

Susquehanna Symphony Orchestra

Sheldon Bair, Founder & Music Director



The Colorful Orchestra

A SIBELIUS ANNIVERSARY CONCERT

March 14, 2015



38th Season: 2014–2015

And All That Jazz!

Side-by-Side Concert

Saturday, May 2, 2015, Bel Air High School, 7:30 p.m.

Sir Malcolm Arnold.....	Four Scottish Dances, Op. 59
Vaughan Williams	Fantasia on a Theme by Thomas Tallis
Arturo Marquez	Danzon No. 2
Scott Routenberg.....	Concerto for Jazz Violin and Orchestra
Aaron Copland.....	Hoe Down from "Rodeo"

Summer Band Shell Concert

Sunday, June 7, 2015 at the Humbert Memorial Band Shell, Bel Air, 7:00 p.m.

Want notification when our next season tickets are available? Sign up in the lobby or send your email to <manager@ssorchestra.org> to get on the e-mailing list.

Condo Raffle Drawing Held Tonight!

Funds raised support the operating budget. Tickets will be available at concerts through March and from orchestra members. The drawing will be at intermission at the March concert and you need not be present to win.

- Sea Scape Beach and Golf Villas
- Kitty Hawk, North Carolina
- 2 BR, Sleeps 6, Full Kitchen
- July 12–19, 2015
- Tickets on sale in the lobby



www.liberatores.com

LIBERATORE'S RISTORANTE & CATERING

Authentic Italian Cuisine in a casual, yet elegant setting.

562 BALTIMORE PIKE, BEL AIR MD 21014

We offer Daily Specials, Lunch Buffet, Happy Hour, Jazz Night, Banquet Rooms, Off-premises Catering for all occasions, and much more.

LIBERATORE'S: *It's more than just great food...*

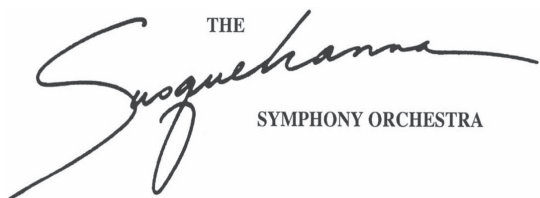
Eldersburg
410-781-4114

Timonium
410-561-3300

Perry Hall
410-529-4567

Westminster
410-876-2121

Bel Air
410-838-9100



Our 38th Season

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 38th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

Our Mission

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

Thank You!

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with BAHS Vice Principal John Stearns. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We especially thank Paul Bowden, Drama Department Chair for concert night support. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

Cover Photo of SSO: Stefan Antwarg

Please Note:

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.
Please enjoy this evening's performance.**



A SIBELIUS ANNIVERSARY CONCERT

March 14, 2015

Nikolai Rimsky-Korsakov
(1844–1908)

Wedding March from “The Golden Cockerel”

Hector Berlioz
(1803–1869)

Les nuits d’été, Op. 7 (3 Selections)

Absence “Reviens, reviens, ma bien-anmee!”

Au cimetière (Clair de Lune) “Connaissez-vous la blanche”

L’île inconnue “Dites, la jeune belle”

Soprano: Katie Bohdel

Intermission

Jean Sibelius
(1865–1957)

Symphony No. 1 in E Minor, Op. 39

Andante, ma non troppo – Allegro energico

Andante (ma non troppo lento)

Scherzo: Allegro

Andante – Allegro molto



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

Music Director

Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools (Maryland), is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. In the fall of 2007 Bair was the guest conductor for the Flower Mound Symphony Orchestra in Dallas, Texas; in February 2011 he conducted the Oklahoma Youth Orchestra in Norman, Oklahoma; and in October 2012 he conducted the Scarborough Philharmonic in Toronto, Canada. In the fall of 2007, 93 members of the Susquehanna Symphony appeared at St. Patrick's Cathedral in New York City, performing a program of Polish music with several choirs in front of an appreciative, standing-room-only audience. In the fall of 2009, 100 members of the Susquehanna Symphony performed on the main stage at Carnegie Hall for the same Polish impresario, performing a program of Polish works under three different conductors. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra, three works for the Susquehanna Symphony, and three works for church choir. Ensembles in Maryland, New Jersey, Pennsylvania, New York, and Texas have performed his music. Bair's student string orchestra music is published by Howard Publications. He lives in Bel Air, Maryland, with his wife Barbara (also a musician) and two of his three children (the eldest is married and lives in Virginia).

SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.

Musicians of the Susquehanna Symphony Orchestra

First Violins ‡

Wendy Bohdel, *Concertmaster*
Joan Beckett-Armstrong
William Burlew
Elizabeth Caughey
Shannon Eaton
Mary Folus
Emily Kumpf
Enid McClure
Danielle Moyer
Andrew Nowakowski
Terry O'Neill
Kim Politz
Christine Robbins
William Spencer

Second Violins ‡

Manfred Reek, *Principal*
Samantha Bittorf
Katie Bohdel
George Cowman
Kait Lee
Sheldon Lentz
Martha Schmidt
Jennifer Yeager
Lily Wang
Amy Wilkinson

Violas ‡

Viktor Khodyko, *Principal*
Jessica Conklin
Will Conway
Colleen Grotke
Karyn Hetmansk
Caitlin Norman
Alison Rice
Ashley Simmons

Violoncellos ‡

Laura Ruth Donall, *Principal*
Elaine Bundy
Madeleine Clifton
Kim Damian
Julia Dather
Fred Gehris
Mark Grotke
Barbara Hill
Michele Martin
Shannon Raum

Basses ‡

Brian Folus, *Principal*
Carol Benck
John Haacke
Karen Shearman Rose
Beth Weed

Harp

Sara Magill

Flutes

Doris Reinhardt
Carol Thompson
Marjorie Roberts, *Piccolo*

Oboes

Barbara Bair
Cathy Zink
Wendy Nesbitt, *English Horn*

Clarinets

Fiona Sparks
Felicia Martin
Margaret Holmes, *Bass*

Bassoons

Benjamin Schuhart
Alicia Bourassa

Horns

Timothy Byrnes
Bruce Kovacs, *Assistant*
Julie Houtz
Kelley Moorman
Mike DeZearn

Trumpets

David Stauffer
Robert Storey
Kelly Hall

Trombones

Liz Antwarg
Scott Murray
Donald Raff, *Bass*

Tuba

Donald McClure

Timpani

Allan Andreyca

Percussion

Mary Eilerman
Welles Still
Meredith Katsu
Drew Thatcher

Librarian

Laura Ruth Donall

Personnel Managers

Amy Wilkinson
Anne Lehman

Stage Manager

Welles Still

‡ In Alphabetical Order

Our Guest Performer



Katie Bohdel is a Harford County native who has been in orchestras conducted by Sheldon Bair since 6th grade at Southampton Middle School, all through high school at C. Milton Wright, and presently with the Susquehanna Symphony as a 2nd violinist. She attended Elizabethtown College in Pennsylvania where she majored in Vocal Music Performance and English Literature. She studied under Allison Mekeel and was cast in the world premiere performance of “Las Madres de la Plaza,” an opera written about “the disappeared ones” from Argentina during a military junta regime in the

1970s. Upon graduation she continued on to receive her Master of Arts degree in Teaching from Towson University in 2011. While studying for her graduate degree, Ms. Bohdel began working with mezzo-soprano Madeleine Gray—a performer with the Washington National Opera, the Lyric Baltimore Opera, and other professional companies. Ms. Bohdel has performed numerous times with the Susquehanna Symphony Orchestra and Chamber Benefit Concerts, singing various pieces including Mozart’s Exultate Jubilate, Villa-Lobos’ Bachianas Brasileiras No. 5 for Soprano and Cello Orchestra, Grieg’s Solfveg’s Song, and other various jazz and secular pieces. Currently she is a certified cantor by the Archdiocese of Baltimore, has written an article about vocal health to be published in the upcoming April edition of “The Liturgical Singer,” and is an Orchestra teacher at Aberdeen Middle School in Harford County.

