Night

Silent night, holy night!
All is calm, All is bright
Round yon Virgin, Mother and Child
Holy Infant so Tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Here We Come A-Caroling

Here we come a-caroling among the leaves so green,
Here we come a-wand'ring so fair to be seen.
Love and joy come to you
And to you glad Christmas too,
And God bless you and send you a Happy New Year,
And God send you a Happy New Year.

Interlude—On This Day

The Holly and the Ivy

The holly and the ivy, when they are both full grown,
Of all the trees that are in the wood
The holly bears the crown.
O the rising of the sun
And the running of the deer,
The playing of the merry organ
Sweet singing of the choir.

O Christmas Tree

O Christmas Tree! O Christmas Tree!
Thy leaves are so unchanging;
O Christmas Tree! O Christmas Tree!
Thy leaves are so unchanging;
Not only green when summer's here,
But also when 'tis cold and drear.
O Christmas Tree! O Christmas Tree!
Thy leaves are so unchanging!

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

Is the SSO a Harford County Treasure? You bet!!!

The SSO...

...helps keep cultural dollars in Harford County. Ticket prices are low and patrons enjoy free, safe parking and no I-95 traffic to deal with.

...helps grow local artistic talent. The SSO's all-volunteer musicians include teachers building the next generation of talent for the regional orchestras of this country, as well as the great orchestras of the world. Our side-by-side concerts encourage Harford County's best young musicians. We support Band Together, a program helping to provide instruments to needy children. We perform works by local composers. All of this testifies to our commitment to youth and emerging talent.

...builds community, as citizens come together to share an experience of beauty and creativity in common appreciation of extraordinary human achievement. A download of even the greatest orchestral work can never replace the spark between musicians and audience that happens only during a live performance. That spark is further enhanced by the fact that these are musicians whom you know, members of your community, and sometimes members of your own family.

amazon.com

Use the Amazon.com link on the SSO website. Amazon will donate a portion of sales to the SSO if you use this link when you shop there.

**This works year-round—
not just for the holidays!**

The SSO is on Facebook!

On www.facebook.com, search



"Susquehanna
Symphony Orchestra"

...has been a good steward of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

INCOME

State and County Grants	\$5,000
Ticket Sales	\$25,000
Fundraising.....	\$5,000
Advertising.....	\$2,000
Donations	\$10,000
Other (Amazon.com, interest)	\$2,000
TOTAL INCOME	\$49,000

EXPENSES

Production (Artists, Scores, Audio).....	\$32,000
Venue and Storage Rental.....	\$4,800
Printing and Advertising.....	\$4,000
Admin (Insurance, License, Permits, Fees).....	\$1,600
Librarian, Orchestra Manager, Publicity Manager	\$6,600
TOTAL EXPENSES	\$49,000

...needs your help and support. How can YOU help?

- Become a donor.
- Invite friends to concerts with you to increase our ticket sales.
- Participate in our fundraising efforts.
- Use the Amazon.com button on our website for online shopping.
- Volunteer to help publicize the concerts.
- Join the board.

How can you make a donation? Easy!!!

Donations can be made via PayPal on our website or by sending a check to SSO, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization.

Contributors 2013–2014

The SSO thanks these individuals and businesses for their support this season.

Underwriter \$2,000+

Battelle Memorial Institute
Dr. & Mrs. Mark Grotke, COL, US Army (Ret)
Dr. & Mrs. D. Henry Ruth

Gold Baton \$1,000–\$1,999

Harford County Cultural Arts Board
Maryland State Arts Council
Ernest Wang (In-Kind Webmaster)
Sharon Wielechowski (In-Kind Graphic Arts)

Silver Baton \$500–\$999

Dr. & Mrs. Bruce Burns
Mr. & Mrs. Brian Lehman
Doctor Andrew & Carol Nowakowski
Jerry Potter (In-Kind Program Development)

Conductor's Club \$250–\$499

Harold B. & Rachel Cooper

Patron \$125–\$249

Emily Umbarger Andrews
in memory of Anthony Andrews
Carol & Michael Drabo
Dan & Helene Dubay
Herbert & Susan Lesser
Marge Potter

Sponsor \$50–\$124

Anonymous
Carolyn Benck
Mark & Elaine Bundy
Wayne & Beverly Caswell
Mr. & Mrs. Clarence Fry
Dennis Hertzog
Margaret Holmes
David & Karen Lane
Carolyn & Donald Raff
Nancy & Doug Shuman
SSO Woodwinds

Friend \$10–\$49

Dr. & Mrs. Pat Fetchero
Elsie L. W. Kaste
Mr. & Mrs. Don McClure

Season Tickets

To order season tickets please contact Kathy Frawley at <manager@ssorchestra.org>. You may also purchase tickets at **TicketLeap.com**.

