

# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



## Friends and Snowmen



December 5, 2015



## 39th Season: 2015–2016

### Friends and Collaborators

**Saturday, March 5, 2016, Bel Air High School, 7:30 p.m.**

Neil Anderson-Himmelspace .... New Work TBA (Premiere)

Max Bruch ..... Concerto for Clarinet, Viola, and Orchestra, Op. 88

Antonín Dvořák..... Symphony No. 9 in E Minor, Op. 95

“From the New World”

### Friends and Relationships

**Saturday, May 7, 2016, Bel Air High School, 7:30 p.m.**

Johannes Brahms ..... Hungarian Dance No. 5 in G Minor

Robert Schumann..... Symphony No. 4 in D Minor, Op. 120

Sheldon Bair ..... Flourish for Orchestra

George Gershwin ..... Cuban Overture (Rumba)

Pyotr Ilyich Tchaikovsky ..... Marche Slave, Op. 31

## Win a 1-Week Condo Vacation for 2016!

Funds raised support the operating budget. Tickets will be available at concerts through March and from orchestra members. You need not be present to win.

- Barrier Island Station at Kitty Hawk, North Carolina
- August 5–12, 2016
- 3 Bedroom, Sleeps 10, Full Kitchen
- Drawing to be held at the March 2016 concert

“The SSO vacation in Nags Head, NC, was the best vacation that my husband and I had in our 40+ years of marriage. Believe it or not we were not ‘beach bums’ but we are now. God’s beauty can’t be beat! How to win? Buy lots of tickets for your family and they will be stunned when they win. My husband thought he won a basket of cheer when it was really a glorious vacation.”

*Bill and Barb Hill—Winners in 2011’s drawing*



www.liberatores.com

### LIBERATORE'S RISTORANTE & CATERING

*Authentic Italian Cuisine in a casual, yet elegant setting.*

562 BALTIMORE PIKE, BEL AIR MD 21014

We offer Daily Specials, Lunch Buffet, Happy Hour, Jazz Night, Banquet Rooms, Off-premises Catering for all occasions, and much more.

*LIBERATORE'S: It's more than just great food...*

**Eldersburg**

410-781-4114

**Timonium**

410-561-3300

**Perry Hall**

410-529-4567

**Westminster**

410-876-2121

**Bel Air**

410-838-9100

# THE *Susquehanna* SYMPHONY ORCHESTRA

*SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR*

**Our 39th Season**

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 39th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

## **Our Mission**

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

## **Thank You!**

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with Dr. James Lamb, Assistant Principal BAHS. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We especially thank Paul Bowden, Drama Department Chair for concert night support. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

*Cover Photo of SSO: Stefan Antwarg*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**

# Friends and Snowmen



December 5, 2015

---

**Erich Wolfgang Korngold**  
(1897–1957)

**The Snowman: Overture**

**Conductor:** Brian Folus

**Howard Blake**  
(b. 1938)

**The Snowman**

**Narrator and Soprano:** Carolyn Black-Sotir

---

## Intermission

---

**Daniel Dorff**  
(b. 1956)

**Pachelbel's Christmas:**  
**A Merry Mélange for Orchestra**

**Percy Grainger**  
(1882–1961)  
(orch. Carl Simpson)

**The Sussex Mummers' Christmas Carol**

**arr. Brian Folus**

**A Hanukkah Celebration**

**Conductor:** Brian Folus

**arr. Sheldon Bair**

**A Christmas Sing-Along 2**

*Thank you to Brian Folus who will conduct The Snowman: Overture  
and his A Hanukkah Celebration arrangement.*

*The Blake work was acquired through the G. Schirmer Rental Library.*

*The Dorff work was acquired through the Theodore Presser Company.*



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra. He holds degrees from Elizabethtown College (Pennsylvania) and Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools, is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir.

