



# *Susquehanna Symphony Orchestra*

Sheldon Bair, Founder & Music Director

December 7, 2019

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HOLIDAY TREAT





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# THE *Susquehanna* SYMPHONY ORCHESTRA

SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR

**Our 43rd Season**

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. The Orchestra performs a subscription series of concerts every year in addition to outdoor and chamber music concerts. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

This year marks the 43rd Season of the Susquehanna Symphony Orchestra. Such longevity would not be possible without your support. We thank you for attending this evening's concert, and look forward to many more years of making music!

## **Our Mission**

Through the diverse programming of standard orchestral literature as well as newer and lesser-known works, The Susquehanna Symphony Orchestra strives to enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.

## **Thank You!**

The SSO would like to thank Michael Krantz and Julia Potler of the Town of Bel Air for their help in coordinating the Bel Air High School accommodations with Gregory Komondor, Principal of BAHS. We are also indebted to Todd Abramovitz, Dean of Arts and Humanities at HCC for providing rehearsal space. We thank our donors who make sharing excellent orchestral music with our community possible and our advertisers who support the printing of this program. Please visit them and tell them the SSO sent you.

*Cover Photo of SSO: Donald McClure*

### **Please Note:**

- Silence pagers, cell phones, and signal watches during the performance.
- The use of cameras and recording devices is prohibited.
- Latecomers will be seated only between movements/selections.
- All children should be carefully supervised so that they are not disruptive to the musicians or the audience.
- Smoking is prohibited anywhere on school property.

**Thank you for your cooperation.  
Please enjoy this evening's performance.**





December 7, 2019

# A SUITE HOLIDAY TREAT

**Georges Bizet**  
(1838–1875)

**March of the Kings**  
(Farandole from “L’Arlesienne Suite No. 2”)

**Percy Grainger**  
(1882–1961)

**The Sussex Mummers’ Christmas Carol**

**arr. Brian Folus**

**A Hanukkah Celebration**

**Conductor:** Brian Folus

**Sir Malcolm Arnold**  
(1921–2006)  
arr. Christopher Palmer

**The Holly and the Ivy**  
(Fantasy on Christmas Carols)

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## Intermission

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**Johann Sebastian Bach**  
(1685–1750)

**Sinfonia from “Christmas Oratorio” Part 2**

**Piotr I. Tchaikovsky**  
arr. Duke Ellington and  
Billy Strayhorn / adapted  
for orchestra by Jeff Tyzik

**The Nutcracker Suite**  
Overture  
Toot Toot Tootie Toot (Dance of the Reed Pipes)  
Dance of the Floreadores (Waltz of the Flowers)  
Sugar Rum Cherry (Dance of the Sugar Plum Fairy)  
Peanut Brittle Brigade (March)

**Sheldon Bair**

**A Christmas Sing-Along 2**

*The Holly and the Ivy and The Nutcracker Suite were acquired  
through the G. Schirmer Music Rental Library.*



This performance is supported in part by grants from the Maryland State Arts Council through Harford County Cultural Arts Board and Harford County Economic Development.

## Music Director

**Sheldon Bair** is the Founder and Music Director of the Susquehanna Symphony Orchestra (Harford County, Maryland), a community orchestra of over 80 members currently in its 43rd season. He holds a bachelor's degree from Elizabethtown College (Pennsylvania) where he studied conducting with Otis Kitchen and composition with James McVoy and Darrell Douglas, and a master's degree from Towson University (Maryland). In addition, his postgraduate studies included classes at Westminster Choir College in Princeton, New Jersey. Sheldon Bair has studied conducting with Witold Rowicki in Vienna, and Marc Mostovoy, William Hudson, and Leonid Grin.



