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Sheldon Bair, Founder and Music Director



Carmina Burana



March 8, 2014 7:30pm



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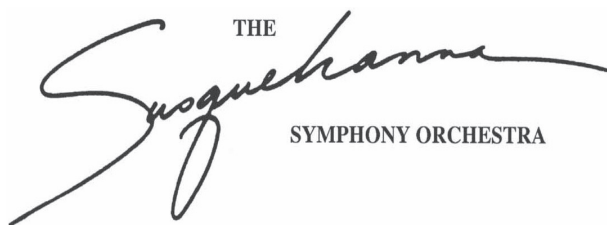
[Martha S. Banghart]

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Our 37th Season

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Susquehanna Symphony's home is in Harford County, Maryland, near the mouth of the Susquehanna River. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire. The Orchestra performed in St. Patrick's Cathedral, New York City for over 3,000 people in November 2007, and at Carnegie Hall for 2,500 people in October 2009.

This year marks the 37th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Our Mission

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

Thank You!

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank BAHS Principal Greg Komondor; Terri Matthews, Music Department Chair; and especially Paul Bowden, Drama Department Chair for concert night support. We thank our ticket outlets and our donors who make sharing excellent orchestral music with our community possible. Please patronize the advertisers and businesses which support us (both in this program and on our website) and tell them the SSO sent you.

Please Note:

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

Thank you for your cooperation. Please enjoy this evening's performance.

Carmina Burana

March 8, 2014

Wolfgang Amadeus Mozart
(1756–1791)

Ave Verum Corpus, K. 618
Conductor: Martha Banghart

Carl Orff
(1895–1982)

Carmina Burana

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

1. O Fortuna (*Chorus*)
2. Fortune plango vulnere (*Chorus*)

I. Primo vere (In Springtime)

3. Veris leta facies (*Chorus*)
4. Omnia sol temperat (*Baritone Solo*)
5. Ecce gratum (*Chorus*)

Uf dem anger (On the Lawn)

6. Tanz (*Orchestra*)
7. Floret silva nobilis (*Chorus*)
8. Chramer, gip die varwe mir (*Chorus*)
9. Reie (*a: Orchestra, b: Chorus*)
10. Were diu werlt alle min (*Chorus*)

II. In Taberna (In the Tavern)

11. Estuans interius (*Baritone Solo*)
12. Olim lacus colueram (*Chorus and Tenor Solo*)
13. Ego sum abbas (*Chorus and Baritone Solo*)
14. In taberna quando sumus (*Chorus*)

III. Cour d'amours (The Court of Love)

15. Amor volat undique
(*Ragazzi [Boys Chorus] and Soprano Solo*)
16. Dies, nox et omnia (*Baritone Solo*)
17. Stetit puella (*Soprano Solo*)
18. Circa mea pectora (*Chorus and Baritone Solo*)
19. Si puer cum puellula
(*Soli 3 Tenor, Baritone, 2 Bass*)
- Conductor:** Wayne Perry
20. Veni, veni, venias (*Chorus*)
21. In truitina (*Soprano Solo*)

22. Tempus est iocundum
(Chorus, Ragazzi, and Baritone Solo)
23. Dulcissime (Soprano Solo)

Blanziflor et Helena (Blanziflor and Helena)

24. Ave formosissima (Chorus)

**Fortuna Imperatrix Mundi
(Fortune, Empress of the World)**

25. O Fortuna (Chorus)

Soprano: Theresa Bickham

Tenor: Christopher Dudley

Baritone: Jeffrey Grayson Gates

Deer Creek Chorale, Martha Banghart, Director; Wayne Perry, Assistant Director

Harford Choral Society, William Spencer, Director

Towson University Choral Society, John Pusateri, Director

Towson High School Chamber Choir, Derrick Jackson, Director

The Frederick Children's Chorus, Judy DuBose, Director

All Children's Chorus of Annapolis, Julie Culotta, Director

*Carmina Burana was acquired through the Schott Music Library,
handled in the USA by European American Music.*

*Thanks to European American Music for allowing us to reprint the handout of the
authorized English translation of Orff's Carmina Burana.*



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members currently in its 37th season. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir. He has recently completed a medley of tunes that were popular during the Civil War for middle school string orchestra with piano. He is presently revising his arrangement of Tchaikovsky's "December" from the great Russian composer's work for piano entitled "The Seasons" for the SSO. His most recent work for church choir, "Eternal Light," is based on a prayer by Alcuin of York from the late 700s.

