



# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director



## **AMERICAN REMEMBRANCE**

**In Memory of  
Timothy "Tim" P. Byrnes**

May 5, 2018





**FREE Outdoor Concert**  
Kick off the summer with the SSO!

**Sunday, June 3rd - 7:00 pm**  
**Humbert Memorial Band Shell**  
**Bel Air, MD**

## Community of Hope

Handel/arr. Harty—Water Music (Suite for Orchestra—Selections)

Kile Smith—Susquehanna, An Overture for Orchestra

arr. Raff—Crescent City Suite

Duke Ellington—Caravan

Sheldon Bair—This We'll Defend

Gershwin—Embraceable You

Williams—Star Wars Throne Room and Finale

Reed—Greensleeves

Bernstein—WSS Medley

Deussen—Regalos

Please stop by one of the information booths to learn more about the opioid addiction crisis that is gripping our community, and the resources that are available for help. Our hope is that by shining a light on addiction we can come together, as a Community of Hope, to fight this crisis.

Can't think of a gift for that person who has everything, that person who lives to the beat of a different drummer? Want to give an unusual gift that "sounds like fun"?

**A donation of \$25** will buy two pairs of drum sticks or a set of triangle beaters or a woodblock or a drum head or xylophone mallets.

**A donation of \$50** will buy a pair of timpani mallets or vibraphone mallets or a triangle or finger cymbals.

Want notification when our next season tickets are available? Sign up in the lobby or send your email to <manager@ssorchestra.org> to get on the e-mailing list.

## SSO Cancellation Policy

In the event of a cancellation of a concert due to weather emergencies, patrons may redeem their cancelled ticket for a ticket at the next concert.



*Women's Philharmonic Advocacy*  
*www.wophil.org*

# THE *Susquehanna* SYMPHONY ORCHESTRA

*SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR*

**Our 41st Season**

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 41st Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

## **Our Mission**

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

## **Thank You!**

The SSO would like to thank Michael Krantz of the Town of Bel Air for his help in coordinating the Bel Air High School accommodations with Dr. James Lamb, Assistant Principal BAHS. We are also indebted to James McFarland, Interim Dean for Visual, Performing, and Applied Arts at HCC for providing rehearsal space. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

*Cover Photo of SSO: Stefan Antwarg*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**



May 5, 2018

Lowell Shaw

Frippery No. 8 "Barbershop" (SSO Horn Section)

Aaron Copland

Hoe-Down from "Rodeo"

Sheldon Bair

This We'll Defend

*Composed for the 100th anniversary  
of Aberdeen Proving Ground*

Raymond Horton

Make Gentle the Life of This World

---

**Intermission**

---

Gwyneth Walker

The Promised Land

Every Night When the Sun Goes Down  
The Morning Train  
All My Trials  
Walk On Up to Heaven

**Soprano:** Carolyn Black-Sotir

Nancy Bloomer Deussen

Regalos ("Gifts") from "A Silver Shining Strand"

Benny Russell

Steal Away (*Premiere*)

**Saxophone:** Benny Russell

Duke Ellington

Caravan

arr. James Ployhar

*Thank you to the Women's Philharmonic Advocacy for their grant  
in support of our performance of Gwyneth Walker's work.  
The Russell and Horton works were acquired from the composers. Thank you!  
The Deussen work was acquired through Robert Wendel Music.  
The Walker work was acquired through ECS Publishing Group.  
Thank you to Ernest Wang for his help with the recorded speech.*



Maryland State Arts Council Part of the Maryland Department of Commerce

CELEBRATING  
50 YEARS OF SERVICE  
TO THE ARTS



This performance is supported in part by a grant from the  
Maryland State Arts Council through Harford County Cultural Arts Board.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Maryland), a community orchestra of over 80 members. He holds a Bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a Master's degree from Towson University (Maryland). In addition, his postgraduate studies include classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair is adjunct faculty for Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert.

Bair, a member of ASCAP, has written a number of works for student string orchestra and church choir.

In June 2016, Maestro Bair retired from Harford County Public Schools after 40 years of music making with young musicians. Bair continues to compose and arrange music for orchestra and volunteers at the local radio station (WHFC 91.1 FM) where he has the Wednesday morning, 9-noon, classical show.



The Susquehanna Symphony Orchestra would like to thank local advertising agency SR&B Advertising for their outstanding services this season. With their support, the SSO hopes to bring the sound of music to new ears. The Orchestra has a sound population of fans and is greatly pleased to see it grow to include various attendees of all ages.

Keep your eyes open for more online interaction with our Facebook, Instagram, and Twitter accounts, and our E-Newsletter (sign up in the lobby to receive the newsletter). With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to provide opportunities for local musicians to challenge themselves. The SSO thanks them again for their services.