Bair is adjunct faculty at Harford Community College, is on the conducting staff for the Elizabethtown College Music Camp, and is often invited to conduct and adjudicate youth orchestras and soloists. In November 2000, Bair was bestowed the Paderewski Award for Contributions to Society and Culture at the Polish Embassy in Washington, D.C. He has conducted orchestras in Texas, Oklahoma, and Toronto, Canada. Bair participated in the Sixth Malcolm Arnold Festival in Northampton, UK, in the fall of 2011 by introducing Arnold's 9th Symphony at the final Gala Concert. Bair is the substitute conductor of the University of Delaware Orchestra for the fall 2019 semester filling in for their music director who is on sabbatical.

In June 2016, Maestro Bair retired from Harford County Public Schools after 40 years of music making with young musicians. Bair was inducted into the Harford County Public Schools Educator Hall of Fame in September 2018. In retirement, Bair continues to lead the Susquehanna Symphony Orchestra and volunteers on the air at the local (Harford Community College) public radio station (WHFC 91.1 FM) where he has the Wednesday morning, 9-noon, classical show (though he is taking a break this fall).



Bair, a member of ASCAP, has written numerous works for student string orchestra, symphony orchestra, and church choir.

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## Our Guest Conductor



**Brian Folus** is the Music Director of the Harford Youth Orchestra and is on the Music Faculty of Harford Community College. Mr. Folus is also the conductor of the Concert Strings Orchestra for the Elizabethtown Summer Music Camp. Mr. Folus was for many years the Principal Bassist for the Susquehanna Symphony Orchestra. He now frequently guest conducts the Susquehanna Symphony Orchestra. Mr. Folus has also been a guest clinician, conductor, and adjudicator for several county school systems in Maryland. Mr. Folus taught instrumental music in Harford County, Maryland for 34 years before retiring in June 2019. Mr. Folus received his Bachelor of Music Education in 1985 from Towson University

and he earned his Master of Music Degree from West Chester University of Pennsylvania in 1993. Mr. Folus has also completed an additional 30 graduate credits at the University of the Arts in Philadelphia. In 2004, Mr. Folus had his arrangement of Symphony No. 1 by William Boyce published by Highland-Edling Publishers, the String Orchestra division of Alfred Music Publishing. Mr. Folus has studied conducting with Dr. Leigh M. Martinet, Mr. Raymond Moore, and Maestro Leonid Grin. Mr. Folus lives in Bel Air, Maryland with his wife Tammy and their children.



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# Musicians of the Susquehanna Symphony Orchestra

## First Violins ‡

Wendy Bohdel, *Concertmaster*  
Elizabeth Caughey  
Shannon Hash  
Rachael Kanagie  
Tabitha Kanagie  
Timothy Kelly  
Rebecca Leadmon  
Allison Redman  
Logan Santiago  
William Spencer  
Lily Wang  
Amy Wilkinson  
Tracey Young

## Second Violins ‡

Manfred Reek, *Principal*  
Joan Beckett-Armstrong  
Kim Fletcher  
Isabelle Herlinger  
Margaret McClure  
Sarah Michlin  
Jennifer Newberry  
Alison O'Brien  
Martha Schmidt  
Bernadette Solounias  
Jeannine Webb  
Jennifer Yeager

## Violas ‡

Viktor Khodyko, *Principal*  
Melissa Chrastina  
Will Conway  
Whitney McConkey  
Keiko Myers  
Edna Rainey

## Violoncellos ‡

Julia Dather, *Principal*  
Elaine Bundy  
Walter Garner  
Barbara Hill  
Michele Martin  
Danielle Noe  
Carol Scanlon  
Corey Shirk  
Jill Smith  
Tracy Wettig

## Basses ‡

Alyson McMenamin, *Principal*  
Carol Benck  
Brian Folus  
Andrew McClure  
Beth Weed