Volunteers Needed

The SSO needs help on concert nights and for occasional short activities in the summer. For instance, the librarian needs help sorting and filing music used during the year and pulling music for the upcoming year. High school seniors may receive community service credit. Please contact [<manager@ssorchestra.org>](mailto:manager@ssorchestra.org) if interested.

SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

Our Pre-Concert Lecturer



Arian Khaefi, Ph.D., is Director of Choral Activities at Towson University where he conducts the University Chorale, Men's and Women's Choruses, teaches applied lessons in conducting, and administers a choral program of five ensembles. In addition to Dr. Khaefi's choral conducting work at the University, he has presented clinics and workshops in Maryland,

New York, and California, and is sought after as a guest conductor and teacher of conducting. In 2013, he was named Artistic Director and Conductor of the Handel Choir of Baltimore. Prior to coming to Towson University in 2012, Dr. Khaefi served as Conductor of the Windsor Classic Chorale in Windsor Ontario, and as Assistant Conductor of the University Choral Society at the University of Michigan. He holds degrees from the University of Michigan and the University of California, Los Angeles.



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Our Guest Conductors



Martha Banghart (Artistic Director of the Deer Creek Chorale) established the Chorale in 2005 as a way of promoting the study and performance of quality choral repertoire. A career choral educator, Ms. Banghart has dedicated her energies toward developing the Deer Creek Chorale into an exciting and talented intergenerational choir. Her choirs have performed at Carnegie Hall and throughout Europe, competing in the International Eisteddfod in Llangollen, Wales and performing for the 2008 Pre-Olympic Festival in China. They have experienced the glories and challenges of the

choral tradition working with such renowned conductors as Simon Carrington, Bruce Rogers, Tom Hall, Paul Head, Karen Kennedy, John Guthmiller, Drew Collins, James Bingham, and Z. Randall Stroope on such major works as Orff's *Carmina Burana*, Handel's *Messiah*, Lauridsen's *Lux Æterna*, Haydn's *Mass in Time of War*, Glorias by Rutter and Poulenc, Requiems by Fauré, Mozart, and Brahms, Magnificats by Bach and Pergolesi, and Britten's *Ceremony of Carols*. A member of NAFME, ACDA, NATS, and Chorus America, her awards include Teacher of the Year, Humanitarian Award, Teacher of Excellence in Maryland, and Director of Note. She has served as a consultant, adjudicator, guest conductor, soloist, and clinician and maintains a private voice and guitar studio. Ms. Banghart is an avid hiker, reader, traveler, tennis player, and gardener. She and her husband Ray maintain homes in Sanibel, Florida and Lake Temagami, Ontario, and at each place she is involved in the music scene.



Wayne Perry (Assistant Director of the Deer Creek Chorale) has been a local musician and music director since arriving in 1978 after graduating with a degree in Music Education. Having studied tuba with Dan Brown of the Baltimore Symphony, he taught high school band and orchestra and served as an officer with the Maryland Association of Band Directors, including two years as its president. In 1990 he became a school

administrator, eventually serving as a middle school principal for nine years. He is currently the director of his own *cappella* group, *Bonus Track*, teaches education administration courses at McDaniel College, and is the Registrar for the Maryland Association of Student Councils.



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Our Guest Performers



Theresa Bickham (Soprano) is a native of Maryland. She has been praised for her “fine piano nuances” and “expressive legato line.” Having made her European debut in 2007, she most recently was seen internationally as a semi-finalist in the Concorso Lirico Internazionale per Cantanti lirici Rosa Ponselle in Caiazzo, Italy. Other recent roles include Erste Dame in *Die Zauberflöte*, Donna Anna in *Don Giovanni*, Adina in *L’Elisir d’amore*, Princess in *A Bird in Your Ear*, and Terentia in *The Beautiful Bridegroom*. She

has also been the winner of many competitions including The Metropolitan Opera National Council Auditions—Mid-Atlantic Regional Finalist, Palm Beach Opera Advanced Division Semi-Finalist, Shreveport Opera Singer of the Year Finalist, and the MD/DC National Association of Teachers of Singing. Ms. Bickham earned a Master of Music degree from the Moore’s Opera Center at the University of Houston and has been on the faculty at Towson University since 2006.