## About the Composers



**Benny Russell** was born on February 21, 1958 in Baltimore, Maryland. He started clarinet lessons at age 7 under the instruction of James H. Holliman. At 12 he began playing tenor. And by the time he was 15, sitting in with the Morgan State bands, Russell was playing tenor, alto, and soprano saxophones as well as clarinet, bass clarinet, and flute. In 1976 he became a full-time undergraduate student at Morgan State and during that time he also started gigging for

the Manhattans, the Four Tops, and Richard “Groove” Holmes, in addition to several other artists who toured the area.

Shortly after his college graduation, Benny moved to New York and quickly formed a jazz orchestra called The New York Association—a 17-piece ensemble that featured such noted jazz artists as trumpeters Cecil Bridgewater and Tom Harrell, saxophonist John Purcell, trombonists Steve Turre and Robin Eubanks, pianist Onaje Allan Gumbs, and drummer Mike Clark. Since then, Russell has been steadily building an impressive list of credits. Besides arranging and performing for off-Broadway shows like Beehive, he has worked with Otis Rush, Harry Belafonte, Mino Cinelu, Craig Harris, Jimmy Owens, Junior Cook, Mor Thium, and a host of others. Russell can also be heard on The Cosby Show and A Different World. In 1995, Russell chaired the jazz division



**LIVE!**  
at Harford Community College

# CONCERTS THEATER DANCE & MORE!

EVENT INFO & TICKETS AT  
[LIVEatHarfordCC.com](http://LIVEatHarfordCC.com)



@LIVEatHarfordCC

16-0066

## About the Composers (Cont'd)

at the Brooklyn Conservatory of Music where he also taught jazz history. While working at the Conservatory, he was able to launch a string of other cultural activities that served Brooklyn, including a program of workshops for high school students in the Brooklyn public school system, the Charlie Parker Birthday Festival, and regular performances with the Next Legacy Orchestra. The Next Legacy Orchestra is a big band for which Russell writes and arranges as co-director with saxophonist Jorge Sylvester. He first worked with this group when it was known as the David Murray Big Band. When Murray decided to move to Paris in 1996, he asked Russell to take on the role of leader. The name was changed and the group got a home on the Conservatory's stage. After a recent performance there, the Next Legacy Orchestra was described by New York Times critic Ben Ratliff as "one of the best overlooked bands in the city."

In 2008, Mr. Russell was commissioned by the Multicultural Music Incorporation to write a three-movement suite entitled, *The Darfur Chronicles* which was performed by the Bronx Arts Ensemble and featured the highly acclaimed actress Nora Cole as the narrator. That same year, Mr. Russell initiated a march in Northwest Baltimore that commemorated the 40th Anniversary of the assassination of Martin Luther King, Jr. with the Wayland Baptist Church. Dick Gregory was the guest speaker. In 2011, Mr. Russell conceived a program that featured an overture entitled, *Just Before the Autumn* performed by the Susquehanna Symphony Orchestra. On February 24, 2013, Mr. Russell presented at Harford Community College *Spirituals and Other Musings: A Tribute to 50 Years of a Dream*. It featured a nine-piece chamber orchestra in which he arranged all of the music and conceived the entire multimedia production.

# LANDS'END

The SSO now has shirts and caps with our logo available for purchase! How?

Visit <<https://business.landsend.com/store/ssorchestra>>.

Create an account and start shopping!

## Pairings Bistro

### *Local Cuisine, Seasonally Inspired*

*This Certificate entitles you to*

### **\$5 off Any Item from our Lunch Menu**

*11 am–3 pm Tuesday–Saturday. One certificate per guest.*

**Expires 8.31.2018 • [www.pairingsbistro.com](http://www.pairingsbistro.com)**

## About the Composers (Cont'd)



**Raymond Horton** (b. 1952, Jeffersontown, KY) retired in 2016 after 45 years as Bass Trombonist of The Louisville Orchestra, having been a member since joining in 1971 at the age of 18.

Besides playing on some 175 recorded orchestral works on the Louisville Orchestra First Edition Recordings Series, Ray made five solo appearances with The Louisville Orchestra, ranging from performances of virtuoso Sousa-era euphonium solos to a performance on the LO's "New Dimension" series

of Jacob Druckman's "Animus I" for trombone and electronic tape.

Ray is also a composer and arranger and has had several compositions and arrangements premiered by The Louisville Orchestra. One of these, *Make Gentle the Life of This World*, using the historic 1968 speech by Senator Robert Kennedy in Indianapolis on the night of the assassination of Dr. Martin Luther King, Jr., was premiered by the LO on educational concerts in 2007, and went on to be awarded a "Special Judge's Citation" by The 2012 American Prize in Composition: Orchestra Division (Professional).

Ray serves as Minister of Music at Edwardsville United Methodist Church in Georgetown, Indiana. Ray plans to devote his time following life in the LO full-time to composition and arranging. He lives in southern Indiana with his wife Terry. They have three grown children and a seven-year-old grandson.