## Flutes

Doris Reinhardt  
Carol Thompson  
Marjorie Roberts, *Piccolo*

## Oboes

Barbara Bair  
Cathy Zink  
Wendy Nesbitt, *English Horn*

## Clarinets

Fiona Sparks  
Kelly Rhodes  
Margaret Holmes, *Bass*

## Bassoons

Benjamin Schuhart  
Alicia Bourassa

## Alto Saxophone

Joseph Carey

## Horns

Dawn Zipay  
Julie Riser, *Asst.*  
Renee Cooper  
Kelley Moorman  
Mike DeZearn

## Trumpets

David Stauffer  
Robert Storey  
Kelly Hall  
Casey Knell

## Trombones

Matthew Ghent  
Josh Bock  
Donald Raff, *Bass*

## Tuba

Donald McClure

## Piano/Keyboard

Christopher Dillon

## Timpani

Allan Andreyckak

## Percussion

Mary Eilerman  
Meredith Katsu  
Welles Still  
Georgette Rogers

‡ In Alphabetical Order

## Librarians

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Sarah Folus

## Personnel Managers

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Sarah Folus  
(Students)

## Stage Managers

Welles Still  
Alyson McMenamin

## Concert Manager

Paul Koerner





## Program Notes

### March of the Kings (Farandole from “L’Arlesienne Suite No. 2”)

George Bizet (1838–1875)

- *Farandole* is the last of eight movements from two suites of incidental music written for the 1872 play *L’Arlesienne*.
- A farandole is an old Provençal dance performed in a long chain of men and women, holding each other by the hands, and following the leader through a great variety of modifications.
- The music of a farandole was originally played on the pipe (recorder or flute) and tabor (a small type of drum).
- Bizet’s work includes the familiar *March of the Kings* intertwined with a “traditional” farandole.
- While the play, with the incidental music, was not a success, Bizet’s orchestrated suite from it gained immediate popularity.
- The second suite was compiled after Bizet’s death by his friend Ernest Guiraud.

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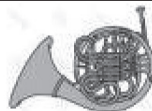
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## Program Notes (Cont'd)

### The Sussex Mummers' Christmas Carol

Percy Grainger (1882–1961)

- Grainger was born in Australia. At the age of eleven, he and his mother moved to London when his parents separated.
- Recognizing his talents, his mother took him to study at the Hoch Conservatory in Frankfurt, Germany, returning to London from 1901 to 1914.
- Having been influenced by Grieg's music, he began a lifelong interest in folksongs.
- Two of his most popular arrangements are *Londonderry Air* (*Danny Boy*) and the piano piece, *Country Gardens*.
- He moved to the U.S. at the outbreak of World War I, settling in White Plains, New York. He became a U.S. citizen in 1918.
- *The Sussex Mummers' Christmas Carol* was taken down by a Miss Broadwood at Lyne, Sussex in 1880–1881 from the singing of Christmas mummers.



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## Program Notes (Cont'd)

### A Hanukkah Celebration

arr. Brian Folus

- A now retired Harford County music educator and SSO bassist, Mr. Folus dedicated this work to Sheldon Bair and the members of the Susquehanna Symphony Orchestra.
- Based on popular Hanukkah folksongs and includes, *Who Can Retell*; *The Candle Lighting Blessing*, featuring English horn and oboe solos; *Hanukkah, O Hanukkah*; *I Have a Little Dreidel*; *The Spinning Top*, featuring a trombone choir; and ending with *Rock of Ages*.
- Both traditional songs and a touch of “klezmer” style writing can be heard in this arrangement.