Christopher Dudley (Tenor) gained his B.A in Music from the University of East Anglia, Norwich, England, where he was a Choral Scholar at Norwich Cathedral. He arrived in the U.S. in 2001 and obtained a Master of Music degree in Vocal Performance and Pedagogy from the Peabody Conservatory. Recent roles include solo performances in *Cantata BWV 23* with the Washington Bach Consort, Handel’s *Ode to Queen Anne HWV 42* with the Handel Choir of Baltimore, alto solos in Bach’s *Magnificat* with the Washington National Cathedral, and the countertenor solo in Bernstein’s *Missa Brevis*

with the Georgetown University Concert Choir and Chapel Hill Community Chorus. Mr. Dudley is the founder of and currently directs and performs with the Countertop Ensemble. He sings full-time at the Washington National Cathedral as a Lay Clerk, with the Washington Bach Consort, and is Music Lecturer and Voice Teacher at Washington College, Chestertown, Maryland. For more information, please visit <DudleyAlto.com>.



Jeffrey Grayson Gates (Baritone) is a Texas native who recently was selected as a winner of the Vocal Arts DC Young Artists Competition and the Washington, D.C. District Metropolitan Opera National Council Auditions. He was also named the Grand Prize Overall Winner at the 2010 Naftzger Young Artist Auditions in Wichita, Kansas—the first male vocalist to win the award since 1946. Mr. Gates completed his Bachelor of Music degree at Oklahoma City University where he



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Spring Concert

Saturday, April 26, 2014
Edgewood High School,
2:00 p.m., Free Admission

Our Guest Performers (Cont'd)

received The Steven Dickson Encouragement Award and received a Graduate Performance Diploma in Voice from the Peabody Conservatory. Recent roles include Figaro in *Il Barbiere di Siviglia* with Hub Opera Ensemble, Tarquinius in *The Rape of Lucretia* with Hexacollective and Charm City Collegium, *Don Giovanni* at Peabody, and Count Almaviva in *Le Nozze di Figaro* with Maryland Concert Opera. In May Mr. Gates will perform as soloist in Fauré's *Requiem* with the Harford Choral Society. For more information, please visit <JeffreyGatesBaritone.com>.



Shisa Suskey (Accompanist for the Deer Creek Chorale) was born in Japan and has lived in the United States since 1981. She received her Bachelor's and Master's degrees in piano performance from West Virginia University. Ms. Suskey's performances have aired on West Virginia Public Radio and WQXR, the New York Times Radio Station. She has taught at Harford Community College, served as the President of the Harford County Piano Teachers' Association, and served as President of the Baltimore Music Teachers' Association. She currently serves as the State Festival Chairman for the Maryland Federation of Music Clubs. She also worked as a church organist and choir director for 22 years. Shisa teaches piano lessons privately and adjudicates piano competitions. She also performs with the choruses of Fallston High School and C. Milton Wright High School. Shisa has been the accompanist for the DCC since September 2007.

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Saturday, May 3, 2014, Bel Air High School, 7:30 p.m.

Mozart..... Piano Concerto No. 23 in A Major, K. 488
(Piano: Chungwon Chung)

Barber Adagio for Strings, Op. 11

Shostakovich Festive Overture, Op. 96

Rimsky-Korsakov.... Russian Easter Festival Overture, Op. 36

Our Guest Choirs

Deer Creek Chorale (Martha Banghart, Director; Wayne Perry, Assistant Director) is an inter-generational chorus comprised of over 80 singers of all ability and experience levels. Non-auditioned adults and young adults from the greater Baltimore and Southern Pennsylvania area join together to pursue the beauty of choral music. Past venues include Carnegie Hall; the Forbidden City Concert Hall in Beijing, China; and Our Lady of the Angels Chapel. The DCC provides an opportunity for choral artistry, community service, and personal enrichment. Several of the DCC's experienced singers are also members of the Deer Creek Chamber Choir ensemble. The Chamber Choir is available for community performances and private events.