Love to sing?

Sweet!

...we’ve got a place for you!



UPPER
CHESAPEAKE
CHORUS

Visit a rehearsal: join us on our journey to excellence!

Monday evenings, 6:45 p.m.

St. Paul’s Lutheran Church • 201 Mt. Royal Avenue • Aberdeen

For information: 410-569-2104

www.uccsai.com

2013 Regional Chorus Champion and 2014 International Competitor

The Upper Chesapeake Chorus is supported by a grant from the Harford County Government through the Harford County Cultural Advisory Board, and by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.



HOME TITLE COMPANY
of Maryland, Inc.



Diane L. Sengstacke, President

Home Title Co. of MD., Inc.

Bel Air, MD 21014 • 410 420 0405

hometitle@hotmail.com



Sengstacke & Evans, LLC
Attorneys at Law



Diane L. Sengstacke & Carolyn W. Evans, Partners

Sengstacke & Evans

Bel Air, MD 21014 • 410 420 0809

cevens321@aol.com

Program Notes

Wedding March from “The Golden Cockerel”

Nikolai Rimsky-Korsakov (1844–1908)

Although he wrote nine operas, the composer considered them to be “essentially a false artistic genre, but alluring in its spaciousness and its endless variety of form.” He did, however, relish the possibilities for orchestral writing that the idiom allowed, and he excelled at it.

The Golden Cockerel (*Le coq d’or*) was the last of Rimsky-Korsakov’s operas, composed in 1907 and banned by the Prince. It was finally allowed to be staged and premiered in 1910 in Moscow, after the composer’s death. The opera is in three acts with a short prologue and even shorter epilogue. The libretto, by Vladimir Belsky, is derived from an 1834 poem of Alexander Puskin, which in turn is based on two chapters of *Tales of the Alhambra* by Washington Irving. This tragic-comedy showing the fatal results of human passion and weakness was Rimsky-Korsakov’s response to the political situation in Russia at the time. It has been described as a razor-sharp satire of the autocracy, of Russian imperialism, and the 1905 Russo-Japanese war.

The *Wedding March* opens Act 3 and was made into this concert arrangement by the composer.

Les nuits d’été, Op. 7

Hector Berlioz (1803–1869)

Les nuits d’été (*Summer Nights*) is a setting, in song, of six poems by Berlioz’ friend, Theophile Gautier, a writer, poet, painter, and arts critic. (Gautier also wrote the scenario of the ballet *Giselle*, with music by Adolphe Adam who is best known for his hymn *O Holy Night*. *Giselle* is one of the standard works of major ballet companies.) Berlioz’ songs are about love and desire and above all, longing. The title of the work and the individual songs were made up by the composer, with Gautier’s approval.

Originally written for baritone, alto, or mezzo-soprano soloist with piano accompaniment in 1841, Berlioz later revised the work for soprano with orchestral accompaniment, published in 1856. Tonight’s performance will feature the last three of the songs: *Absence*; *In the Cemetery*; and *The Unknown Island*.

Translations of the lyrics follow on the next few pages.

Our enthusiastic thanks to the artists exhibiting at this and all our 2014-2015 season concerts. They are making these evenings a true celebration of masterpieces in both sight and sound. Don’t miss the feast for the eyes awaiting you just outside the theater!

Les nuits d'été Translation

Absence

Return, return my beloved.

*Come like a flower far from the sun,
the flower of my life is closed from your glowing smile.*

There is distance between our hearts,

So much space between our kisses!

Oh bitter fate, oh last absence!

Oh unappeased grand desires!

Return, return my beloved.

*Come like a flower far from the sun,
the flower of my life is closed from your glowing smile.*

By then low as the country,

As towns and hamlets

As valleys and mountains

A weary horse walks.

Return, return my beloved.