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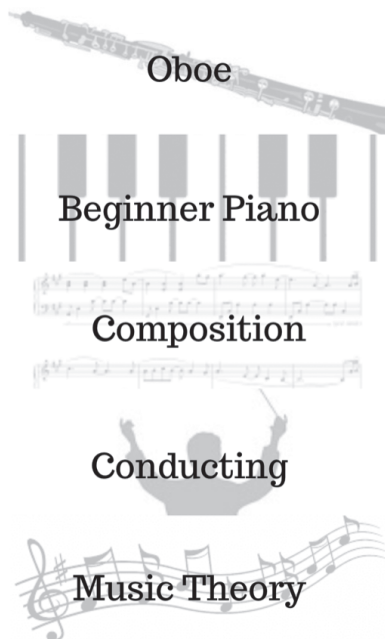
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## Program Notes (Cont'd)

### The Holly and the Ivy (Fantasy on Christmas Carols)

Sir Malcolm Arnold (1921–2006)

arr. Christopher Palmer

- British composer Arnold wrote over one hundred scores for films over a period of twenty-three years.
- He received an Oscar for his score for *The Bridge on the River Kwai*, 1957.
- Arnold never had interest in adapting his film music for concert use, but allowed Christopher Palmer and Philip Lane to arrange concert suites of some of his film scores.
- The *Holly and the Ivy* (1952) music from the film concert suite was arranged by Palmer having consulted with the composer, who was present at all recording sessions.
- Palmer arranged Arnold's original music along with traditional Christmas carol treatments as heard in the film.

### Sinfonia from “Christmas Oratorio” Part 2

Johann Sebastian Bach (1685–1750)

- The majority of Bach's music was written for the church.
- *Christmas Oratorio* was written for performances during the winter of 1734 and 1735.

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## Program Notes (Cont'd)

- The total running time for the entire work is nearly three hours, but was not meant to be performed in one setting.
- The oratorio is in six parts, with each part being intended for performance on one of the major feast days of the Christmas period.
- *Sinfonia*, written for instruments alone, is the first movement of the second part, *The Annunciation to the Shepherds*, intended to be performed on December 26.
- Handel's *Messiah*, written in 1741, also includes an instrumental movement, *Pastoral Symphony* before the annunciation movements in his oratorio.

## The Nutcracker Suite

Piotr I. Tchaikovsky (1840–1893)

arr. Duke Ellington and Billy Strayhorn / adapted for orchestra by Jeff Tyzik

- Ellington and his pianist/arranger Strayhorn arranged *Nutcracker* for Duke's jazz band in 1960.
- *Dance of the Reed Pipes* became *Toot Toot Tootie Toot*; *Waltz of the Flowers* became *Dance of the Floreadores*; *Dance of the Sugar Plum Fairy* became *Sugar Rum Cherry*; and *March* became *Peanut Brittle Brigade*.
- *Overture* remained the same title, but only in a jazz format.

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## Program Notes (Cont'd)

- In 1998 Jeff Tyzik, orchestral “pops” conductor and arranger, adapted five movements into what you will hear tonight.
- This arrangement has been performed numerous times by the SSO in response to many requests and we are glad to bring it to you one more time.

## A Christmas Sing-Along 2

**Sheldon Bair**

- This is the second of three Christmas sing-alongs Sheldon has arranged.
- The orchestra has performed all three of his arrangements in a semi-rotating basis.
- *A Christmas Sing-Along 2* begins with a tune many will not recognize, *On This Day*, which you will not be asked to sing. The tune is also used as an interlude.

*Program Notes compiled by Don Raff*

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# Coffee Coffee







## A Christmas Sing-Along 2

arr. Sheldon Bair

### Introduction—On This Day

#### O Little Town of Bethlehem

O little town of Bethlehem,  
How still we see Thee lie.  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in Thee tonight.

#### Silent Night

Silent night, holy night!  
All is calm, All is bright  
Round yon Virgin, Mother and Child  
Holy Infant so Tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

#### Here We Come A-Caroling

Here we come a-caroling among the leaves so green,  
Here we come a-wand'ring so fair to be seen.  
Love and joy come to you  
And to you glad Christmas too,  
And God bless you and send you a Happy New Year,  
And God send you a Happy New Year.

### Interlude—On This Day

#### The Holly and the Ivy

The holly and the ivy, when they are both full grown,  
Of all the trees that are in the wood  
The holly bears the crown.  
O the rising of the sun  
And the running of the deer,  
The playing of the merry organ  
Sweet singing of the choir.