When asked about the SSO's annual Holiday Concert in a recent interview, he gave the following reply: "I always enjoy this concert, and I look forward to Brian Folus conducting his popular Hanukkah Medley. In addition, Carolyn Black-Sotir is our most frequent guest artist, having performed with the SSO on four previous occasions. This is our second performance of Howard Blake's popular work. Carolyn and I have known each other for many years!" When asked about the SSO's 40th season he said, "We are working on the repertoire for our Ruby Season. There will be music by many of the audience and orchestra members' favorite composers, including Mendelssohn, Haydn, Tchaikovsky (Ellington's Nutcracker Suite arrangement, much requested by our audiences), Elgar, and some favorite living composers who have visited us in the past."

---

## SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.



# Musicians of the Susquehanna Symphony Orchestra

## First Violins ‡

Wendy Bohdel, *Concertmaster*  
William Burlew  
Elizabeth Caughey  
Sam Creighton  
Shannon Eaton  
Mary Folus  
Emily Kumpf  
Danielle Moyer  
Andrew Nowakowski  
Terry O'Neill  
Kim Politz  
Christine Robbins

## Second Violins ‡

Manfred Reek, *Principal*  
Katie Bohdel-Stout  
Beverly Caswell  
George Cowman  
Colleen Grotke  
Nikki Lancellotti  
Ed Rosenberg  
Martha Schmidt  
Amy Wilkinson  
Jennifer Yeager

## Violas ‡

Viktor Khodyko, *Principal*  
Christa Bohdel  
Jessica Conklin  
Will Conway  
Karyn Hetmanski  
Whitney McConkey  
George McNally  
Lori Metzger  
Ashley Simmons

## Violoncellos ‡

Lewis Blandon, *Principal*  
Elaine Bundy  
Madeleine Clifton  
Fred Gehris  
Mark Grotke  
Kevin Klein  
Michele Martin  
Shannon Raum  
Jasmine Reeves  
Carol Scanlan  
Kirsten Stevens

## Basses ‡

Brian Folus, *Principal*  
Carol Benck  
Katherine Romano  
Beth Weed

## Harp

Jan Holland

## Flutes

Doris Reinhardt  
Carol Thompson  
Marjorie Roberts, *Piccolo*

## Oboes

Cathy Zink  
Barbara Bair  
Wendy Nesbitt, *English Horn*

## Clarinets

Fiona Sparks  
Kelly Rhodes  
Margaret Holmes, *Bass*

## Bassoons

Alicia Bourassa  
Benjamin Schuhart

## Horns

Timothy Byrnes  
Bruce Kovacs, *Assistant*  
Dawn Zipay  
Kelley Moorman  
Mike DeZearn

## Trumpets

David Stauffer  
Casey Knell  
Kelly Hall

## Trombones

Liz Antwarg  
Scott Murray  
Donald Raff, *Bass*

## Tuba

Donald McClure

## Timpani

Allan Andreyckak

## Percussion

Mary Eilerman  
Meredith Katsu  
Shantel Smith  
Welles Still

## Piano

Christopher Dillon

## Librarians

Laura Ruth Donall  
Madeleine Clifton

## Personnel Managers

Amy Wilkinson  
Anne Lehman

## Stage Manager

Welles Still

‡ In Alphabetical Order

## Our Guest Conductor



**Brian Folus**, Principal Bassist for The Susquehanna Symphony Orchestra, has also been a frequent guest conductor of the SSO. He earned his Bachelor of Music Education degree from Towson University and began teaching in Harford County, Maryland in 1985. He earned a Master of Music degree from West Chester University of Pennsylvania in 1993. Mr. Folus has also completed an additional 30 graduate credits at the University of the Arts in Philadelphia. Mr. Folus studied conducting with Dr. Leigh Martinet, Mr. Ray Moore, and Maestro Leonid Grin.

Mr. Folus is currently teaching instrumental music at Red Pump Elementary School in Harford County, Maryland, and is on the Music Faculty of Harford Community College where he teaches string lessons.

Mr. Folus is the founding conductor of the Harford String Orchestra and assumed the podium of the Harford Youth Orchestra in the Fall of 2005. His arrangements for the Harford String Orchestra include "The Turtle Dove," the "Hanover Chorale," and an original composition "Summer Breezes." Mr. Folus' arrangement of "Symphony No. 1" by William Boyce has been published by Highland-Etling Publishers, the String Orchestra division of Alfred Publishing.