*Make Gentle the Life of This World*  
was awarded a Special Judge's Citation,  
Recognizing Unique Artistic Achievement by  
The 2012 American Prize in Composition:  
Orchestra Division (Professional)



This composition is presented in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



[www.liberatores.com](http://www.liberatores.com)

### LIBERATORE'S RISTORANTE & CATERING

*Authentic Italian Cuisine in a casual, yet elegant setting.*

562 BALTIMORE PIKE, BEL AIR MD 21014

We offer Daily Specials, Lunch Buffet, Happy Hour, Jazz Night, Banquet Rooms, Off-premises Catering for all occasions, and much more.

**LIBERATORE'S:** *It's more than just great food...*

**Eldersburg**  
410-781-4114

**Timonium**  
410-561-3300

**Perry Hall**  
410-529-4567

**Westminster**  
410-876-2121

**Bel Air**  
410-838-9100



## About the Composers (Cont'd)



**Gwyneth Walker** is an American composer whose music is widely performed throughout the country. Her music is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker’s catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E.C. Schirmer (choral/vocal music) and Lauren Keiser Music (orchestral/instrumental music).

### Harford Youth Orchestra

[harfordyouthorchestra.org](http://harfordyouthorchestra.org)

Harford Youth Orchestra (grades 9-12) and Harford String Orchestra (grades 6-8) are offered as non-credit classes through Harford Community College.



**YourSpace**  
STORAGE

### What will you store?

Whether you are looking for business or household storage, we have the supplies, services and state-of-the-art storage units you are looking for!

[www.whatwillyoustore.com](http://www.whatwillyoustore.com)

The SSO would like to especially thank Your Space Storage this year for providing safe, humidity-controlled storage for SSO music files at a savings of \$1,000 per year.

## About the Composers (Cont'd)



**Nancy Bloomer Deussen**, a California composer, is well known both as a composer and performer. She is a leader in the growing movement for more melodic, tonally oriented contemporary music and is founder and President Emeritus of the SF Bay Chapter of the National Association of Composers, USA. Her original works have been performed in the USA, UK, Canada, Indonesia, Iran, Europe, Australia, and China and she has received numerous commissions both locally and nationally.

Her education includes degrees in music from The Manhattan School of Music and the USC School of Music and composition study with Vittorio Giannini, Lukas Foss, Ingolf Dahl, and Wilson Coker.

She was Second Place Winner in 2013 in The American Prize in Chamber Music Composition for her "Woodwind Quintet" and in 2014 she was selected as one of five nationally honored artists by The American Prize.

Her most recent honors are being chosen as First Place Music Winner of The Biennial Music Competition (NLAPW-2018), performances of her "American Hymn" in 2017 by The Florida Symphony Youth Symphony on tour in Europe, a



The Deer Creek Chorale is an inter-generational chorus comprised of over 80 singers of all abilities and experience levels.

For our 10th anniversary season, the DCC has made a commitment to the youth of Harford and Baltimore Counties, and southern Pennsylvania, by initiating a Youth Choir for students in grades 4–6.



<http://deercreekchorale.org>

## About the Composers (Cont'd)

commission to compose a work for chorus and orchestra to celebrate the 40th anniversary of Mission College and 10th anniversary of The Mission College Orchestra (Santa Clara, CA), and a commission from Duo Terlano (PA) for a suite for violin and cello. Both premieres took place in April 2017.

In addition to tonight's performance, many other orchestral performances of her works are scheduled this Spring and Summer 2018 by The South Bay Philharmonic (San Jose, CA); The Peninsula Symphony (San Mateo, CA); The Nova Vista Symphony (Los Altos, CA); The National String Symphonia (Baltimore, MD); and the Florida Symphony Youth Orchestra (FL) (performance to be in Carnegie Hall, New York City, NY).

Audio links of some of her works and more information can be found at:  
<[nancybloomerdeussen.com](http://nancybloomerdeussen.com)> and <[wendelmusic.com](http://wendelmusic.com)>



## Our Guest Performer



**Carolyn Black-Sotir** is a gifted and versatile artist who enjoys one of the most fascinating and diverse careers imaginable. Few possess her breadth of experience, talent, and training. Whether it be as a singer, actress, writer, news journalist, stage director, teacher, or impresario, Carolyn is first and foremost a communicator. She connects to her audiences—through her music, her written words, her interviewing skills, and her inventive and expressive stagings. She is a special person who embraces life and art with incredible passion and with a voice and musicality that touch the souls of others.

Carolyn's ability to coexist beautifully in both serious and popular music worlds is yet another example of her diverse talents. A classically-trained musician, she is a *magna cum laude* graduate of Eastman School of Music with Bachelor and Master Music degrees in Vocal Performance. She holds a Doctor of Musical Arts degree in Voice Performance with a special concentration in Directing from University of Maryland.