*Come like a flower far from the sun,
the flower of my life is closed from your glowing smile.*



Folus Music

**Fine instrument
sales and repair**

Brian H. Folus

brianfolus@me.com

410-302-3615

1476 Landis Circle | Bel Air, MD 21015

MIRIAM'S GUNPOWDER GARDENS

OPEN SUNDAYS 9-3 • APRIL 15-OCTOBER 31

OVER 30,000 PLANTS IN BEDS WITH WINDING PATHS BY THE RIVER.
COME SEE THE BEAUTY AND GET IDEAS FOR YOUR OWN GARDEN.

NO CHARGE—WHEN WE HAVE EXTRAS, IF YOU DIG, THEY'RE FREE!!

6 GUNPOWDER DRIVE, JOPPA, MD 21085 • 410-538-4445 • clifnmim@verizon.net

Les nuits d'été Translation (Cont'd)

Au cimetière

You know the white tomb

Where a plaintive sound floats in the shadow of a yew tree?

On the yew is a pale dove singing his song, sad and alone in the sun set.

A morbid yet tender air, both charming and fatal,

Which hurts you, and you still hear an air sighing to the heavens.

The angel of love looks like the awakened soul crying

underground in unison with the song,

And the dove complains, cooing very softly, of the misfortune of being forgotten,

In the safe wings of the music, we feel the lowly memory returning.

A shadow, an angelic form passes in a trembling ray,

Pass, pass in a trembling ray under a white veil.

The beautiful night, almost finished, throws its weak, sweet fragrance around you,

And the phantom softly murmurs, holding you in its arms: "Come back to me!"

Oh! Never again will I go near the tomb, when night descends in a black coat to

Listen to the pale dove singing on the point of the yew his plaintive song.

Congratulations to the
Susquehanna Symphony Orchestra's
38th Season from



HARFORD WOODWIND REPAIR

- instrument repair
- bassoon lessons
- bassoon reeds

Margaret Holmes • 410-836-7591 • wonderdog.roxie@comcast.net



The SSO is on Facebook!

On www.facebook.com, search

"Susquehanna Symphony Orchestra"



Les nuits d'été Translation (Cont'd)

L'île inconnue

Say young beauty where do you want to go?

The sail swells, the breeze will blow,

The sail swells, the breeze will blow.

The oar is ivory, the pavilion full of memory, the rudder is made of fine gold,
I have an orange ballast, angel's wings for a sail, and the sea foam is a seraph.
I have an orange ballast, angel's wings for a sail, and the sea foam is a seraph.

Say young beauty where do you want to go?

The sail swells, the breeze will blow,

The sail swells, the breeze will blow.

Is it in the Baltic?

Is it in the Pacific Ocean?

In the island of Java?

Or is it in Norway to pluck the snow flower
or the flower of Angsoka (Indonesia)?

Say young beauty where do you want to go?

"Lead me," says the beauty, "To the faithful shore where love is still!"

This shore, my dear, we do not know,

This shore, my dear, we do not know,

The country of love we do not know

We do not know the country of love.

Where do you want to go?

The breeze will blow.

Coffee News®

"News to Be Enjoyed Over Coffee"

Always
FREE!

Fun Reading for the Whole Family
Advertisers You Can Trust

New Every
Week!

In Over 200 Locations throughout Harford County



Join the exclusive
Coffee News Savings Club -
scan QR code or text
COFFEENEWS
to 22828



410-877-1962

Where to Find Us - www.coffeenewsharford.com



"Find Little Bill" Monthly Contest

Jody Youll, Publisher

Program Notes (Cont'd)

Symphony No. 1 in E Minor, Op. 39

Jean Sibelius (1865–1957)

In the late 1800s, Finland joined in with much of Europe expressing the spirit of nationalism. One of the ways this was manifested was in the returning to many of the traditions of their folk music. It's what makes Russian music sound "Russian," Spanish music sound "Spanish," etc. Finland experienced this also as it struggled to gain political freedom from Russia. The country had been conquered by Sweden in the 12th century. In 1808–1809, Sweden and Russia fought a war for control of Finland, with the Russians being victorious. During the domination by Sweden, its language was forced on the Finns. (Sibelius' name is Swedish and it was his principal language.) After Russia gained control, the Finns were allowed to use their native tongue in most situations, but not in official matters. Russian was used for those situations. In the 1880s Russia began to "tighten" many of the policies it had allowed to exist. As a result, resistance movements began to develop and Sibelius was on his way to becoming a national hero.