Ticket Outlets

Preston's Stationery
319 S Main St., Bel Air
410-838-5858

MusicLand
200 Gateway Dr., Bel Air
410-838-2079

Music & Arts
Festival, Bel Air
410-569-3500

TicketLeap.com
Prices are on our website:
www.ssorchestra.org

Board of Directors

Sheldon Bair, *Founder and Music Director*
Mark Grotke, *President*
Diane Sengstacke, Esq., *Vice President*
Jim Weed, *Treasurer*
Shannon Raum, *Secretary and Historian*
Laura Ruth, *Librarian*
Kathy Frawley, *Orchestra Manager*
Amy Wilkinson, *Personnel Manager*
Anne Lehman, *Student Personnel Manager*
Jennifer Retterer, *Publicity Manager*
Colleen Grotke, *Donor Relations*

Directors at Large

Jessica Conklin
Karmen Kater-Slezak
D. Henry Ruth, M.D.

Über-Volunteers

Programs: Jerry Potter and Sharon Wielechowski
Library: Emily Andrews
Usher: Jean Sfikas
Ticket Support: Bruce Kovacs
Website: Ernest Wang

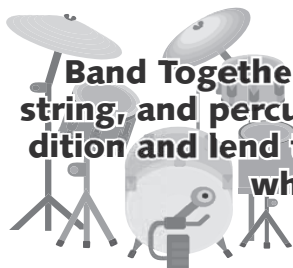
(The SSO is currently accepting applications for Board Membership)



Because everyone
needs music!

DONATE YOUR INSTRUMENTS

to Band Together



**Band Together needs woodwind, brass,
string, and percussion instruments to recon-
dition and lend to Harford County students
who are in need.**

Band Together also accepts monetary donations.

For information on making a tax deductible donation, contact Robert Powers
at 410-638-3920 or Robert.Powers@hcps.org

MusicLand is sponsoring an instrument drive for
Band Together on December 14 starting at 11:00 a.m.

Turn your unused instrument into a tax deduction
while giving the gift of music to a Harford County
child.

Instruments and cash donations accepted.

Come visit with local musicians, make a difference in
a child's life.

Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing?
E-mail a press-ready PDF to [<ProgramAds@ssorchestra.org>](mailto:ProgramAds@ssorchestra.org) and send a check made
payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**. All
1/2 and 1/4 page ads must be of horizontal orientation.

Page Size	Inside Cover/Back	Full Inside page	1/2 Page	1/4 Page
Ad Dimensions (W x H)	5 1/2" x 8 1/2"	5 1/2" x 8 1/2"	4 1/2" x 3 3/4"	4 1/2" x 1 7/8"
Full Season (4 Concerts)	\$500	\$400	\$200	\$100
Single Concert Program	N/A	\$125	\$75	\$30

* The deadline for single concert ads is four weeks prior to the concert date.





WINE WORLD

BEER & SPIRITS

**FREE
TASTINGS**

*Fridays at 4pm
Saturdays 1pm*

**Voted
"Best of Harford"**

Huge selection of Microbrews and Imports

410-569-8646 • 877-569-7400

Abingdon, MD • Located off I-95 exit 77B - Tollgate Rd.

Located near Walmart, BJ's, Target and Chick-fil-A

Monday-Saturday 9am - 10 pm

Sunday 10 am - 10 pm

Sign up to receive our weekly eNewsletter at

www.MyWineWorld.com

Music Lessons



JAM ACADEMY
*Creating Community
Through Music*

2215 Old Emmorton Rd
Bel Air, MD 21015
410-671-4291

Call Today To Schedule
A FREE
Introductory Lesson

- * Spacious, Fully Equipped Modern Facility *
- * Interactive Multi-Media Lesson Rooms *
- * All Ages - All Skill Levels *
- * Ask About Our Band Program *

**We Do
Make Up Lessons!**

www.stonehousejamacademy.com



**BREAKFAST ~ LUNCH
DINNER**

**FULL SERVICE CATERING
OUR PLACE or YOURS**

- Wireless Internet
- Pastry Chef on site
- Music in the Courtyard
- Select Wines Available with Dinner

Bel Air Town Center
528 Baltimore Pike, Bel Air, MD 21014
410-838-4393 • Fax 410-838-4915
www.open-door-cafe.com

Is *mf* sounding more like *pp*?



It's time to visit the audiologist.

Matt Perry, Au.D. Trisha Bents, Au.D.
Doctors of Audiology

- | | | |
|-----------------------|------------------------|---------------------|
| - Hearing Evaluations | - Digital Hearing Aids | - Musician Products |
| - Balance Testing | - Listening Devices | - Amplified Phones |
| - Hearing Aid Repairs | - Wholesale Batteries | - Custom Ear Plugs |

Locally Owned -- 90 Day Hearing Aid Trial -- Financing Available

Festival at Bel Air
5 Bel Air S Pkwy, 1411
HarmonyHearing.com

410.569.5999

Festival
AT BEL AIR

HarmonyHearing
& Audiology

Hear life the way it really sounds

THE POWER TO FIND YOUR PASSION

What new interests have you been longing to explore? From music to art & design, theatre to dance, Harford has what you're seeking. Imagine the possibilities . . . right now is the right time to develop your power. **Harford is the right place to do it.**

**HARFORD
COMMUNITY
COLLEGE**