Dr. Black-Sotir's commitment to the arts extends beyond that of her own performances. Currently, she serves as Chair of the Baltimore County Commission on Arts and Sciences which provides more than three million dollars to arts organizations throughout the Greater Baltimore region. As an educator, she has taught and directed at Towson University and University of Maryland. She maintains a private voice studio and is in demand as a clinician, having conducted numerous master classes and workshops for young singers.

## Timothy P. Byrnes

**1949–2018**

Tim Byrnes was a charter member of the SSO and principal horn for 25 years. He was a devoted member of the orchestra who was always willing to lend a helping hand, arriving early to set up chairs and stands for rehearsals and concerts. Tim was probably best known for his *Sleigh Ride* headwear surprises each year at our December concert. Some of his most memorable include: Yoda, Angry Bird, A Christmas Viking, and a Plastic Frosty the Snowman. Tim was also known for saving the orchestra with his strong entrance when we performed at Carnegie Hall and the pianist got lost. We will miss his devotion to horn, his jokes, his support, and most of all, his smile. Tonight, the horn section will perform with an empty chair for Tim to represent his forever presence in our section and in our hearts.



# Musicians of the Susquehanna Symphony Orchestra

## First Violins ‡

Wendy Bohdel, *Concertmaster*  
Elizabeth Caughey  
Rachael Kanagie  
Tabitha Kanagie  
Rebecca Leadmon  
Andrew Nowakowski  
Terry O'Neill  
Allison Redman  
Christine Robbins  
William Spencer  
Amy Wilkinson

## Second Violins ‡

Manfred Reek, *Principal*  
Joan Beckett-Armstrong  
Breanna Byrd  
Verangela Christy  
George Cowman  
Madisen DeSha  
Ali Iannucci  
Marian Lubbert  
Sarah Michlin  
Alison O'Brien  
Katie Stout  
Jennifer Yeager

## Librarians

Madeleine Clifton  
Sarah Folus

## Personnel Managers

Amy Wilkinson  
Anne Pape

## Stage Managers

Welles Still  
Alyson McMenamin

## Concert Manager

Paul Koerner

## Violas ‡

Viktor Khodyko, *Principal*  
Jessica Conklin  
Karyn Hetmanski  
Kamini Mallick  
Whitney McConkey

## Violoncellos ‡

Laura Ruth Donall, *Principal*  
Elaine Bundy  
Madeleine Clifton  
Kim Damian  
Walter Garner  
Fred Gehris  
Barbara Hill  
Michele Martin  
Danielle Noe

## Basses ‡

Alyson McMenamin, *Principal*  
Carol Benck  
Scott Nowaskey, *Electric Bass*  
Richard Schlecker  
Beth Weed

## Flutes

Doris Reinhardt  
Carol Thompson  
Marjorie Roberts, *Piccolo*

## Oboes

Barbara Bair  
Cathy Zink  
Wendy Nesbitt, *English Horn*

## Clarinets

Fiona Sparks  
Kelly Rhodes  
Jamie Kim, *Bass*

## Bassoons

Benjamin Schuhart  
Alicia Bourassa

## Horns

Dawn Zipay  
Kelley Moorman  
Bruce Kovacs  
Mike DeZearn

## Trumpets

Bob Hudson  
David Stauffer  
Robert Storey  
Kelly Hall

## Trombones

Liz Antwarg  
Matthew Ghent  
Donald Raff, *Bass*

## Tuba

Donald McClure

## Keyboard

George Spicka

## Timpani

Allan Andreycak

## Percussion

Mary Eilerman  
Meredith Katsu  
Welles Still  
Bryce Campbell, *Set*  
Mark Leppo, *Set*  
Kim Damian



‡ In Alphabetical Order

## **Side-By-Side Students from the Harford County All-County Orchestra**

### **First Violins**

Rachel Friedman  
Meghan Deyesu  
Annalise Lorentzen

### **Second Violins**

Gabrielle Chan  
Amy Pham

### **Violas**

Keiko Myers  
Chelsea Raff

### **Violoncellos**

Caitlin Haren  
Corey Shirk

### **Basses**

Chad Rogers  
Silje Lorentzen

### **Flute**

Emily Secrest

### **Clarinet**

Tanisha Grimsley

### **Horn**

Russell Perdue

### **Tuba**

Joshua Sheppard

## **Music Summer Camp Opportunities**

### **Baltimore String Orchestra Camp (Ages 4–18)**

**June 19–28, 9:00 a.m.–3:30 p.m., Garrison Forest School,  
Owings Mills, MD**

Day camp with Suzuki violin workshop, viola/cello, bass ensemble. Four levels of orchestras: Beginning, Younger, Chamber and Young People's. Visit [baltostringorchcamp.org](http://baltostringorchcamp.org) for more information and an application.