Soprano

Janet Ayres
 Louise Ballard
 Olivia Benalcazar
 Emily Bostic
 Colleen Case
 Leah Hall
 Melanie Hemling
 Rachel Hebert
 Anita Koller
 Esther Layton
 Christine Master
 Terry McGeehan
 Emma Nystrom
 Laura Overturf
 Jean Sack
 Mary Sue Shaw
 Brittney Tremper
 Christina Whitesel
 Jocelyn Wilhelm
 Abrielle Willis
 Min Wong
 Lauren Woodburn
 Amy Young

Alto

Paula Benalcazar
 Claire Chambers
 Stephanie Davis
 Mary Deeley
 Rebecca Duclos
 Rosanna Gibbons
 Donna Gotsch
 Emily Henning
 Sharon Kachur
 Frances Le Blanc
 Meredith Leroy
 Miriam Long
 Elizabeth McGonigle
 Alexis Morris
 Jean Nortrup
 Joyce Ransone
 Tracy Schafer
 Ann Stencil
 Ruth Stevenson
 Donna Wilson
 Lee Woolford

Tenor

Logan Bair
 Sharon Bottcher
 David C. Dasch
 Derrick Jackson
 Peter McCallum
 William Minor
 Thomas Ogle
 Nancy Ringgold
 Bruce Thomson
 Jim Ulman

Bass

Bob Bullis
 Jonroy Canady
 Dan Davis
 Jeff Koerber
 John Kundrat
 Blair Miller
 Wayne Perry
 Jason Redmond
 Jeffrey Roemer
 David Sack



Our Guest Choirs (Cont'd)

Harford Choral Society (William Spencer, Director) was founded in 1954. Their mission is to establish a trained chorus of singers to share the pleasures of classical music with the Harford County community, to present choral concerts, and to support music education in schools and in individual achievement through awards and scholarships. In partnership with Harford Community College, the HCS is training voices of the future in choral music. The Society's repertoire ranges from classical choral works to more contemporary composers and has performed at Carnegie Hall and with Peabody Conservatory instrumentalists and members of the Baltimore Chamber Orchestra. The chorus also performs special programs for local groups, hospitals, and assisted living facilities.



William Spencer (left) is a native of Erie, Pennsylvania. He studied bassoon from the age of 12 and then conducting with two successive Erie Junior Philharmonic Music Directors. He attended Northwestern University and later Boston University, where he continued his bassoon studies while also pursuing conducting opportunities. As part of his Master's degree he conducted various choral and instrumental ensembles within the Boston University Collegium Musicum, and obtained a Doctoral degree in conducting at the Peabody Conservatory. At Peabody he conducted the Baltimore premiere of *Symphony*

No. 14 by Dmitri Shostakovich, as well as several Renaissance choral works. Dr. Spencer served as Music Director of the Continuum Chamber Singers in Washington, D.C. and as Assistant Conductor of the Frederick Symphony for the 2009–2012 seasons. He also pursued his interest in broadcasting with seven years on the staff of WJHU-FM in Baltimore, serving in a wide variety of roles.

Soprano

Emily Andrews
Noreen DiGeorgio
Sylvia Fox
Chelsey Higgins
Harriett Kesler
Emily Reinke
Donna Shandle
Lorraine Szczepanski
Karen Wilson

Alto

Jackie Brandon
Brooke Dircks
Mindy Elledge
Melissa Lেকেসে
Elisabeth O'Bryan
Carole Sakamoto
Carol Solberg

Tenor

Scott Nunn
Laura Snyder
Larry Williams

Bass

Bruce Butz
Nick Cox
Jaron Darden
Terry D'Onofrio
Mike Oles
Jim Weed



Our Guest Choirs (Cont'd)

Towson University Choral Society (John Pusateri, Director)

has an incredible tradition of excellence combining the efforts of students in any discipline with members of the surrounding community to join forces in making great choral music. The Choral Society is a 50-member choir that sings an extensive variety of choral music ranging from sacred to secular, modern to ancient, and small to major works. Throughout its long history beginning in the 1960s, the Choral Society has performed major works with chorus and orchestra such as Handel's *Messiah*, Brahms' *Requiem*, Haydn's *Creation*, and most recently Bernstein's *Chichester Psalms*. This ensemble is a non-auditioned group that encourages all who want to experience the joy of singing in a choir to join.



