



# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



## Family and Friends



May 7, 2016



# Music Summer Camp Opportunities

## **Baltimore String Orchestra Camp (Ages 4–18)**

**June 21–30, 9:00 a.m.–3:30 p.m., Garrison Forest School, Owings Mills, MD**

Day camp with Suzuki violin workshop, viola/cello, bass ensemble. Four levels of orchestras: Beginning, Younger, Chamber and Young People's. Visit [baltostringorchcamp.org](http://baltostringorchcamp.org) for more information and an application.

## **Summer Strings (Grades 6–12)**

**July 11–15, Harford Community College, Bel Air, MD**

Day camp with string orchestra rehearsals, small group sessions with guest clinicians, and music theory. Camp serves as audition for Harford Youth Orchestras. Concert on Friday evening. Instructor: Brian Folus.

## **Elizabethtown College Music Camp (Grades 7–12)**

**July 17–23, Elizabethtown, PA**

Overnight camp with Chamber, Orchestra, Band, Chorus, Piano, Voice, Jazz Band, Jazz Orchestra, and Show Choir tracks. Students reside on campus studying with practicing musicians from the College. Camp concert on Saturday afternoon. Contact Grant Moore, Director at 717-361-1114 or [mooreg@etown.edu](mailto:mooreg@etown.edu).

## **Chesapeake SCOR! Camp (Adult)**

**July 28–30, Bel Air, MD**

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## **Summer Jazz Camp (Grades 7–12)**

**August 1–5**

Under the direction of Benny Russell, students work as an ensemble to sharpen their improvisational skills. Instruments are saxophone, trumpet, trombone, guitar, piano, bass, drums, and vocals.

# **THE** *Susquehanna* **SYMPHONY ORCHESTRA** SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR

**Our 39th Season**

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 39th Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

## **Our Mission**

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

## **Thank You!**

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with Dr. James Lamb, Assistant Principal BAHS. We are also indebted to Paul Labe, Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We especially thank Paul Bowden, Drama Department Chair for concert night support. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

*Cover Photo of SSO: Stefan Antwarg*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**

# Family and Friends



May 7, 2016

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## **Johannes Brahms**

(1833–1897)

orch. Albert Parlow (1824–1888)

## **Hungarian Dance No. 5 in G Minor**

## **Robert Schumann**

(1810–1856)

## **Symphony No. 4 in D Minor, Op. 120**

Ziemlich langsam – Lebhaft –

Romanze: Ziemlich langsam –

Scherzo: Lebhaft –

Langsam – Lebhaft – Presto

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### **Intermission**

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## **Sheldon Bair**

(b. 1954)

## **Flourish for Orchestra**

## **George Gershwin**

(1898–1937)

## **Cuban Overture (Rumba)**

## **Piotr I. Tchaikovsky**

(1840–1893)

## **March Slave, Op. 31**



The Susquehanna Symphony Orchestra is supported by funds from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Harford County Government through the Harford County Cultural Arts Board. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 90 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his post-graduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair teaches orchestra for the Harford County Public Schools, is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir.

When asked about the SSO's 40th season Sheldon said, "We are working on the repertoire for our Ruby Season. There will be music by many of the audience and orchestra members' favorite composers, including Mendelssohn, Haydn, Tchaikovsky (Ellington's Nutcracker Suite arrangement, much requested by our audiences), Elgar, and some favorite living composers who have visited us in the past."



Want notification when our next season tickets are available? Sign up in the lobby or send your email to <manager@ssorchestra.org> to get on the e-mailing list.

## SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.



# Musicians of the Susquehanna Symphony Orchestra

## First Violins ‡

Wendy Bohdel, *Concertmaster*  
 William Burlew  
 Elizabeth Caughey  
 Sam Creighton  
 Shannon Eaton  
 Mary Folus  
 Danielle Moyer  
 Andrew Nowakowski  
 Terry O'Neill  
 Kim Politz  
 Christine Robbins  
 William Spencer  
 Kim Stiles

## Second Violins ‡

Manfred Reek, *Principal*  
 Colleen Grotke  
 Nikki Lancellotti  
 Sheldon Lentz  
 Sara Michlin  
 Ed Rosenberg  
 Martha Schmidt  
 Amy Wilkinson  
 Jennifer Yeager