### **Summer Strings (Grades 6–12)**

**July 23–27, Harford Community College, Bel Air, MD**

Day camp with string orchestra rehearsals, small group sessions with guest clinicians, and music theory. Camp serves as audition for Harford Youth Orchestras. Concert on Friday evening. Instructor: Brian Folus.

### **Elizabethtown College Music Camp (Grades 7–12)**

**July 15–21, Elizabethtown, PA**

Overnight camp with Chamber, Orchestra, Band, Chorus, Piano, Voice, Jazz Band, Jazz Orchestra, and Show Choir tracks. Students reside on campus studying with practicing musicians from the College. Camp concert on Saturday afternoon. Contact Grant Moore, Director at 717-361-1114 or [mooreg@etown.edu](mailto:mooreg@etown.edu).

### **Chesapeake SCOR! Camp (Adult)**

**July 26–28, Bel Air, MD**

Full of chamber music, informative classes, and more. Come for the whole camp or attend flexible one- or two-day options. Refresh your playing, share music with new found friends, and be inspired. Visit [www.stringcamp.com](http://www.stringcamp.com).



## Program Notes

### Frippery No. 8 “Barbershop”

Lowell Shaw

In the late 1950s when Shaw was teaching horn and directing the band at The University of Buffalo, the students requested forming a dance band. Since not many arrangements were available at the time, he began writing arrangements, including a part for himself so he could play along. The horn students wanted to participate, so he added a section of four horns. He wrote, “Rather than have them embarrass themselves,...it seemed best to give them some small exposure to patterns that are so different from what had been experienced in [horn method books]. The name “frippery” came about because I was looking for something to suggest the frivolous, fun light-hearted nature of the music.”

The SSO horn section dedicates their performance in memory of their former *principal* Tim Byrnes, whose sense of humor matched the style of the “*Fripperies*.”

### Hoe-Down from “Rodeo”

Aaron Copland

Choreographer Agnes De Mille chose Aaron Copland as the composer for *Rodeo* after being impressed by his previous ballet *Billy the Kid*. Copland was initially reluctant to compose “another Cowboy ballet,” but de Mille successfully persuaded him that the show would mark a significant departure from the previous work. Though many of Copland’s works incorporate traditional American folk tunes, *Rodeo* is unique in that it leaves them quite intact in the score, with very little alteration on the part of the composer.

The well-known theme of *Hoe-Down* is based on a unique version of the folk song *Bonaparte’s Retreat*, which opens the movement and becomes the major theme of the section. After a reprisal of the *Rodeo* theme from earlier in the ballet, evoking the trotting of horses, the theme proper begins in the strings as the horns play a simple counterpoint. Instead of building to a climax, the section segues into *McLeod’s Reel* performed by various solo instruments. Copland briefly introduces the Irish theme *Gilderoy* in the clarinet and oboe. Building toward the end, Copland reintroduces *Bonaparte’s Retreat* in canon, before returning to the *Rodeo* theme, which slows into the awkward, as played by solo trombone, scene leading to the climactic kiss between the Cowgirl and her sought after Roper. *Bonaparte’s Retreat* is resumed by full Orchestra which ends the piece and the ballet with a great fanfare.

## Program Notes (Cont'd)

### This We'll Defend

Sheldon Bair

Maestro Bair writes, "*This We'll Defend* was composed for Aberdeen Proving Ground's 100th anniversary and was premiered at last June's outdoor concert. It incorporates two melodies associated with the Army: The Army Hymn, *God of Our Fathers*, and the *Caisson Song*, also known as the *Army Song*. After an introduction which incorporates *Taps*, the orchestra plays both of these melodies. This is followed by an *Elegy* written for those who died defending our country. After a short interlude, the two Army tunes return overlapping one another. This work was also composed in memory of my uncle, Sergeant Eugene A. Bair, who was in the Army Air Corps in WWII and was lost on July 11, 1944. He was a ball turret gunner on a B-24 Liberator and his plane was lost in the English Channel."

### Make Gentle the Life of This World

Raymond Horton

In a review in *The Courier Journal* of the January 20, 2008 "Blues for MLK" concert of the Louisville Orchestra, Andrew Adler wrote, "Just two months after Dr. Martin Luther King, Jr. was shot, Robert Kennedy was assassinated in Los Angeles, hours after winning California's presidential primary. But on the day King was murdered, Kennedy was in Indianapolis to deliver a campaign address. Instead, Kennedy gave a remarkably eloquent plea for unity and love. Using a recording of Kennedy's Indianapolis speech as a narrative anchor, Louisville Orchestra bass trombonist Raymond Horton has written a modest, skillfully crafted score...which had its premiere yesterday. Persuading as much through understatement as through grand gestures, the piece honored its subject in a tellingly fresh perspective." Horton's homage even goes as far as imitating the missed note of the trumpeter who played *Taps* at Kennedy's burial.

