

THE
Susquehanna
SYMPHONY ORCHESTRA
SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR

In its 44th Season! www.ssorchestra.org

Mount Felix Winery, September 11, 2020 (Rain Date – September 13)

Samuel Ward and Katherine Bates/arr. Turner – America the Beautiful

The concert opens with America the Beautiful to honor America on this National Day of Prayer and Remembrance.

Jean Sibelius – Andante Festivo

(1865-1957)

Finnish composer Jean Sibelius wrote this lovely hymn-like work for the opening of a sawmill, but was first performed at a wedding.

Arcangelo Corelli – Concerto Grosso Op, 6, No. 4 in D Major

(1653-1713)

Adagio-Allegro

Adagio

Vivace

Allegro-Allegro

Violins – Wendy Bohdel and Manfred Reek

Cello – Julia Dather

Corelli, an Italian Baroque composer and violinist, is most famous for his concertos for both secular and sacred occasions.

Peter Tchaikovsky – Hamlet entr'acte

(1840-1893)

The famous Russian composer composed his incidental music to Hamlet in 1891.

Leroy Anderson – Plink, Plank, Plunk

The Tchaikovsky and Anderson works will be conducted by Brian Folus.

Our very own Allison Redman, Miss Maryland, will address the audience!

arr. Sheldon Bair – Londonderry Air (Traditional Irish Melody)

Braeden Travers plays the vibraphone solo in Bair's arrangement of this lovely melody.

Jay Ungar/arr. Calvin Custer – Ashokan Farewell

Wendy Bohdel plays the violin solo for this lovely work that became famous in the 1990 TV miniseries 'The Civil War'.

Wolfgang Amadeus Mozart – Six Ländler K. 606

(1756-1791)

Mozart was finally granted the position of Imperial-Royal Composer near the end of his short life. In this position he was, at times, relegated to composing dances, but what dances they are! Each of these Six Ländler, a precursor of the waltz, are about 1 minute in length and are delightful!

Ed Sheeran and Amy Wadge/arr. Larry Moore – Thinking Out Loud

Ed Sheeran is an English songwriter, singer, actor, and record producer.

Antonio Vivaldi - Concerto for Violin and Cello in A Major

(1678-1741)

Allegro

Andante

Allegro

Violin – Emmanuel Borowsky

Cello – Frances Borowsky

Venetian Baroque composer, priest, and teacher wrote over 600 concertos for various instruments. This lovely, and sometimes fun-loving, work in 3 movements (fast-slow-fast) brings our concert to a happy ending. We are pleased that our good friends, the Borowsky's have agreed to perform with us this evening!



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This performance is supported in part by grants from the Maryland State Arts Council through Harford County Cultural Arts Board and Harford County Economic Development.



SSO Musicians Performing in This Concert

First Violin

Wendy Bohdel, concertmaster
Morgan Bair
Allison Redman
Logan Santiago
Lily Wang

Second Violin

Manfred Reek
Terez Badger
Rebecca Leadmon
Kaitlyn Lee
Bernadette Solounias

Viola

Keiko Myers
Joyce Pekarek

Cello

Julia Dather
Paul Drutz-Hannahs
Danielle Noe

Bass

Brian Folus
Beth Weed

Keyboard

Barbara Bair

Board of Directors, Officers, and Administrative Staff

Sheldon Bair, *Founder and Music Director*

James Weed, *President*

Paul Koermer, *Vice President/Concert Manager*

Diane Sengstacke, esq., *Vice President*

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Katie Stout, *Librarian*

Emeritus

Colleen Grotke

Mark Grotke

The Susquehanna Symphony Orchestra would like to thank local advertising agency, SR&B Advertising for their outstanding services over the last few seasons. With their support, the SSO has brought the sound of music to new ears in our community and throughout the State.

With the assistance of SR&B Advertising, the SSO is making great strides to further its mission to *enliven the spirit, inspire the imagination, cultivate musical appreciation, and serve the educational and entertainment needs of Harford County, Maryland and surrounding areas.*

The SSO thanks them again for their continued partnership.



Diane L. Sengstacke



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The SSO would like to especially thank Your Space Storage this year for providing safe, humidity controlled storage for SSO music files at a savings of \$1,000 per year!

Planned Upcoming Performances at St. Matthew Lutheran Church in Bel Air:
Seating may be limited. Please check our website regularly for updates. www.ssorchestra.org

Saturday, October 24 (times TBA) Piano soloist – Christopher Dillon

Sunday, December 6 – Holiday Concert (times TBA)

A Heartfelt ‘Thank You’ to Pastor Blaise Sedney and Tricia Weir at St. Matthew Lutheran Church for welcoming us into their church home during this pandemic!

let's get
the band
back together

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Biographical Information of Conductors, Guest Soloists, and Speaker

- ❖ Sheldon Bair is the Founder and Music Director of the Susquehanna Symphony Orchestra. For more information please see www.ssorchestra.org and www.sheldonbair.com.
- ❖ Brian Folus, Principal Bass, is Music Director of the Harford Youth Orchestra (www.harfordyouthorchestra.org). He also maintains a private lesson studio and a string instrument sales and restoration business www.folusmusic.com.
- ❖ Allison Redman, Miss Maryland 2020, holds a Bachelor's degree from Towson University where she studied Music Performance on violin. She currently attends Drexel University working towards a Master's degree in Human Resources. More information can be found [here](#).
- ❖ Braeden Travers is a percussionist from Bel Air, Maryland. He recently graduated with a master's degree in music from The Hartt School in Hartford, Connecticut.
- ❖ Emmanuel and Frances Borowsky are siblings in a professional musical family from Baltimore and have performed in over 35 countries (www.EmmanuelBorowsky.com and www.FrancesBorowsky.com). They both received their performance doctorates from UMD College Park, and are co-owners of Grace Albert Strings, offering a wide variety of string selection and guidance in choosing professional contemporary instruments (www.GraceAlbertStrings.com).

A Short History of the SSO

The Susquehanna Symphony Orchestra was founded in 1978 by Sheldon Bair and is a community orchestra of professional and amateur volunteer musicians. In a normal season the Orchestra, which numbers nearly 80 musicians, performs a subscription series of four concerts, plus an outdoor concert in June, generally in Bel Air. The Orchestra has performed opera and ballet, as well as standard orchestral repertoire, and is known for its premieres of new works and performances of unusual repertoire.

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