**LIVE!**  
at Harford Community College

**CONCERTS  
THEATER  
DANCE &  
MORE!**

EVENT INFO & TICKETS AT  
[LIVEatHarfordCC.com](http://LIVEatHarfordCC.com)

  @LIVEatHarfordCC

16-0066

## Our Guest Performer



**Carolyn Black-Sotir** is a gifted and versatile artist who enjoys one of the most fascinating and diverse careers imaginable. Few possess her breadth of experience, talent, and training. Whether it be as a singer, actress, writer, news journalist, stage director, teacher, or impresario, Carolyn is first and foremost a communicator. She connects to her audiences—through her music, her written words, her interviewing skills, and her inventive and expressive stagings. She is a special person who embraces life and art with incredible passion and with a voice and musicality that touch the souls of others.

Carolyn's ability to coexist beautifully in both serious and popular music worlds is yet another example of her diverse talents. A classically-trained musician, she is a *magna cum laude* graduate of Eastman School of Music with Bachelor and Master Music degrees in Vocal Performance. She holds a Doctor of Musical Arts degree in Voice Performance with a special concentration in Directing from University of Maryland.

Dr. Black-Sotir's commitment to the arts extends beyond that of her own performances. Currently, she serves as Chair of the Baltimore County Commission on Arts and Sciences which provides more than three million dollars to arts organizations throughout the Greater Baltimore region. As an educator, she has taught and directed at Towson University and University of Maryland. She maintains a private voice studio and is in demand as a clinician, having conducted numerous master classes and workshops for young singers.

### Harford Youth Orchestra

**[harfordyouthorchestra.org](http://harfordyouthorchestra.org)**

Harford Youth Orchestra (grades 9-12) and Harford String Orchestra (grades 6-8) are offered as non-credit classes through Harford Community College.



**YourSpace**  
STORAGE

### What will you store?

Whether you are looking for business or household storage, we have the supplies, services and state-of-the-art storage units you are looking for!

**[www.whatwillyoustore.com](http://www.whatwillyoustore.com)**

The SSO would like to especially thank Your Space Storage this year for providing safe, humidity-controlled storage for SSO music files at a savings of \$1,000 per year.



## Program Notes

### The Snowman: Overture

Erich Wolfgang Korngold (1897–1957)

Korngold, the son of an eminent music critic, was a child prodigy in his native Austria. In 1906 he played his cantata *Gold* for composer/conductor Gustav Mahler who responded by declaring the young boy a “musical genius.” Mahler recommended the boy study with composer Alexander von Zemlinsky. During his early years, Korngold also made live-recording player piano rolls, all of which survive today. At the age of eleven, Korngold composed a ballet, *Der Schneemann* (*The Snowman*), which became a sensation when performed at the Vienna Court Opera in 1910. There was even a command performance for Emperor Franz Josef. Some elements of the ballet’s plot were suggested by Korngold’s father and the orchestration was by Zemlinsky. The overture has a dreamy ethereal opening followed by lively waltzes. The waltzes are interrupted by short march-like melodies and the conclusion is a restatement of the opening theme with an even more dream-like quality to it.

In 1938 Korngold was asked by Warner Brothers to come to Hollywood to compose a score for their new (and expensive) film *The Adventures of Robin Hood* starring Errol Flynn. His score won an Oscar that year. Shortly after arriving in California, the Anschluss (the occupation and annexation of Austria



*Quality Music Lessons and Classes*  
*Performance Opportunities and Concerts*  
*Engaging and Inspiring Teachers*  
*Nationally-Recognized "Music Together"® Program*  
*Convenient Locations in Bel Air and Havre de Grace*  
*Dr. Duke Thompson, President*  
*Phone: 443-243-7265*  
*Email: [info@musicismagic.com](mailto:info@musicismagic.com)*  
*Website: [www.musicismagic.com](http://www.musicismagic.com)*

## Program Notes (Cont'd)

into Nazi Germany) took place. As a result, the conditions for Jews in Austria became very perilous, so he remained in America. Film scores in 1939 and 1940 received Oscar nominations. Korngold later said the score for *The Adventures of Robin Hood* saved his life.