John Pusateri is an adjunct faculty member in his third year as Director of the Towson University Choral Society. He is also currently the orchestra and choral director at Perry Hall High School where he directs a full and string orchestra, five choirs, and the theater program. Mr. Pusateri studied vocal performance and music education at Geneva College in Beaver Falls, Pennsylvania where he earned Bachelor's degrees in both areas and was the student conductor of The Genevans, the college's choir. Following his undergraduate studies, Mr. Pusateri moved to Baltimore and began work on his Master's degree in Music Education at Towson University where he studied voice with Dr. Leneida Crawford and Dr. Phillip Collister, completing his Master's degree program in 2006. Mr. Pusateri has enjoyed many performance opportunities as a professional singer and conductor in his career including giving performances in Germany, Austria, and Beijing, China, and at The Royal Albert Hall with the London Philharmonic. He also has enjoyed singing with the Baltimore Choral Arts Society under conductor Tom Hall. Mr. Pusateri had the opportunity to be a guest conductor at the final concert of his teacher and mentor, Dr. Robert Copeland of Geneva College, in April of 2012.

Soprano

Stephanie Andrews
Camille Angeles
Anne Blonder
Jane Blonder
Patricia Burgess
Ji Chang
Christianna Cobb
Carol Collins
Elaine Gradowski
Rina Kondo
Lindsay Kraft
Jesika Matthews
Jeanne Regan
Annie Ronka
Allie Sprung
Naomi Swenson
Ava Tallion
Sheila Vidmar
Sandy Wieprecht
Victoria Wolfgang

Alto

Allise Beaufelter
Hannah Burdge
Reabekah Czajkowski
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Katie Nash
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Alexandra Salas
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Alexandra Stein
Jacquelyn Stephens
Kristen Thompson

Tenor

Jake Flowers
Louis Gephardt
Ryan Long
Dann Moreno
Philip Neary
Charles Wieprecht, Jr.

Bass

Jermom Bacchus
Daniel Blackburn
David Chung
Jeffrey Freedman
Eric Gerhart
Michael Healy
Taylor Jenkins
Chris King
Justin Klaverweiden
Howard Canoune
Joel Wiener



John Pusateri

Our Guest Choirs (Cont'd)

Towson High School Chamber Choir (Derrick Jackson, Director) is an advanced level performance group that meets on a daily basis. It is a mixed group of men and women who demonstrate advanced sight-reading and vocal production skills. Students receive gifted and talented credit.

Derrick Jackson currently directs the vocal music program at Towson High School. A member of the Deer Creek Chorale since 2006, Mr. Jackson also sings in the DCC's Chamber Choir and has been featured in the group several times including as the tenor soloist in Handel's *Messiah* with guest director Dr. Karen Kennedy. He holds a Flute Performance and Music Education degree from Frostburg State University and a Master's degree in Education from the College of Notre Dame of Maryland. He has studied voice with Dr. Karen Soderburg-Sarnaker, JeanLynn Lewis-Barrera, and Martha Banghart.

Clark Benassi	Julianna Garriott	Madeline Miller	Will Strange
Everest Brooks	Brooke Garvey	Walker Miller-Breetz	Neil Sullivan
Julia Brown	Vincent Gelso	Oscar Moylan	Einar Terrill
Sarah Cai	Dawson Hill	Aisling Murphy	Rachel Weeks
Paige Carney	Miranda Janello	Kiele Owens	Mari Wetherington
Ariel Corson	Gbeminiyi Jesutimi	Jake Pinckes	Tessa Wienholt
Grant Davis	Lila Karp	Sara Pugh	Christa Wilcox
Megan Durner	Christian Lopolito	Allison Ready	Ella Williamson
Aria Eghbal	Melody MacInnis	Celia Roulet	Ilona Wittenberg
Olotunde Floyd	Kellyn Meeks	Olivia Smith	Jamesy Wood
Alyssa Flurry	Corbin Miller	Cheyenne Softleigh	

Sunday, March 30, 2014, 4:00 p.m.

Deer Creek Chorale Benefit Concert for Mpala Wildlife Foundation
Featuring the world-renowned Mt. San Antonio Chamber Choir under the direction of conductor Bruce Rogers

Towson United Methodist Church, 501 Hampton Ln, Baltimore, MD 21286

Sunday, April 6, 2014, 3:00 p.m.