The boy Sibelius had studied violin and dreamed of being a professional player. He had also studied composition, but the violin remained his first goal. He received a government grant to study in Berlin and also spent time in Vienna,

MUSIC:

the gift that
keeps on
giving.



SCHOOL OF MUSIC

Where Music Has a Place in Every Life

Phone: 410-638-8979

Fax: 410-638-8590

P.O. Box 691

Forest Hill, MD 21050

www.joyfulsounds.net

**Kindermusik
provider for ages
12 months
to 7 years.**

• Also offering private
instruction in voice,
piano, strings,
woodwinds
and brass.

• Call for availability.

Providing Harford County with Joyful Sounds since 1996

Program Notes (Cont'd)

where he realized that a number of factors would prevent him from becoming a performer. With that realization he turned his full attention to composing. Returning home, he composed *Kullervo*, a long five-movement cantata based on a Finnish national epic. This work was greatly received by the Finns.

Tchaikovsky's *Symphony No. 6, Pathétique*, was performed in Helsinki in 1894 and 1897 and made a strong impression on Sibelius. In 1898 he began writing his first symphony and completed it the following year. The influence of Tchaikovsky is evident in the work and it brought him greater success. Soon after the premiere of the symphony he wrote *Finlandia*, bringing him further acclaim at home. Interestingly, Sibelius considered the work "a relatively insignificant piece." How wrong he was because it is generally his best known composition. Despite studying in Germany, his music was never accepted in Germany and Austria during his lifetime. Scandinavia, Great Britain, and the United States were exceptions, and his compositions were performed by conductors Kanjanus (in Scandinavia), Beecham (in England), and Koussevitzky, Stokowski, and Ormandy (in the USA).

Eugene Ormandy who programmed and recorded many Sibelius works said, "The first [symphony] is still under the influence of Tchaikovsky, but it is a healthy thing for a first symphony to recall the past, and Sibelius does so gloriously."

Program Notes compiled by Don Raff

Wegmans

helping you make great meals easy

Pairings Bistro

Gift Certificate

This certificate entitles

to **FIVE DOLLARS**

Authorized by: Jon Kohler (Chef/Owner)



PAIRINGS
BISTRO

Pairings Bistro
2105 Laurel Bush Road
Suite 108
Bel Air, MD 21015
410-569-5006
www.pairingsbistro.com

Expires 12/30/2015

Susquehanna Symphony Orchestra

Valid for lunch and brunch only.

One gift certificate per guest per visit.



CHAMBER CONCERT

TO BENEFIT THE PATRICIA D. AND M. SCOT KAUFMAN CANCER CENTER

PRESENTED BY THE
SUSQUEHANNA SYMPHONY ORCHESTRA

Sunday, April 12, 2015 • 3 pm

No cost for admission • Donations kindly accepted
St. Matthew Lutheran Church
1200 E. Churchville Road • Bel Air, MD 21014

For further information please contact
Andy Nowakowski, MD at 410-688-3429

The
Susquehanna
Symphony Orchestra



**THE UPPER CHESAPEAKE
HEALTH FOUNDATION**



YourSpace
STORAGE

What will you store?

Whether you are looking for business or household storage, we have the supplies, services and state-of-the-art storage units you are looking for!

www.whatwillyoustore.com

The SSO would like to especially thank Your Space Storage this year for providing safe, humidity-controlled storage for SSO music files at a savings of \$1,000 per year.

Is the SSO a Harford County Treasure? You bet!!!

The SSO...

...helps keep cultural dollars in Harford County. Ticket prices are low and patrons enjoy free, safe parking and no I-95 traffic to deal with.