### The Snowman

**Howard Blake (b. 1938)**

Howard Blake was born in London. He studied piano and composition at the Royal Academy of Music. His enthusiasm for film led him to compose for radio, TV, and film as well as to play as a session keyboard player for Henry Mancini, Quincy Jones, and other Hollywood composers. His first major success was in writing music background for the TV series *The Avengers*. He has since written scores for over sixty feature films.

Blake has also written for the concert stage. His best known work is *The Snowman*. Originally written for performance with a narrator in 1982, it achieved world-wide popularity with its use in the animated film of the same name and through its hit song, *Walking in the Air*. In 1993 Blake developed *The Snowman* into a full-length ballet, which has proved to be very successful with performances around the world, including Sadler's Wells Theatre in London. Blake was awarded the OBE (Order of the British Empire) in 1994.

# MUSIC:

the gift that  
keeps on  
giving.



Where Music Has a Place in Every Life

Phone: 410-638-8979

Fax: 410-638-8590

P.O. Box 691

Forest Hill, MD 21050

[www.joyfulsounds.net](http://www.joyfulsounds.net)

**Kindermusik  
provider for ages  
12 months  
to 7 years.**

• Also offering private  
instruction in voice,  
piano, strings,  
woodwinds  
and brass.

• Call for availability.

*Providing Harford County with Joyful Sounds since 1996*

## Program Notes (Cont'd)

The SSO previously performed *The Snowman* in December 2004 with Carolyn Black-Sotir as narrator and soprano.

### **Pachelbel's Christmas: A Merry Mélange for Orchestra**

**Daniel Dorff (b. 1956)**

Composer Dorff became amused that one of the countermelodies in Pachelbel's canon sounded a lot like *Jolly Old St. Nicholas*. It also soon occurred to him that *Jingle Bells* also fits over the Pachelbel chord progression, and with a little speeding up or slowing down, so do some other carols. Before long he had a list and created *Pachelbel's Christmas* placing 44 familiar holiday tunes over the Pachelbel canon, first keeping all that Christmas music in strict canon (echoing entrances like a round) and later letting the tunes flow in an advisedly incongruous manner.

This 1986 work was initially written for brass quartet, but over the years Dorff realized that the uniform sound of brass was hiding the contrasting melodies and decided that creating an orchestral version would let the countermelodies stand out more. This new version was created in February 2005 for Sheldon Bair and the Susquehanna Symphony who premiered the revised work in December 2005.



**Truck-Mounted Carpet Cleaning**  
**410-836-2142**  
**QUALITY WITHOUT COMPROMISE**



**Folus Music**

**Fine instrument  
sales and repair**

**Brian H. Folus**

brianfolus@me.com

410-302-3615

1476 Landis Circle | Bel Air, MD 21015

## Program Notes (Cont'd)

### The Sussex Mummers' Christmas Carol

Percy Grainger (1882–1961), Orchestrated by Carl Simpson

At the age of eleven, Australian-born Grainger travelled with his mother to London when his parents separated. Recognizing her son's musical talents she took him to Germany to study at the Hoch Conservatory in Frankfurt, Germany. He lived in London again from 1901 to 1914 where, being influenced by Edvard Grieg, whose parents were originally from Scotland, he began a lifelong interest in folksongs. His arrangement of *Londonderry Air* (Danny Boy), perhaps one of his loveliest works, along with the piano piece *Country Gardens* are his most popular compositions. He moved to the United States at the outbreak of World War I and settled in White Plains, New York, becoming a U.S. citizen in 1918.