## Violas ‡

Viktor Khodyko, *Principal*  
 Christa Bohdel  
 Will Conway  
 Karyn Hetmanski  
 Cammie Jennings  
 Lori Metzger

## Violoncellos ‡

Lewis Blandon, *Principal*  
 Elaine Bundy  
 Madeleine Clifton  
 Kim Damian  
 Mark Grotke  
 Barbara Hill  
 Kirsten Stevens

## Basses ‡

Katie Romano, *Principal*  
 Carol Benck  
 Alyson Walters  
 Alicia Watts  
 Beth Weed

## Flutes

Doris Reinhardt  
 Carol Thompson  
 Marjorie Roberts, *Piccolo*

## Oboes

Barbara Bair  
 Cathy Zink, *English Horn*

## Clarinets

Fiona Sparks  
 Kelly Rhodes

## Bassoons

Benjamin Schuhart  
 Margaret Holmes

## Horns

Timothy Byrnes  
 John Wilhelm, *Assistant*  
 Dawn Zipay  
 Kelley Moorman  
 Mike DeZearn

## Trumpets

David Stauffer  
 Robert Storey  
 Casey Knell  
 Kelly Hall

## Trombones

Liz Antwarg  
 Scott Murray  
 Donald Raff, *Bass*

## Tuba

Donald McClure

## Timpani

Allan Andreycak

## Percussion

Mary Eilerman  
 Welles Still  
 Meredith Katsu  
 Kim Damian  
 Mike Thomas

## Librarians

Madeleine Clifton  
 Laura Ruth Donall

## Personnel Managers

Amy Wilkinson  
 Anne Lehman

## Stage Manager

Welles Still

‡ In Alphabetical Order



## Side-By-Side Members

### First Violins

Catherine Huang  
Rachel Friedman  
Morgan Bair

### Second Violins

Jenell Waters  
Annelise Lorentzen  
Nina Scher

### Violas

Elise Jacobson  
Keiko Myers  
Leah Rolf

### Violoncellos

Matthew Patrick  
Caitlin Haren

### Bass

Chad Rogers

### Flute

Marissa Ramsland

### Oboe

Hillary Young

### Clarinet

Nichole Livingston  
Chaucey Perrotti, Bass

### Bassoon

Maxwell Coleman

### Trumpet

Colin Schell

### Trombone

Sarah Wickless

### Percussion

Isaiah Keith

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## Program Notes

### Hungarian Dance No. 5 in G Minor

Johannes Brahms (1833–1897)

orch. Albert Parlow (1824–1888)

Brahms wrote 21 Hungarian Dances for piano. Two books of five each were published in 1869 and were very popular with the public. Another two books of six and five dances followed in 1880. Only numbers 11, 14, and 16 are entirely original compositions. Brahms wrote orchestral arrangements for numbers 1, 3, and 10. Numerous other composers, including Dvořák, have orchestrated other dances.

The dances are among Brahms most popular works and also the most profitable for him. The most famous Hungarian Dance is No. 5 in F# minor (orchestrated in the more forgiving key of G minor).

### Symphony No. 4 in D Minor, Op. 120

Robert Schumann (1810–1856)

Schumann had planned on a career as a concert pianist, but after permanently damaging his hand, turned to composition and music criticism. He founded the "New Journal of Music," which is still published today, and became a leading voice in the field. In 1840 Schumann married Clara Weick, the prodigy pianist daughter of his piano teacher. Clara was very encouraging of both

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## Program Notes (Cont'd)

his endeavors. Knowing piano best, his early compositions were for that instrument. He also wrote songs with 1840 being his most productive year in that medium.

Writing for the Kensington (U.K.) Symphony, Peter Nagle writes, "Encouraged by his wife, he began to explore orchestral music....Over five days in January [1841] he sketched his First Symphony, which he completed in February and was performed in March. In September...he completed a second symphony in D minor. This was performed in December but was less well received. A further symphony in 1845 became his official second symphony and the earlier work was forgotten....A decade passed before Schumann gave further thought to the piece. By 1851...he had written another symphony, the Rhenish [No. 3]...[and] reminded of his long forgotten D minor Symphony...he made extreme revisions in December 1851, and after some more work the symphony was finally published and performed to great acclaim in 1853....Schumann made a number of changes from his original scheme, adding several details to emphasize the connection between the movements (which run without a break) and revising the slow introduction and connecting the third movement to the fourth."