...helps grow local artistic talent. The SSO's all-volunteer musicians include teachers building the next generation of talent for the regional orchestras of this country, as well as the great orchestras of the world. Our side-by-side concerts encourage Harford County's best young musicians. We support Band Together, a program helping to provide instruments to needy children. We perform works by local composers. All of this testifies to our commitment to youth and emerging talent.

...builds community. A download of even the greatest orchestral work can never replace the spark between musicians and audience that happens only during a live performance. That spark is further enhanced by the fact that these musicians are members of your community.

...has been a good steward of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

...needs your help and support.

How can YOU help?

- Become a donor.
- Invite friends to concerts with you to increase our ticket sales.
- Participate in our fundraising efforts.
- Use the Amazon.com button on our website for online shopping.
- Volunteer to help publicize the concerts.
- Join the board.

How can you make a donation? Easy!!!

Donations can be made via PayPal on our website or by sending a check to SSO, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization and all donations are tax deductible.

amazon.com

Use the Amazon.com link on the SSO website. Amazon will donate a portion of sales to the SSO if you use this link when you shop there.

**This works year-round—
not just for the holidays!**

INCOME

Ticket Sales	\$24,000
Grants	\$8,510
Fundraisers.....	\$4,000
Advertising.....	\$1,000
Amazon.com.....	\$1,000
CD Sales	\$750
Donations	\$5,150
Corporate Match	\$2,500
Other	\$600

TOTAL INCOME..... \$47,510

EXPENSES

Music.....	\$4,000
Piano	\$2,800
Advertising.....	\$1,500
Printing/Postage	\$4,200
Rental.....	\$6,000
Stipends/Artist Fees	\$20,900
CD Production.....	\$1,200
Insurance.....	\$1,700
Dues/Licenses/Fees	\$1,400
Office/Other.....	\$3,300
Board Reserve.....	\$510

TOTAL EXPENSES..... \$47,510

Contributors 2014–2015

The SSO thanks these individuals and businesses for their support this season.

Underwriter \$2,000+

The Agape Fund of InFaith Charities
Battelle Memorial Institute
Dr. & Mrs. Mark Grotke, COL, US Army (Ret)
Harford County Cultural Arts Board
Maryland State Arts Council
Dr. & Mrs. D. Henry Ruth

Gold Baton \$1,000–\$1,999

Ernest Wang (In-Kind Webmaster)
Sharon Wielechowski (In-Kind Graphic Arts)

Silver Baton \$500–\$999

Dr. & Mrs. Bruce Burns
Brian Lehman
Jerry Potter (In-Kind Program Development)
Wegmans

Conductor's Club \$250–\$499

Harold & Rachel Cooper
Rob & Chris Shearman

Patron \$125–\$249

Emily Umbarger Andrews
in memory of Anthony Andrews
Michael & Carole Drabo
Helene Dubay
Herbert & Susan Lesser
Marge Potter
Helen Shanahan
Robert & Stacey Zyriek

Sponsor \$50–\$124

Donna Bahne
Elaine Gehris
Dennis Hertzog
Barbara Hill
Joyce Humbert
Andrus Niiler
Carolyn & Donald Raff
Doris Reinhardt
Janet S. Ruckle
Nancy & Doug Shuman

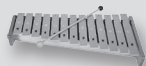
Friend \$10–\$49

Bernard & Carol Bindel
Clarence Fry
George & Jane Harple
Alvan Hoffman
Elsie L. W. Kaste
Maurice & Lorraine Kief
Miriam & Cliff Long
Nancy McDorman
Stephen & Marion Pleva
Richard & Patricia St. Clair
Margaret Tatro

Adopt a Percussion Instrument for the SSO!

Can't think of a gift for someone who has everything? Want to give an unusual gift that sounds like fun?