The tune was taken down by Miss Lucy Broadwood at Lyne, near Horsham, Sussex in 1880–1881 from the singing of Christmas mummers. Originally set for violin or cello and piano, Grainger approved a version for viola. Although very slow in tempo, the piece as Paul Spicer writes, exhibits "Grainger's extraordinary ear for perfect sonorities, his seemingly unerring sense of rightness of the placing of notes in a chord, serves him particularly well in this carol." Richard Franko Goldman, director of the famous Goldman band,

# Coffee News®

"News to Be Enjoyed Over Coffee"

Always  
FREE!

Fun Reading for the Whole Family  
Advertisers You Can Trust

New Every  
Week!

In Over 200 Locations throughout Harford County



Join the exclusive  
**Coffee News Savings Club** -  
scan QR code or text  
**COFFEENEWS**  
to 22828



**410-877-1962**

Where to Find Us - [www.coffeenewsharford.com](http://www.coffeenewsharford.com)



"Find Little Bill" Monthly Contest

Jody Youll, Publisher

## Program Notes (Cont'd)

originally suggested to Grainger that he arrange this carol for band, but the composer died before beginning the project. After Grainger's death, Goldman undertook the completion and scoring and the first band performance was at the State College of Iowa in the spring of 1963 under Goldman's direction. This 1994 orchestral arrangement is by Carl Simpson, an active composer and arranger who graduated *cum laude* from Southern Illinois University in 1979.

## A Hanukkah Celebration

arr. Brian Folus

This work is dedicated to Maestro Sheldon Bair and the members of the Susquehanna Symphony Orchestra. Mr. Folus states, "This medley is based on popular Hanukkah folksongs and includes *Who Can Retell*; *The Candle Lighting Blessing* melody featuring English horn and oboe solos; *Hanukkah, O Hanukkah*; *I Have a Little Dreidel*; *The Spinning Top* featuring a trombone choir; and concludes with *Rock of Ages*. Both traditional sounds and a touch of "Klezmer" style writing is used in this arrangement." This is Mr. Folus' first arrangement for the SSO.

*Program Notes compiled by Don Raff, with thanks to Daniel Dorfff for information about Pachelbel's Christmas; Brian Folus for notes for The Snowman: Overture and his A Hanukkah Celebration; and Sheldon Bair for his A Christmas Sing-Along 2.*

## MIRIAM'S GUNPOWDER GARDENS

OPEN SATURDAYS 9-3 • APRIL 15-OCTOBER 31

OVER 30,000 PLANTS IN BEDS WITH WINDING PATHS BY THE RIVER.  
COME SEE THE BEAUTY AND GET IDEAS FOR YOUR OWN GARDEN.

NO CHARGE—WHEN WE HAVE EXTRAS, IF YOU DIG, THEY'RE FREE!!

6 GUNPOWDER DRIVE, JOPPA, MD 21085 • 410-538-4445 • [clifnmim@verizon.net](mailto:clifnmim@verizon.net)

Love to sing?

*Sweet!*

...we've got a place for you!



UPPER  
CHESA  
PEAKE  
CHORUS

Visit a rehearsal: join us on our journey to excellence!

Monday evenings, 6:45 p.m.

St. Paul's Lutheran Church • 201 Mt. Royal Avenue • Aberdeen

For information: 410-569-2104  
[www.uccsai.com](http://www.uccsai.com)

2013 Regional Chorus Champion and 2014 International Competitor

The Upper Chesapeake Chorus is supported by a grant from the Harford County Government through the Harford County Cultural Advisory Board, and by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

## **Program Notes (Cont'd)**

### **A Christmas Sing-Along 2**

arr. Sheldon Bair

After a few years of his first sing-along arrangement, Sheldon has written *A Christmas Sing-Along 2*. It begins with a tune that audience members may not recognize: *On This Day* (which you won't be asked to sing). The tune is also used as an interlude. Otherwise, please sing along to your heart's content. The words are below.

#### **Introduction—On This Day**

##### **O Little Town of Bethlehem**

O little town of Bethlehem,  
How still we see Thee lie.  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in Thee tonight.

##### **Silent Night**

Silent night, holy night!  
All is calm, All is bright  
Round yon Virgin, Mother and Child  
Holy Infant so Tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

##### **Here We Come A-Caroling**

Here we come a-caroling among the leaves so green,  
Here we come a-wand'ring so fair to be seen.  
Love and joy come to you  
And to you glad Christmas too,  
And God bless you and send you a Happy New Year,  
And God send you a Happy New Year.