The SSO previously performed this work in May 2011.



**HOME TITLE COMPANY**  
of Maryland, Inc.



Diane L. Sengstacke, President

**Home Title Co. of MD., Inc.**

Bel Air, MD 21014 • 410 420 0405  
hometitle@hotmail.com



**Sengstacke & Evans, LLC**  
Attorneys at Law



Diane L. Sengstacke & Carolyn W. Evans, Partners

**Sengstacke & Evans**

Bel Air, MD 21014 • 410 420 0809  
cevans321@aol.com

## Program Notes (Cont'd)

### The Promised Land

Gwyneth Walker

Dr. Walker provided the following notes for her work:

*"The Promised Land* is a set of arrangements and adaptations of traditional American folk songs and spirituals. The common element is the yearning for, or celebration of, the life beyond death—the *"next life."* The songs express a variety of emotions, ranging from the sorrow of leaving this world, to release from a life of suffering, and finally to the joy of walking up to heaven.

*"Every Night When the Sun Goes Down* is a sorrowful yet hopeful song, expressing in the lyrics *True love don't weep or mourn for me. The Lord has come to set me free.* The sustained chordal accompaniment emphasizes the heaviness of the mourning. Ascending arpeggio patterns express the rising to heaven. Near the end of the song, the tonality shifts upward from E flat to E Major to reflect the lyrics, *And when I rise up to the sky...on wings of silver I will fly.* The voice and accompaniment ascend and fade away.

*"The Morning Train* starts where the previous song ended—in the high range, softly—and then grows in dynamics and speed, like a train gathering energy. Special joy was taken in creating this accompaniment, with glissandi and active rhythmic underpinning in the style of a train speeding past! Train whistles may be heard in the minor thirds floating above the ensemble (either played by the trumpets or sung as vocal "ooh" sounds). The music takes a dramatic turn near the end when the vocal line rises to a high C, with glissando, on the words *Lord God Almighty, please hold my hand!* This use of virtuosic singing within a folk song is characteristic of the approach taken in creating *The Promised Land*.

*"All My Trials* is the most poignant of the songs in this set. Phrases such as *Hush little baby, don't you cry, you know your mama was born to die* or *Oh my brothers, I must leave you here behind*, view the approach of death in terms of those left behind. And indeed, the final notes in this song are held in the accompaniment rather than by the singer (who has departed).

*"Walk On Up to Heaven* is a thoroughly joyous song. Therefore, it is presented in a "strutting" style, walking/bouncing steadily on up to heaven. The singer presents an ever-growing list of the things she is planning on doing when she arrives: *put on my shoes, shout the glory, follow my dreams, spread my wings and fly.* She is filled with dreams, hope, joy and life—all of these to enjoy when she arrives in *The Promised Land*.

*"The Promised Land* premiered on January 30, 2011 by soprano Michelle Areyzaga with the Evanston (IL) Symphony Orchestra—Lawrence Eckerling, Music Director."

## Program Notes (Cont'd)

### Regalos (“Gifts”) from “A Silver Shining Strand”

Nancy Bloomer Deussen

Ms. Deussen tells us: “*Regalos* was originally composed in 2000 as the middle movement of an orchestral suite entitled *A Silver Shining Strand*. The suite was a commission from the Watt family of San Jose, CA to compose a suite to honor the death of their daughter, Cate, who died at the untimely age of 30. Her poems were used in the commission as an inspiration for the music. In *Regalos* (which means *Gifts* in English) she speaks of her love for Mexico and the family she knew there.

“I was inspired not only by her poem, but also by my own love of the Mexican culture and especially their music. Before I was born, my family on my mother’s side spent 20 years in Mexico, so I grew up learning Mexican songs and tales of their culture.

“The entire suite was premiered in 2000 by the Diablo Symphony orchestra of Walnut Creek, CA, with Joyce Johnson-Hamilton conducting. Since its premiere this middle movement has taken on a life of its own and has now become a favorite work having been performed many times on its own as an independent work.”

let's get  
the band  
back together

- New 1200 square foot Music Land Live performance space hosting live music, recitals, open mic nights and more special events
- New group lesson classroom added to our 8 private lesson studios
- Store completely renovated!



**Music Land**  
Where Music Comes to Play

200 Gateway Dr,  
Bel Air, MD 21014  
[www.musiclandstore.com](http://www.musiclandstore.com)

**CALL US TODAY (410) 879-1079 or (410) 838-2079**

## Program Notes (Cont'd)

### Steal Away

Benny Russell

Benny Russell writes, "Steal Away was arranged in 1999 for jazz orchestra and chorus for an opera I was writing, entitled *Liberation Suite: The Life and Times of Nat Turner*. October 2, 2000 marked the 200th anniversary of his birth. The opera wound up being a jazz cantata. Recently it was orchestrated for chamber and full orchestras.

