

# *Susquehanna Symphony Chamber Orchestra*

featuring members of the



## **Program Saturday, December 4<sup>th</sup>, "A Steel Pan Christmas"**

Corelli – Christmas Concerto Grosso Op. 6, No. 8

arr. G Welles Still – Il Est Ne, Le Divin Enfant (He is Born, the Divine Child)

J.S. Bach – Schlafe mein Liebster from "Christmas Cantata" A Shepherd's Lullaby

arr. Brian Folus – A Taste of Chanukah

Vaughan Williams, arr. Parrish – Fantasia on Christmas Carols

Sheldon Bair – 'Twas the Night Before Christmas

arr. Sheldon Bair – The Virgin Mary Had a Baby Boy

arr. Sheldon Bair and Doris Reinhardt – A Steel Pan Christmas: Jesu Bambino and Carol of the Pans

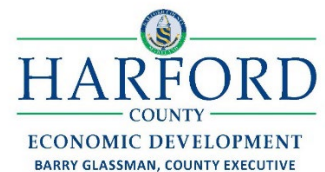
Anderson/arr. Applebaum – Sleigh Ride



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This performance is supported in part by grants through Harford County Cultural Arts Board and the Harford County Office of Economic Development





## Personnel

### Violin I

Wendy Bohdel, concertmaster  
 Rebecca Leadmon  
 Christine Robbins  
 Logan Santiago  
 Lily Wang  
 Amy Wilkinson

### Violin II

Manfred Reek  
 Rachael Kanagie  
 Tabitha Kanagie  
 Terry O'Neill  
 Bernadette Solounias

### Viola

Jessica Conklin  
 Will Conway  
 Melissa Pileggi

### Cello

Sheldon Lentz  
 Tracy Wettig  
 Katie Kuester

### Bass

Brian Folus  
 Alyson McMenamin  
 Beth Weed

### Organ and Piano

Barbara Bair

### Percussion

Mary Eilerman  
 Meredith Campbell  
 G. Welles Still  
 Braeden Travers

### Trumpet

David Stauffer

### Steel Pandemic Lead

Barbara Bair  
 Angela Prevette  
 Lauri Stephen  
 Carol Thompson

### Double Tenor

Mary Eilerman

### Double Second

Fiona Sparks

### Guitar

Marsha Roach

### Bass

Doris Reinhardt

Arcangelo Corelli – Christmas Concerto Grosso in G Minor, Op. 6, No. 8  
(1713-1753)

Vivace – Grave  
Allegro  
Adagio-Allegro-Adagio\*  
Vivace  
Allegro  
Largo – Pastorale

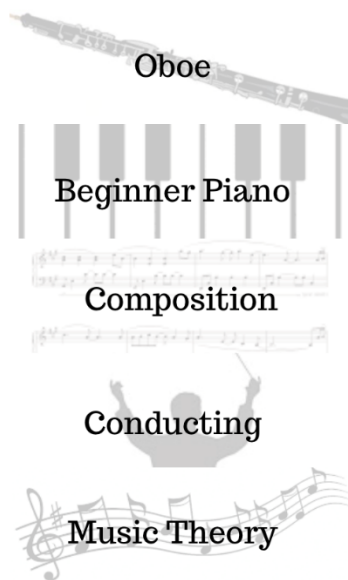
Violins – Wendy Bohdel and Manfred Reek  
'Cello – Sheldon Lentz

- Corelli was an early Italian baroque composer and violinist.
- His main output consists of Trio Sonatas (2 violins, plus continuo usually consisting of 'cello and harpsichord or organ) and Concerto Grossi.
- This Christmas Concerto Grosso is one of his most popular works.
- It is referred to as a Christmas Concerto due the last movement, a Pastorale (think shepherds)

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arr. G. Welles Still – Il est ne, le divin Enfant (He is Born, the Divine Child) \*

- This is an arrangement of a traditional French carol from the 19<sup>th</sup> century.
- This arrangement, by one of our own musicians, includes a tenor drum which adds to the color of the instrumentation

Johann Sebastian Bach – Schlafe mein Liebster from the “Christmas Oratorio”, Part 2\*  
(1685-1750)

Katie Stout, soprano


- J. S. Bach was one of many family members who made their living as musicians. Bach, a German baroque composer who worked most of his life in Lutheran churches in Leipzig, Germany, is considered by many to be one of the greatest composers of all time.
- Bach’s “Christmas Oratorio” consists of six cantatas, and includes music that Bach borrowed from some of his own, earlier works.
- The music of this beautiful aria, a lullaby, was also used in Bach’s cantata “Hercules”, but in a different key and with different text.
- This is a Da Capo aria: the A section is performed, followed by the B section. At the end of the B section the words ‘Da Capo’, or ‘return to the beginning’, are written under the final bar. So, the A section is once again performed.