SSO members create small groups and play their favorites in this informal free concert to Benefit FURNISHVETS, a Harford County Chamber of Commerce initiative to assist veterans discharged from the VA Center in Perry Point.

St. Matthew Lutheran Church, Bel Air, MD 21014

Sunday, May 4, 2014, 4:00 p.m.

Deer Creek Chorale "Dona Nobis Pacem" by Vaughn Williams with Susquehanna Youth Ballet

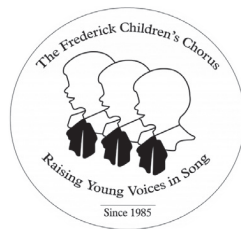
North Harford Performing Arts Center, 211 Pylesville Rd, Pylesville, MD 21132

<http://www.deercreekchorale.org/>

<https://www.facebook.com/deercreekchorale?fref=ts>

Our Guest Choirs (Cont'd)

The Frederick Children's Chorus (Judy DuBose, Director) was established in 1985 and has grown from a handful of children to a chorus of 150 singers. The vision for the chorus has resulted in a music education program that includes ensembles for children as young as five years old and provides challenging musicianship classes and performance opportunities for singers through their high school years. The Frederick Children's Chorus offers internships for high school students and a summer chorus camp for chorus members and the community at large. Chorus members enjoy opportunities to travel and sing in distant cities, directed by esteemed choral directors, sing with area orchestras, and meet singers from other choruses. These choral exchanges have provided singers with lasting memories. For more information, please visit <fredcc.org>.



Judy DuBose (left) began teaching vocal and general music in Frederick County in 1974 and recently retired after teaching in the Montgomery County Public School System since 1990. She was director of the Montgomery County Junior Honor Chorus. As a middle and high school choral director, her choruses consistently rated Superior in adjudicated festivals. While director of The Frederick Choral Arts Society, she directed community choir members, soloists, and orchestra in performances of *Carmina Burana*, *St. Matthew Passion*, and *Solomon* (Handel). Ms. DuBose

is an active member of The American Choral Directors Association (serving as state president) and is Repertoire and Standards Chair for children's choruses and middle school choruses both at the State and Division levels. She serves as a chorus adjudicator and is frequently invited to direct honor choruses. She holds a Bachelor's degree in Music Education from West Chester State University and a Master's degree in Education from Loyola University of Maryland.

Matthew Anderson
Daniel Becker-Cornblatt
Joseph Brittain
Drew Canning
Evan Cranmer
Mary Beth Cyr
Liam Duckworth
Lindsey Ekanger
Celia Grove

Abby Haffey
Blair Hudnall
Annie Jackson
David Klos
Michael LaFaver
Emma Liu
John Lucado
Benjamin Mercier
Lauren Nicholls

Kaitlyn Quigley
Colin Robinson
Olivia Ruth
Marisa Segovia
Hannah Snyder
Stella Tassarollo
Christina Wyatt

Our Guest Choirs (Cont'd)

All Children's Chorus of Annapolis (Julie Culotta, Director) is a community youth chorus that strives for vocal excellence, diversity in membership, and making a difference in the lives of our children by teaching them the rewards of hard work, team play, and service to the community.

ACCA offers singers age 7–18 the opportunity to study and perform music from classical to Broadway to multi-national folk music, catering to singers of all abilities and experience. To raise literate musicians, all members participate in musicianship classes in addition to their weekly rehearsals. Past performances include singing with the Barenaked Ladies at the Meyerhoff Symphony Hall with the Annapolis Symphony Orchestra, Annapolis Opera, Opera AACC, and participation in the Maryland Young Voices Choral Festival each year. Members have been selected to participate in the highly regarded All-State Choruses, regional and national Honor Choirs of the American Choral Directors Association, as well as having landed roles with most regional theater companies including Washington National Opera.



Julie Culotta (left) earned her Bachelor of Music degree in Choral Music Education from the University of Maryland. With ACCA since 2006, she directs all three ensembles: Training Chorus, Treble Chorus, and Chamber Singers. Mrs. Culotta taught Choral Music at North Harford Middle School where she directed a choral program with over 220 students. Her choirs consistently received Superior and Excellent ratings at both County and State Choral Adjudications. The daughter of musicians, her passion for choral music developed at an early age as she sang in The Frederick

Children's Chorus for eight years under the direction of Mrs. Judy DuBose. A Bel Air resident, Mrs. Culotta is an active clinician, adjudicator and presenter at state and regional ACDA and MMEA conferences, maintains a private voice and piano studio, and is the assistant music director of youth music ministry at St. Margaret Catholic Church.