"Composers of spirituals, "Uncle Wallace" and "Aunt Minerva" Willis were slaves in the old Choctaw Nation area of Oklahoma during the 19th century. A Choctaw named Britt Willis owned them. They were great favorites of the students at Spencer Academy, a Choctaw boys school where they had periodically been sent to help with the work there, because they would sing while they worked. The songs composed by Uncle Wallace became well-known spirituals: *Swing Low, Sweet Chariot*; *Roll, Jordon, Roll*; *Steal Away to Jesus*; *I'm A-Rollin*; *Angels Are A-Commin'* are among the most popular and best loved."

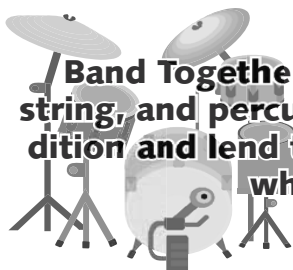


Because everyone  
needs music!

# DONATE YOUR INSTRUMENTS

to Band Together

Band Together needs woodwind, brass,  
string, and percussion instruments to recon-  
dition and lend to Harford County students  
who are in need.



**Band Together also accepts monetary donations.**

For information on making a tax deductible donation, contact Robert Powers  
at 410-638-3920 or [Robert.Powers@hcps.org](mailto:Robert.Powers@hcps.org)

## Program Notes (Cont'd)

### Caravan

Duke Ellington and Juan Tizol

arr. James Ployhar

Although Duke Ellington was a competent composer, he often relied on contributions from musicians who worked with him. Puerto Rican-born valve trombonist Juan Tizol collaborated with Duke to compose *Caravan*, although in recent years Tizol's name is often not credited. He also contributed to other popular "hit" tunes, including *Perdido* (1941). *Caravan*, first recorded in 1936, with lyrics by Irving Mills, has become a big band classic. The piece has a rich oriental sounding melody with a rhythm suggesting Tizol's Latin heritage.

*Program Notes compiled by Don Raff*

## Contributors 2017–2018

The SSO thanks these individuals and businesses for their support this season.

### Corporate Partner \$5,000+

Harford County Cultural Arts Board

Harford County Office of

Economic Development

Maryland State Arts Council

### Corporate Contributor \$2,500–\$4,999

#### Underwriter \$2,500+

Family of Dr. D. Henry Ruth

### Gold Baton \$2,000–\$2,499

#### Silver Baton \$1,000–\$1,999

Dr. & Mrs. Bruce Burns

Jerry Potter (In-Kind Program Development)

Sharon Wielechowski (In-Kind Graphic Arts)

#### Bronze Baton \$500–\$999

Dr. Leo V. Trail, Jr.

Women's Philharmonic Advocacy

### Conductor's Club \$250–\$499

Robert & Barbara Burgard

Harold & Rachel Cooper

in honor of Barbara Bair

### Patron \$125–\$249

Emily Umbarger Andrews

in memory of Anthony Andrews

Anonymous

Carol Benck

Helene Dubay

Clarence Gehris

Herbert & Susan Lesser

Naughty Dogs Restaurant Pub & Grill

Marge Potter

LTC Sean and Shantel Smith,

Ryan and Savannah Smith

### Sponsor \$50–\$124

Nikki Lancellotti

Nancy Shuman

Robert & Arlene Wilke

### Friend \$10–\$49

Rev. Brad Ingalls

Marion Pleva

Shelly Shirk

### In Memory of Timothy P. Byrnes

Allan & Elizabeth Andreyckak

Sheldon & Barbara Bair

Douglas & Theresa Byard

Albert & Amy Byrnes

Brad Detwiler

Clifton & Vicki Dowling

Randolph Harrison, III

Bruce Kovacs

Donald & Carolyn Raff

Doris Reinhardt

Mary Anne Thomas

Jim & Beth Weed



Give the Gift of Music Lessons this year.  
Voted Best in Harford County for Music Lessons.



Inspiring, Creative, and Engaging! Lessons in all instruments and voice. We have teachers in voice, guitar, low brass, winds, piano, violin, strings, drums, and most everything else.

*Convenient Locations in Bel Air and Havre de Grace*  
*Dr. Duke Thompson, President | Phone: 443-243-7265*  
*Email: [info@musicismagic.com](mailto:info@musicismagic.com) | Website: [www.musicismagic.com](http://www.musicismagic.com)*

At what point did you stop singing? Maybe after...

...the elementary school musical? ...high-school show choir? ...Thursday-night karaoke?

We are Sweet Adelines, and

*You have a place in our chorus!*

We sing 4-part a cappella music  
in the barbershop style...come sing with us!