Instrument Costs



5 Tympani (32", 29", 26", 23", 20").....	\$18,000.00
Marimba	\$9,000.00
Vibraphone	\$7,000.00
Xylophone	\$5,000.00
Orchestral Bells	\$2,350.00
40" Gong.....	\$1,800.00
30" Gong (Tam-Tam)	\$1,700.00
Trap Set.....	\$1,500.00
Bass Drum	\$1,400.00
Snare Drum	\$700.00
2 Conga Drums	\$470.00
Temple Blocks	\$450.00
#4 Bells on Strap	\$185.00
#2 Bells on Strap	\$145.00
Bongo Drums.....	\$123.00
Large Sleigh Bells.....	\$100.00
Mounted Castanets.....	\$70.00
Guiro.....	\$60.00
Trophy Sleigh Bells	\$50.00
Cabasa	\$50.00
Shaker.....	\$40.00
Ratchet.....	\$30.00
Maracas.....	\$26.00

The SSO heartily thanks The Agape Fund of InFaith Charities which provided \$8,000 to establish a percussion fund for the SSO. Orchestral Chimes, tunable Tom-Toms, and three suspended cymbals were purchased. We thank The Agape Fund for the noticeable difference these quality instruments make.



WINE WORLD

BEER & SPIRITS

**FREE
TASTINGS**

*Fridays at 4pm
Saturdays 1pm*

Huge selection of Microbrews and Imports
Beer Growlers starting October 1st

410-569-8646 877-569-7400

Abingdon MD Located off I-95 exit 77B Tollgate Rd.

Located near Walmart, BJ's, Target and Chick-fil-a

Monday-Saturday 9am-10pm
Sunday 10am-10pm

Sign up to receive our weekly eNewsletter at
www.MyWineWorld.com

Board of Directors

Sheldon Bair, *Founder and Music Director*
Mark Grotke, *President*
Diane Sengstacke, Esq., *Vice President*
Jim Weed, *Treasurer*
William Burlew, *Secretary and Historian*
Laura Ruth, *Librarian*
Kathy Frawley, *Orchestra Manager*
Amy Wilkinson, *Personnel Manager*
Anne Lehman, *Student Personnel Manager*
Shannon Raum, *Publicity Manager*
Colleen Grotke, *Donor Relations*

Directors at Large

Jessica Conklin
Karmen Kater-Slezak
D. Henry Ruth, M.D.

Über-Volunteers

Programs: Jerry Potter and Sharon Wielechowski
Library: Emily Andrews
Ushers: Kathy Shanks and Morgan Bair
Ticket Support: Bruce Kovacs
Website: Ernest Wang

(The SSO is currently accepting applications for Board Membership)

Concert Tickets



www.brownpapertickets.com

Single ticket sales may be purchased online at www.brownpapertickets.com or by calling Brown Paper Tickets at 800-838-3006.

Want notification when our next season tickets are available? Sign up in the lobby or send your email to <manager@ssorchestra.org> to get on the e-mailing list.



Quality Music Lessons and Classes
Performance Opportunities and Concerts
Engaging and Inspiring Teachers
Nationally-Recognized "Music Together"® Program
Convenient Locations in Bel Air and Havre de Grace
Dr. Duke Thompson, President
Phone: 443-243-7265
Email: info@musicismagic.com
Website: www.musicismagic.com

Is *mf* sounding more like *pp*?



It's time to visit the audiologist.

Matt Perry, Au.D. Trisha Bents, Au.D.

Doctors of Audiology

- | | | |
|-----------------------|------------------------|---------------------|
| - Hearing Evaluations | - Digital Hearing Aids | - Musician Products |
| - Balance Testing | - Listening Devices | - Amplified Phones |
| - Hearing Aid Repairs | - Wholesale Batteries | - Custom Ear Plugs |