*English Translation*

Sleep, my beloved, enjoy Your rest,  
and awaken after it for all the fortunate!

Let your heart delight,  
experience the joy  
that rejoices our hearts!

Translation © Pamela Dellal, courtesy Emmanuel Music Inc.



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arr. Brian Folus – A Taste of Chanukah

- Brian Folus, SSO bassist and guest conductor, has reworked his popular Chanukah full-orchestra medley for strings alone, making the work more concise but maintaining the general feeling of the original.
- This medley includes: Who Can Retell, The Little Spinning Top, Chanukah, Oh Chanukah, and Ma’oz Tsur (Rock of Ages)
- Brian Folus will conduct his arrangement.

Ralph Vaughan Williams, arr. Todd Parrish – Fantasia on Christmas Carols\*  
(1872-1958)

Tracy Wettig, cello solo

- This composition by English composer Ralph Vaughan Williams was originally written for baritone solo, chorus, and orchestra.
- The arrangement for strings heard today is a shorter version that still contains the three main carols from the original: The Truth Sent from Above, Come All You Worthy Gentlemen, and the Sussex Carol.



A business card for Diane L. Sengstacke. The top half has a dark olive green background with a portrait of Diane L. Sengstacke on the left and her name in large white serif font on the right. The bottom half has a white background with a thin olive green border. On the left, there is a blue circular logo with a white 'S' and the text 'Sengstacke Law, LLC' in blue. Below this is the company name 'Sengstacke Law, LLC' in bold black, followed by the address 'Bel Air, MD 21014 • 410-420-0809' and email 'diane@selawmd.com'. On the right, there is a red and white logo for 'HOME TITLE COMPANY of Maryland, Inc.' with the text 'HOME TITLE COMPANY' in red and 'of Maryland, Inc.' in black. Below this is the company name 'Home Title Co. of MD., Inc.' in bold black, followed by the address 'Bel Air, MD 21014 • 410-420-0405' and email 'hometitle@hotmail.com'.

Sheldon Bair – ‘Twas the Night Before Christmas (A Merry Frolic)  
(b. 1954)

Katie Stout, soprano

- Poem by Clement Clark Moore, with additional text by the composer.
- This work includes a multitude of percussion instruments, plus soprano and strings.
- Although this composition is original, the composer uses snippets from six other songs. Can you name them?

**Two musical selections for steel drums, percussion, and strings, featuring Steel Pandemic:**

arr. Sheldon Bair – The Virgin Mary Had a Baby Boy

arr. Sheldon Bair and Doris Reinhardt – A Steel Pan Christmas: Jesu Bambino and Carol of the Pans

- The SSO music director's wife, Barbara, suggested that he arrange holiday music for her steel drum band, Steel Pandemic, along with string orchestra with percussion.
- Five members of Steel Pandemic play their orchestral instruments in the SSO!
- Steel Drums or Pans originated in Trinidad and Tobago.
- The Steel Drum Band in these arrangements consists of five parts: lead (4 players!), double tenor, double second, guitar, and bass.
- The leader of Steel Pandemic, Doris "Dolly" Reinhardt (also the SSO's principal flutist!) assisted in the creation of these arrangements.



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Leroy Anderson/arr. Samuel Applebaum – Sleigh Ride  
(1908-1975)

- The SSCO concludes its holiday concert with the ever-popular Sleigh Ride by American composer Leroy Anderson, re-worked for strings and percussion by Samuel Applebaum.

\* Selections not performed at the Children's Concert.

Also, a big Thank You to Robin Payne who will be our Master of Ceremonies for our 1:00 pm concert. Robin will help us navigate through today's music!

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