#### **Interlude—On This Day**

##### **The Holly and the Ivy**

The holly and the ivy, when they are both full grown,  
Of all the trees that are in the wood  
The holly bears the crown.  
O the rising of the sun  
And the running of the deer,  
The playing of the merry organ  
Sweet singing of the choir.

##### **O Christmas Tree**

O Christmas Tree! O Christmas Tree!  
Thy leaves are so unchanging;  
O Christmas Tree! O Christmas Tree!  
Thy leaves are so unchanging;  
Not only green when summer's here,  
But also when 'tis cold and drear.  
O Christmas Tree! O Christmas Tree!  
Thy leaves are so unchanging!

##### **O Come, All Ye Faithful**

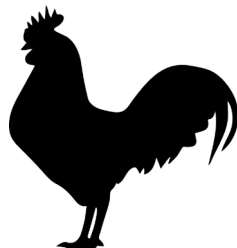
O come, all ye faithful,  
Joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold Him  
Born the King of Angels:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord!



## Rusty Rooster Country Store

2929 Churchville Road • Churchville, MD 21028  
Thursday–Saturday 10–4 • Sunday 11–4 • 410-734-6625

Treasure hunt on two floors of country, antiques, shabby and retro items, and painted furniture. Finds in every corner. Now offering SSO wine glasses, CDs, and other gifts for the holidays.



**HOME TITLE COMPANY**  
of Maryland, Inc.



Diane L. Sengstacke, President

**Home Title Co. of MD., Inc.**  
Bel Air, MD 21014 • 410 420 0405  
hometitle@hotmail.com



**Sengstacke & Evans, LLC**  
Attorneys at Law



Diane L. Sengstacke & Carolyn W. Evans, Partners

**Sengstacke & Evans**

Bel Air, MD 21014 • 410 420 0809  
cevens321@aol.com



*2015-2016*

## *Concert Season*

For tickets and more information, visit  
[www.deercreekchorale.org](http://www.deercreekchorale.org)

---

November 22, 2015 | 3:00 pm

### **Americana**

Our Lady of the Angels Chapel,  
Charlestown

---

December 6, 2015 | 4:00 pm

### **Music For All Seasons**

Towson United Methodist Church

---

December 4, 2015 | 7:30 pm

### **Chamber Choir Winter Concert**

Bethel Presbyterian Church

---

March 13, 2016 | 4:00 pm

### **Annual A Cappella Festival**

Perry Hall High School

---

May 8, 2016 | 4:00 pm

### **No Ordinary Women: A Tribute to Women and Mothers**

St. Matthew's Lutheran Church

## Contributors 2015–2016

The SSO thanks these individuals and businesses for their support this season.

### Underwriter \$2,000+

Battelle Memorial Institute  
Dr. & Mrs. Mark Grotke, COL, US Army (Ret)  
Harford County Cultural Arts Board  
Maryland State Arts Council  
Dr. & Mrs. D. Henry Ruth

### Gold Baton \$1,000–\$1,999

Jerry Potter (In-Kind Program Development)  
Ernest Wang (In-Kind Webmaster)  
Sharon Wielechowski (In-Kind Graphic Arts)

### Silver Baton \$500–\$999

Dr. & Mrs. Bruce Burns

### Conductor's Club \$250–\$499

Robert Burgard  
Harold & Rachel Cooper  
Freedom Federal Credit Union

### Patron \$125–\$249

Emily Umbarger Andrews  
in memory of Anthony Andrews  
Joyce W. Humbert  
Herbert Lesser  
Marge Potter

### Sponsor \$50–\$124

Carol Benck  
Mr. & Mrs. Clarence Fry  
Andrus Niiler  
Donald & Carolyn Raff  
Nancy & Doug Shuman  
Robert & Arlene Wilke

### Friend \$10–\$49

Elsie L. W. Kaste

## Adopt a Percussion Instrument for the SSO!

Can't think of a gift for someone who has everything? Want to give an unusual gift that sounds like fun?