Locally Owned -- 90 Day Hearing Aid Trial -- Financing Available

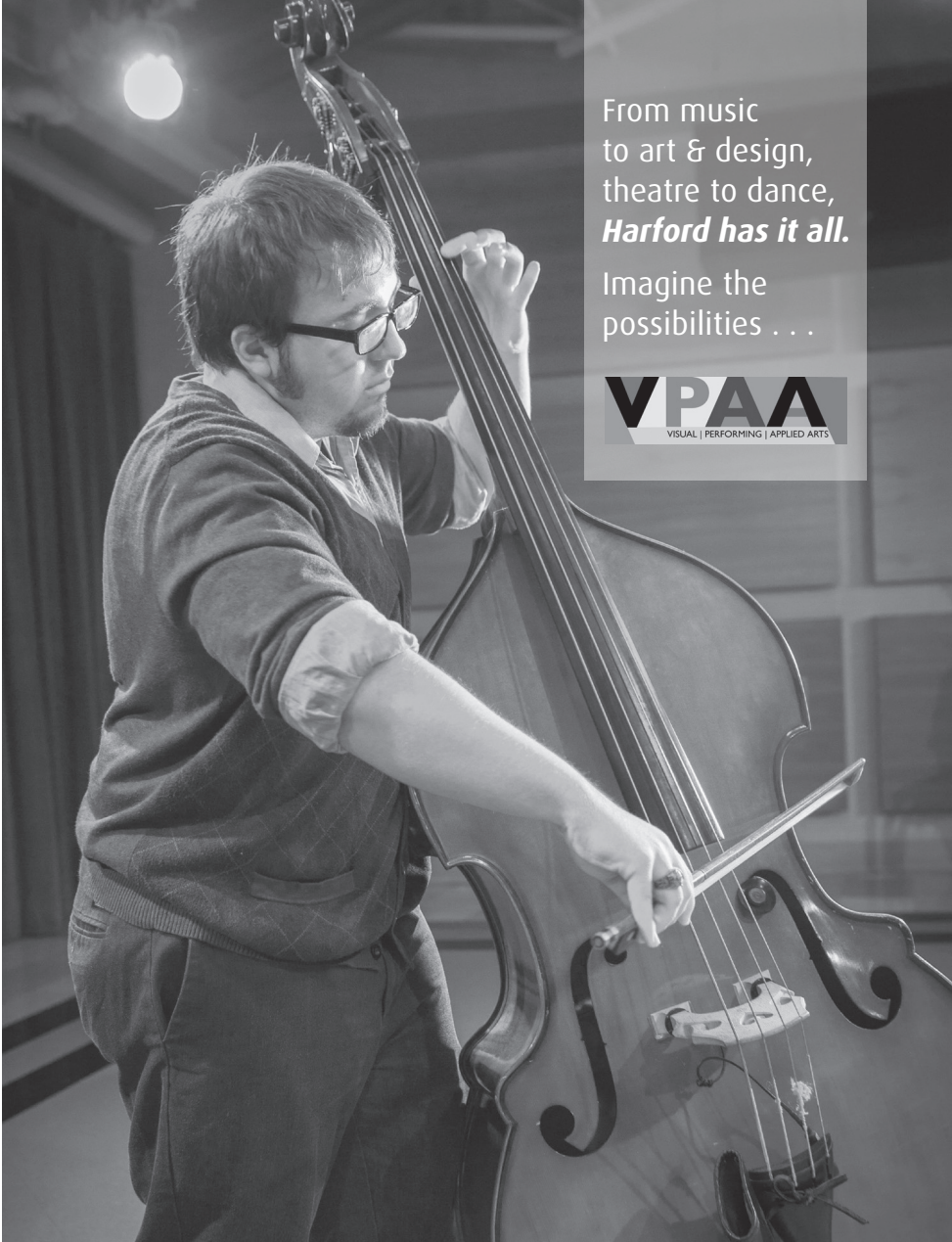
Festival at Bel Air
5 Bel Air S Pkwy, 1411
HarmonyHearing.com

410.569.5999

Festival
AT BEL AIR

HarmonyHearing
& Audiology

Hear life the way it really sounds



From music
to art & design,
theatre to dance,
Harford has it all.

Imagine the
possibilities . . .



HAVE IT ALL. HARFORD
COMMUNITY
COLLEGE

WWW.HARFORD.EDU