#### O Christmas Tree

O Christmas Tree! O Christmas Tree!  
Thy leaves are so unchanging;  
O Christmas Tree! O Christmas Tree!  
Thy leaves are so unchanging;  
Not only green when summer's here,  
But also when 'tis cold and drear.  
O Christmas Tree! O Christmas Tree!  
Thy leaves are so unchanging!

#### O Come, All Ye Faithful

O come, all ye faithful,  
Joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold Him  
Born the King of Angels:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord!



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Instrument Rental/Purchase.....	\$3,000
Advertising/Marketing .....	\$26,000
40th Commissioned Work .....	\$8,000
Venue Rental .....	\$6,800
Artists' Stipends/Fees .....	\$24,000
Insurance .....	\$1,800
Dues/Licenses/Fees .....	\$1,400
Office/Admin.....	\$4,000
<b>TOTAL EXPENSES .....</b>	<b>\$80,000</b>

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## Board of Directors

Sheldon Bair, *Founder and Music Director*

James Weed, *President*

Diane Sengstacke, Esq., *Vice President*

Robert Adkins, *Treasurer*

Michele Martin, *Secretary and Historian*

Rebecca Leadmon, *Librarian*

Sarah Folus, *Librarian*

Christa Bohdel, *Orchestra Manager*

Amy Wilkinson, *Personnel Manager*

Anne Pape, *Student Personnel Manager*

Shannon Raum, *Publicity Manager*

## Directors at Large

Jessica Conklin      Colleen Grotke

Laura Ruth Donall      Mark Grotke

Kathy Frawley      Paul Koerner

## Über-Volunteers

**Programs:** Jerry Potter and Sharon Wielechowski

**Library:** Emily Andrews

**Concert Night Staff:** Melissa Baum, Bill Donall,

Cliff Giles, and Marthea Proudfoot

**Website:** SR&B Advertising

(The SSO is currently accepting applications for Board Membership)

The Susquehanna Symphony Orchestra would like to thank local advertising agency SR&B Advertising for their outstanding services this season. With their support, the SSO hopes to bring the sound of music to new ears. The Orchestra has a sound population of fans and is greatly pleased to see it grow to include various attendees of all ages.

With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to *enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.* The SSO thanks them again for their services.

## Volunteers Needed

The SSO needs help on concert nights and for occasional short activities in the summer. For instance, the librarian needs help sorting and filing music used during the year and pulling music for the upcoming year. High school seniors may receive community service credit. Please contact [<manager@ssorchestra.org>](mailto:manager@ssorchestra.org) if interested.

## Program Advertising

Would you like to advertise in our concert programs and help defray the costs of printing? E-mail a press-ready PDF to [<ProgramAds@ssorchestra.org>](mailto:ProgramAds@ssorchestra.org) and send a check made payable to **Susquehanna Symphony Orchestra, P.O. Box 963, Abingdon, MD 21009**. All 1/2 and 1/4 page ads must be of horizontal orientation.

Ad Size	Full Season (4 Programs)	Single Program*	Incentive
Back Cover, Inside Front, or Inside Back 4.5" W x 7.5" H	\$635	—	2 Free Season Tickets
Full Inside Page: 4.5" W x 7.5" H	\$510	\$160	1 Free Season Ticket
Half Page: 4.5" W x 3.75" H	\$255	\$80	2 Free Tickets
Quarter Page: 4.5" W x 1.875" H	\$125	\$40	—

\* The deadline for single concert ads is four weeks prior to the concert date.



THE  
*Susquehanna*  
SYMPHONY ORCHESTRA  
SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR

The SSO is extremely grateful for the generous support of our local and state government agencies that make these performances possible.



CELEBRATING  
50 YEARS OF SERVICE  
TO THE ARTS

Maryland State Arts Council Part of the Maryland Department of Commerce