Hanley Allen
Paapa Berko
Annabella Bleclic
Naomi Brinker
Lawrence Bryant
Molly Cahlink
Veronica Creel
Emily Dodd
Kira Godley
Kate Gott

Gustav Gulmert
Ally Harold
Kaylie Jerdal
Cassie Keenan
Erin Keenan
Nadia Livesay
Maddy Lomvardias
Grace Magness
Allison Martin
Ellis McDonald

Jolie Sarro
Carrie Schenker
Drew Sharpe
Rebecca Shaw
Samantha Smithson
Ally Snead
Amelia Thomas
Samuel Umidi
Lila Winslow

Musicians of the Susquehanna Symphony Orchestra

First Violins ‡

Wendy Bohdel, *Concertmaster*
 Joan Beckett-Armstrong
 William Burlew
 Elizabeth Caughey
 Gwendolyn Clemens
 Mary Folus
 Emily Kumpf
 Anne Lehman
 Enid McClure
 Danielle Moyer
 Andrew Nowakowski
 Terry O'Neill
 Kim Politz
 William Spencer
 Lily Wang
 Amy Wilkinson

Second Violins ‡

Manfred Reek, *Principal*
 Morgan Bair
 Samantha Bittorf
 Katie Bohdel
 Beverly Caswell
 Evan Conley
 George Cowman
 Sarah Folus
 Nikki Lancellotti
 Savannah Moore
 Nancy Purdy
 Allison Redman
 Martha Schmidt

Violas ‡

Jessica Conklin, *Principal*
 Christa Bohdel
 Will Conway
 Colleen Grotke
 Ayla James
 Viktor Khodyko
 Lori Metzger
 Caitlin Norman
 Alison Rice

Violoncellos ‡

Laura Ruth, *Principal*
 Megan Beichler
 Claire Brennan
 Elaine Bundy
 Fred Gehris
 Mark Grotke
 Michele Martin
 Shannon Raum

Basses ‡

Brian Folus, *Principal*
 Carol Benck
 Karen Rose
 Richard Schlecker
 Alicia Watts
 Beth Weed

Flutes

Doris Reinhardt
 Carol Thompson
 Marjorie Roberts

Oboes

Barbara Bair
 Cathy Zink
 Christine Fritze, *English Horn*

Clarinets

Fiona Sparks
 Kelly Rhodes
 Felicia Martin, *E-Flat*
 Margaret Holmes, *Bass*

Bassoons

Benjamin Schuhart
 Alicia Bourassa

Horns

Timothy Byrnes
 Bruce Kovacs, *Assistant*
 Dawn Zipay
 Kelley Moorman
 Julie Houtz
 Mike DeZearn

Trumpets

David Stauffer
 Robert Storey
 Kelly Hall

Trombones

Liz Antwarg
 Scott Murray
 Donald Raff, *Bass*

Tuba

Donald McClure

Timpani

Allan Andreyckak

Percussion

Mary Eilerman
 Meredith Katsu
 Brett Kelly
 Welles Still
 Braedon Travers

Pianos

Shisa Suskey
 (Deer Creek Chorale)
 Jane Martin

Celesta (Keyboard)

Meredith Katsu

Librarian

Laura Ruth

Personnel Managers

Amy Wilkinson
 Anne Lehman

Stage Manager

Welles Still

‡ In Alphabetical Order

Program Notes

Ave Verum Corpus, K. 618

Wolfgang Amadeus Mozart (1756–1791)

One of Mozart's loveliest melodies, *Ave Verum Corpus* is a motet based on a poem from the 14th century that has been set to music by various composers. The poem is a meditation on the Catholic belief in Jesus' Real Presence in the sacrament of the Eucharist. This setting was written for Anton Stoll, a friend of both Mozart and Joseph Haydn, who was the musical coordinator in the parish of Baden bei Wien, near Vienna. At the time it was written (June 17, 1791) Mozart was in the middle of writing his opera *The Magic Flute*. This was fewer than six months before his death. The work is only forty-six measures long and is scored for SATB choir, strings, and organ (which is usually not used in concert settings).