**Rehearsals:**

Monday evenings, 6:45 p.m.  
St. Paul's Lutheran Church  
201 Mt. Royal Avenue • Aberdeen

To learn more:

web: [www.uccsai.com](http://www.uccsai.com)

email: [LetsSing@uccsai.com](mailto:LetsSing@uccsai.com)

**We perform throughout  
the community!**

To book a performance:  
[www.uccsai.com/contact\\_performance](http://www.uccsai.com/contact_performance)

*Two-time regional champion and international competitor*



**UPPER  
CHESAPEAKE  
CHORUS** 



CELEBRATING  
50 YEARS OF SERVICE  
TO THE ARTS

UCC is supported by:



## Board of Directors

Sheldon Bair, *Founder and Music Director*  
James Weed, *President*  
Diane Sengstacke, Esq., *Vice President*  
Robert Adkins, *Treasurer*  
Michele Martin, *Secretary and Historian*  
Madeleine Clifton, *Librarian*  
Sarah Folus, *Librarian*  
Christa Bohdel, *Orchestra Manager*  
Amy Wilkinson, *Personnel Manager*  
Anne Pape, *Student Personnel Manager*  
Shannon Raum, *Publicity Manager*

## Directors at Large

Jessica Conklin  
Laura Ruth Donall  
Kathy Frawley  
Colleen Grotke  
Mark Grotke  
Paul Koermer

## Über-Volunteers

**Programs:** Jerry Potter and Sharon Wielechowski

**Library:** Emily Andrews

**Concert Night Staff:** Melissa Baum, Bill Donall,

Cliff Giles, and Marthea Proudfoot

**Website:** SR&B Advertising

(The SSO is currently accepting applications for Board Membership)

## Concert Tickets **PurplePass**

[www.purplepass.com](http://www.purplepass.com)

Tickets may be purchased from PurplePass at <purplepass.com> or by calling 800-316-8559.

If you have any ticket questions, please send an email to <manager@ssorchestra.org>.

## Volunteers Needed

The SSO needs help on concert nights and for occasional short activities in the summer. For instance, the librarian needs help sorting and filing music used during the year and pulling music for the upcoming year. High school seniors may receive community service credit. Please contact <manager@ssorchestra.org> if interested.

## Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing? E-mail a press-ready PDF to <ProgramAds@ssorchestra.org> and send a check made payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**. All 1/2 and 1/4 page ads must be of horizontal orientation.

Page Size	Back Cover	Full Page	½ Page	¼ Page
Ad Dimensions (W x H)	5 ½" x 8 ½"	5 ½" x 8 ½"	4 ½" x 3 ¾"	4 ½" x 1 ⅞"
Full Season (4 Concerts)	\$750	\$600	\$300	\$150
Single Concert Program	N/A	\$180	\$90	\$45

\* The deadline for single concert ads is four weeks prior to the concert date.

# Harford's Best Customers shop here... Thank you!

For more information,  
check our web sites:

[www.YourBeerWorld.com](http://www.YourBeerWorld.com)  
[www.mywineworld.com](http://www.mywineworld.com)

Or Facebook: Wine World Abingdon and Beer World Abingdon  
to learn about events as they happen!

**30-Tap**

**"Growler Refill Station!"**

**Harford County's largest selection  
of beers and micro brews with**

**30 Beers on Tap!**

**We sell  
Mercer's Wine  
Ice Cream!**



**WINE  
WORLD**  
**BEER & SPIRITS**

**Only at Wine World!**

Abingdon, Maryland • Located off 1-95 exit 77B • Tollgate Rd  
Located near Walmart, BJ's, Target & Chick-fil-A

**410-569-8646 • 877-569-7400**

Open 7 Days A Week: Mon-Sat 9a-10p, Sun. 10a-10p

**CASH, CREDIT OR DEBIT CARDS Always Accepted!**

Sign up to receive our weekly E-newsletter @ [www.MyWineWorld.com](http://www.MyWineWorld.com)





*"You'll Love What You See"*

**Lisa K. Feulner, M.D., Ph.D.**

**Jason Sober, O.D.**

**Whitney McConkey, O.D.**



*It's our pleasure to support  
Dr. Whitney McConkey, playing the viola with the  
Susquehanna Symphony Orchestra*



Surgical Eye Care \* Medical Eye Care \*  
Emergency Eye Care \* Routine Eye Care \*  
Optical Boutique \* Aesthetics Services \*  
CoolSculpting®

**[www.AdvancedEyeCareMD.com](http://www.AdvancedEyeCareMD.com)**

**Phone: 410-569-7173**

**Fax: 410-569-7123**



**104 Plumtree Road**

**Suite 107 | Bel Air, MD 21015**

**FOCUSED ON MAKING A DIFFERENCE IN OUR COMMUNITY**