### Instrument Costs



5 Tympani (32", 29", 26", 23", 20").....	\$18,000.00
Marimba .....	\$9,000.00
Vibraphone .....	\$7,000.00
Xylophone .....	\$5,000.00
Orchestral Bells .....	\$2,350.00
40" Gong.....	\$1,800.00
30" Gong (Tam-Tam) .....	\$1,700.00
Trap Set.....	\$1,500.00
Bass Drum .....	\$1,400.00
Snare Drum .....	\$700.00
2 Conga Drums .....	\$470.00
Temple Blocks .....	\$450.00
#4 Bells on Strap .....	\$185.00
#2 Bells on Strap .....	\$145.00
Bongo Drums.....	\$123.00
Large Sleigh Bells.....	\$100.00
Mounted Castanets.....	\$70.00
Guiro.....	\$60.00
Trophy Sleigh Bells.....	\$50.00
Cabasa .....	\$50.00
Shaker.....	\$40.00
Ratchet .....	\$30.00
Maracas.....	\$26.00

The SSO heartily thanks The Agape Fund of InFaith Charities which provided \$8,000 to establish a percussion fund for the SSO. Orchestral Chimes, tunable Tom-Toms, and three suspended cymbals were purchased. We thank The Agape Fund for the noticeable difference these quality instruments make.

The Susquehanna Symphony Orchestra would like to thank local advertising agency SR&B Advertising for their outstanding services this season. With their support, the SSO hopes to bring the sound of music to new ears. The Orchestra has a sound population of fans and is greatly pleased to see it grow to include various attendees of all ages.

Keep your eyes out for our new TV commercials coming this season as well as more online interaction with our Facebook page and our E-Newsletter (sign up in the lobby to receive the newsletter).

With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to provide opportunities for local musicians to challenge themselves. The SSO thanks them again for their services.

## Board of Directors

Sheldon Bair, *Founder and Music Director*  
Mark Grotke, *President*  
Diane Sengstacke, Esq., *Vice President*  
Jim Weed, *Treasurer*  
William Burlew, *Secretary and Historian*  
Laura Ruth Donall, *Librarian*  
Kathy Frawley, *Orchestra Manager*  
Amy Wilkinson, *Personnel Manager*  
Anne Lehman, *Student Personnel Manager*  
Shannon Raum, *Publicity Manager*  
Colleen Grotke, *Donor Relations*  
Linda Pierson

## Directors at Large

Jessica Conklin  
Chetta Hebron-Byrd  
Karmen Kater-Slezak  
D. Henry Ruth, M.D.

## Über-Volunteers

**Programs:** Jerry Potter and Sharon Wielechowski  
**Library:** Emily Andrews  
**Concert Night Staff:** Kathy Shanks  
and Morgan Bair  
**Website:** Ernest Wang

(The SSO is currently accepting applications for Board Membership)

## Concert Tickets

# PurplePass

[www.purplepass.com](http://www.purplepass.com)

Tickets may be purchased from PurplePass at <[purplepass.com](http://purplepass.com)> or by calling 800-316-8559.

If you have any ticket questions, please send an email to <[manager@ssorchestra.org](mailto:manager@ssorchestra.org)>.

## Volunteers Needed

The SSO needs help on concert nights and for occasional short activities in the summer. For instance, the librarian needs help sorting and filing music used during the year and pulling music for the upcoming year. High school seniors may receive community service credit. Please contact <[manager@ssorchestra.org](mailto:manager@ssorchestra.org)> if interested.

## Pairings Bistro

### Gift Certificate

This certificate entitles

to FIVE DOLLARS

Authorized by: Jon Kohler (Chef/Owner)



**PAIRINGS**  
*BISTRO*

Pairings Bistro  
2105 Laurel Bush Road  
Suite 108  
Bel Air, MD 21015  
410-569-5006  
[www.pairingsbistro.com](http://www.pairingsbistro.com)

Expires 12/30/2016

Susquehanna Symphony Orchestra

Valid for lunch and brunch only.  
One gift certificate per guest per visit.