Carmina Burana

Carl Orff (1895–1982)

Carl Orff's fame can largely be attributed to one composition, his "scenic cantata" *Carmina Burana* written in 1937. It is an innovative approach to music education for children, still in use today, in which music is elemental and combines movement, singing, playing, and improvisation.

Born in Munich, Orff began piano lessons at the age of five and later also studied organ and cello. He wrote compositions as a child and had his first publication in 1911. After graduating from Munich's music academy he took a job as an assistant conductor, but was drafted into the German army during the last year of World War I. Afterward he held various positions at opera houses in Mannheim and Darmstadt, later returning to Munich to further pursue his music studies. He had always had an interest in antiquity and music of the medieval period and wrote stage productions based on those interests which brought him very little money.

Carmina Burana, the first part of a trilogy that also includes *Calulli Carmina* (1943) and *Trionfo di Afrodite* (1953), reflected his interest in medieval German poetry. The works are based on 13th-century poetry found in a manuscript in a Bavarian Benedictine monastery in 1803. The poems were written by Goliards or wandering scholars. The Goliards tempered their Christianity with secular beliefs; they drank, ate, made love, and praised the beauty of life about them. They were written in Vulgar Latin, Old French, and Middle High German. The acclaim of *Carmina Burana* brought Orff commercial and monetary success. Its premiere to American audiences in the late 1950s brought additional acclaim.

In addition to his stage works, Orff also wrote music for both the 1936 Berlin Olympics and one of his last works for the 1972 Summer Olympics in Munich. He died of cancer in 1982.

Program notes compiled by Don Raff

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...has been a good steward of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

INCOME

State and County Grants	\$5,000
Ticket Sales	\$25,000
Fundraising	\$5,000
Advertising	\$2,000
Donations	\$10,000
Other (Amazon.com, interest)	\$2,000
TOTAL INCOME	\$49,000

EXPENSES

Production (Artists, Scores, Audio)	\$32,000
Venue and Storage Rental	\$4,800
Printing and Advertising	\$4,000
Admin (Insurance, License, Permits, Fees)	\$1,600
Librarian, Orchestra Manager, Publicity Manager	\$6,600
TOTAL EXPENSES	\$49,000

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Contributors 2013–2014

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4 Tom Tom (Concert).....	\$1,800.00
30" Gong (Tam-Tam)	\$1,700.00
Trap Set.....	\$1,500.00
Bass Drum	\$1,400.00
Snare Drum	\$700.00
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Wood Blocks (3 different pitches)	\$200.00
#4 Bells on Strap	\$185.00
#2 Bells on Strap	\$145.00
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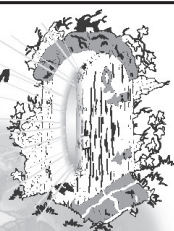
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applications for Board Membership)

38th Season: 2014–2015

October—Three Centuries of Mozart

Mozart.....	Minuet No. 1 in C Major, from K. 568
Mozart.....	Concerto for Two Pianos in E-flat Major, K. 365
	Pianists: 12-year-old Kara Iwanowski and her teacher Elizabeth Borowsky
Mozart.....	Kontretänze No. 1 in C Major, from K. 609
Tchaikovsky	Gigue from “Mozartiana”
Mozart/Russell Peck	Mozart Escapes the Museum: Concerto for Orchestra

December—Dance into the Holidays!

An Audience Participation Concert!

Jesse Ayers	Fanfare for Christmas Morning and Joy to the World
Tchaikovsky/arr. Bair	Waltz (December) from “The Seasons”
Tchaikovsky/arr. Ellington	Nutcracker Suite
Christmas Sing-Along	and more

March—The Colorful Orchestra

Rimsky-Korsakov.....	Wedding March from “The Golden Cockerel”
Berlioz	Les Nuits d’Ete (selections)
Arturo Marquez	Danzón No. 2
Mussorgsky/Ravel	Pictures at an Exhibition

May—A Sibelius Commemoration and All That Jazz!

Sibelius	Symphony No. 1 in E Minor, Op. 39
Scott Routenberg	Concerto for Jazz Violin and Orchestra
John Williams	Raiders March, “adventure” theme from “Indiana Jones”

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