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## Program Notes (Cont'd)

### Flourish for Orchestra

Sheldon Bair (b. 1954)

Maestro Bair writes, "*Flourish for Orchestra* is based on the Navy Hymn, *Eternal Father Strong to Save*. It is in a simple A-B-A form with the A sections being fanfare-like and loosely incorporating the Hymn. The middle section features the Hymn itself. This Hymn has always been a favorite and is dedicated to the memory of my father, Lowell S. Bair, who served on the USS England in the South Pacific during WWII. *Flourish* was written for the Elizabethtown College Music Camp."

### Cuban Overture (Rumba)

George Gershwin (1898–1937)

This overture, or tone poem, originally entitled *Rumba* was the result of a two-week holiday Gershwin took in Havana, Cuba in February 1932. He composed the piece in July and August 1932. The work, in ternary form, is dominated by Caribbean rhythms and Cuban native percussion.

Under its original title, *Rumba*, it received its premiere at New York City's now demolished Lewisohn Stadium on August 16, 1932 as part of an all-Gershwin program held by the New York Philharmonic. The concert was



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## Program Notes (Cont'd)

a huge success—a sellout—with about 5,000 at the closed gates trying to, unsuccessfully, fight their way in. The work was greeted favorably by critics.

Gershwin renamed the piece *Cuban Overture* three months later at a benefit concert at the Metropolitan Opera. He had wanted to avoid giving the audience the idea that it was simply a novelty item. The new title provided, as the composer stated, “a more just idea of the character and intent of the music.”

## March Slave, Op. 31

Piotr I. Tchaikovsky (1840–1893)

This orchestral tone poem, published in October 1876 and known by Western audiences by its French title, was also titled *Serbo-Russian March*. Tchaikovsky was commissioned to write an orchestral piece for the Red Cross Society, and ultimately for the benefit of Serbian veterans wounded in the Serbo-Turkish War (1876–78). Russia openly supported Serbia.

The first section describes the oppression of the Serbs by the Turks. It uses two Serbian folk songs which give way to a second section in the relative major key, which describes the Russians rallying to help the Serbs. This is based on a simple melody with the character of a rustic dance which is passed around the orchestra until finally giving way to a solemn statement of the czarist Russian



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## Program Notes (Cont'd)

national anthem. The third section is a repeat of the first theme reiterating the Serbian cry for help. The final section describes the Russian volunteers marching to assist the Serbs. It uses a Russian tune, this time in the major key, and includes another rendition of the national anthem, indicating the triumph of the Slavonic people. The overture finishes with a virtuoso coda for the full orchestra.

Audiences recognize the czarist national anthem, *God Save the Czar*, as it is featured in the finale of Tchaikovsky's later *1812 Overture*, Op. 49.

*Program Notes compiled by Don Raff with thanks to Peter Nagle and Sheldon Bair*



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#### **Music For All Seasons**

Towson United Methodist Church

December 4, 2015 | 7:30 pm

#### **Chamber Choir Winter Concert**

Bethel Presbyterian Church

March 13, 2016 | 4:00 pm

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## **Selected Works from our Tentative Plans for our 40th “Ruby” Season 2016–2017**

### **October 2016: Opening Concert**

Brahms .....Hungarian Dance No. 1 in G Minor

Mendelssohn.....Symphony No. 3 in A Minor, “Scottish”

### **December 2016: Music for a Very Special Season**

Theldon Myers.....Music for a Special Season

arr. Donald Raff.....Pat-A-Pan / Fum, Fum, Fum (Premiere)

Alfred Reed .....Russian Christmas Music

Tchaikovsky/

arr. Ellington.....Nutcracker Suite (Jazzed Up!)

arr. Sheldon Bair .....Christmas Sing-Along 3 (Premiere)

### **March 2017: Variations on a Theme**

Kile Smith .....Commissioned Work for the SSO TBA (Premiere)

Stravinsky .....Pulcinella Suite (SSO Principal Strings and Winds Solo!)