# WINE WORLD

Beer & Spirits

***Voted "Best of Harford"***



## 30 TAP GROWLER FILLING STATION

410.569.8646 • 877.569.7400

### Free Tastings

Fridays at 4 p.m.

Saturdays at 1 p.m.

*Located in Abingdon, MD  
off I-95 exit 77B - Tollgate Rd.  
near Wal-Mart, BJ's, Target and Chick-fil-a*

---

#### OPEN 7 DAYS:

**Monday - Saturday**

9 a.m. - 10 p.m.

**Sunday**

10 a.m. - 10 p.m.



**Sign up to receive our weekly eNewsletter at  
[MyWineWorld.com](http://MyWineWorld.com) or [YourBeerWorld.com](http://YourBeerWorld.com)**

# Is the SSO a Harford County Treasure? You bet!!!

## The SSO...

**...helps keep cultural dollars in Harford County.** Ticket prices are low and patrons enjoy free, safe parking and no I-95 traffic to deal with.

**...helps grow local artistic talent.** The SSO's all-volunteer musicians include teachers building the next generation of talent for the regional orchestras of this country, as well as the great orchestras of the world. Our side-by-side concerts encourage Harford County's best young musicians. We support Band Together, a program helping to provide instruments to needy children. We perform works by local composers. All of this testifies to our commitment to youth and emerging talent.

**...builds community.** A download of even the greatest orchestral work can never replace the spark between musicians and audience that happens only during a live performance. That spark is further enhanced by the fact that these musicians are members of your community.

**...has been a good steward** of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

### ...needs your help and support.

#### How can YOU help?

- Become a donor.
- Invite friends to concerts with you to increase our ticket sales.
- Participate in our fundraising efforts.
- Use the Amazon.com button on our website for online shopping.
- Volunteer to help publicize the concerts.
- Join the board.

### How can you make a donation? Easy!!!

Donations can be made via PayPal on our website or by sending a check to SSO, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization and all donations are tax deductible.

**amazon**smile  
 You shop. Amazon gives.

Use the Smile.Amazon.com link on the SSO website. Amazon will donate a portion of sales to the SSO if you use this link when you shop there.

**This works year-round—  
not just for the holidays!**

#### INCOME

Ticket Sales .....	\$24,000
Grants .....	\$8,510
Fundraisers.....	\$4,000
Advertising.....	\$1,000
Amazon.com.....	\$1,000
CD Sales .....	\$750
Donations .....	\$5,150
Corporate Match .....	\$2,500
Other .....	\$600

**TOTAL INCOME..... \$47,510**

#### EXPENSES

Music.....	\$4,000
Piano .....	\$2,800
Advertising.....	\$1,500
Printing/Postage .....	\$4,200
Rental.....	\$6,000
Stipends/Artist Fees .....	\$20,900
CD Production.....	\$1,200
Insurance .....	\$1,700
Dues/Licenses/Fees .....	\$1,400
Office/Other.....	\$3,300
Board Reserve.....	\$510
<b>TOTAL EXPENSES.....</b>	<b>\$47,510</b>

Is *mp* sounding more like *pp* ?



**It's time to visit the audiologist.**

**Matthew H. Perry, Au.D.**

**Candace G. Robinson, Au.D.**

**Doctors of Audiology**

- |                       |                        |                     |
|-----------------------|------------------------|---------------------|
| - Hearing Evaluations | - Digital Hearing Aids | - Musician Products |
| - Balance Testing     | - Listening Devices    | - Amplified Phones  |
| - Hearing Aid Repairs | - Wholesale Batteries  | - Custom Ear Plugs  |

**Locally Owned -- 90 Day Hearing Aid Trial -- Financing Available**

Festival at Bel Air  
5 Bel Air S Pkwy, 1411  
HarmonyHearing.com

**410.569.5999**

*Festival*  
AT BEL AIR

**HarmonyHearing  
& Audiology**

Hear life the way it really sounds