Elgar.....Variations on an Original Theme, Enigma, Op. 36

### **May 2017: A “Miracle” of a Season!**

David Osbon .....Nelson Overture

Haydn.....Symphony No. 96 in D Major, “Miracle”

and some fun music from England!



## Program Advertising

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The Susquehanna Symphony Orchestra would like to thank local advertising agency SR&B Advertising for their outstanding services this season. With their support, the SSO hopes to bring the sound of music to new ears. The Orchestra has a sound population of fans and is greatly pleased to see it grow to include various attendees of all ages.

Keep your eyes out for our new TV commercials coming this season as well as more online interaction with our Facebook page and our E-Newsletter (sign up in the lobby to receive the newsletter).

With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to provide opportunities for local musicians to challenge themselves. The SSO thanks them again for their services.

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(The SSO is currently accepting applications for Board Membership)

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## The SSO...

**...helps keep cultural dollars in Harford County.** Ticket prices are low and patrons enjoy free, safe parking and no I-95 traffic to deal with.

**...helps grow local artistic talent.** The SSO's all-volunteer musicians include teachers building the next generation of talent for the regional orchestras of this country, as well as the great orchestras of the world. Our side-by-side concerts encourage Harford County's best young musicians. We support Band Together, a program helping to provide instruments to needy children. We perform works by local composers. All of this testifies to our commitment to youth and emerging talent.

**...builds community.** A download of even the greatest orchestral work can never replace the spark between musicians and audience that happens only during a live performance. That spark is further enhanced by the fact that these musicians are members of your community.

**...has been a good steward** of the monies raised and donated. This simplified budget outlines what it will take to implement five concerts this year.

## ...needs your help and support.

### How can YOU help?

- Become a donor.
- Invite friends to concerts with you to increase our ticket sales.
- Participate in our fundraising efforts.
- Use the Amazon.com button on our website for online shopping.
- Volunteer to help publicize the concerts.
- Join the board.

## How can you make a donation? Easy!!!

Donations can be made via PayPal on our website or by sending a check to SSO, P.O. Box 963, Abingdon, MD 21009. The SSO is a 501(c)(3) non-profit educational organization and all donations are tax deductible.

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When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to the SSO. You can bookmark the link at <<http://smile.amazon.com/>> or by visiting <Smile. Amazon.com> and searching for Susquehanna Symphony Orchestra.

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### INCOME

Ticket Sales .....	\$24,000
Grants .....	\$39,000
Donations .....	\$10,000
Fundraisers.....	\$4,000
Advertising.....	\$2,000
Other .....	\$1,000
<b>TOTAL INCOME .....</b>	<b>\$80,000</b>

### EXPENSES

Music Rental/Purchase .....	\$5,000
Instrument Rental/Purchase.....	\$3,000
Advertising/Marketing .....	\$26,000
40th Commissioned Work .....	\$8,000
Venue Rental .....	\$6,800
Artists' Stipends/Fees .....	\$24,000
Insurance.....	\$1,800
Dues/Licenses/Fees .....	\$1,400
Office/Admin.....	\$4,000
<b>TOTAL EXPENSES .....</b>	<b>\$80,000</b>

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### What will you store?

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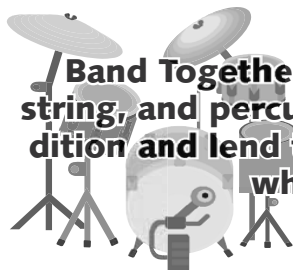
The SSO would like to especially thank Your Space Storage this year for providing safe, humidity-controlled storage for SSO music files at a savings of \$1,000 per year.



*Because everyone  
needs music!*

## DONATE YOUR INSTRUMENTS

*to Band Together*



**Band Together needs woodwind, brass, string, and percussion instruments to recondition and lend to Harford County students who are in need.**

**Band Together also accepts monetary donations.**

For information on making a tax deductible donation, contact Robert Powers at 410-638-3920 or [Robert.Powers@hcps.org](mailto:Robert.Powers@hcps.org)



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